

HOW matched designs up hardware  
sales. SEE American Cabinet Hard-  
ware Corporation. KK26323.

How mathematics helps the service-  
man. SEE National Radio Institute,  
Washington, D. C.

KK10845

How mechanical water cooling works.

see

Cordley and Hayes.

elg 3-18-47

HOW mechanized Oakite Hot-Spray  
cleaning cuts cleaning costs. SEE  
Oakite Products, inc. KK42050.



K 3940

How Medford press sees forthcoming  
'telephone in every car'.

see

Barba, Jim

AA 17733

How Michigan makes her laws.  
Chase, Fred I 1897-

How Michigan makes her laws, by Fred I. Chase. Sponsored  
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Printed by Michigan public expenditure survey, °1946.

cover-title, 29 p. 23<sup>cm</sup>.

Plans on p. [2] and [3] of cover.

© 8-12-46; 2 c 9-3-46; Fred I. Chase,  
Lansing, Mich.; AA 17733.

1. Legislation—Michigan. I. Title.

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HOW Micro switch engineering can boost  
your profit by improving your product.  
SEE First Industrial Corporation.  
Micro Switch Division. KK49895.

JUN 1 6 1950

KK 8957

How Micro switch snap-action starts and  
stops fans in James mfg. co. eductor  
ventilating system.

see

First industrial corporation, claimant.

pam 3-10-47

KK 801

How Micro switch unit assures  
proper positioning for tapping  
operation.

see

First industrial corp., Micro switch  
division, claimant.

mge 4-8-46

KK 2977

How mimeograph die-impressed stencils save  
time.

see

Dick (A. B.) co.

AFP 5-29-46

KK 1309

How Ming Yuan won China's award for valor ...

see

Parker pen co.

AFP 4-26-46



HOW Mr. Boh became a "national" favor-  
ite! SEE National Brewing Co.  
KK49327.

MAY 25 1950

HOW MR. LOVE COMES TO BE © m Joseph J.  
Reno & John Karpinski 11Feb49  
EU156920

Library of Congress  
Copyright Office

HOW Mr. Sweeps good luck broom will  
help make your wish come true!  
SEE Montefalco, Albert. KK33348.

HOW MRS. HAZEL CHANUTE WILL WRAP THE  
PARKER 51 PEN ... KK81774. SEE  
Parker Pen Company.

HOW MRS. HAZEL CHANUTE WILL GIFT WRAP  
THE PARKER 51 PEN AND PENCIL SET ...  
KK81772. SEE Parker Pen Company.

HOW Mrs. John D. Reaver ... re-  
finished cracked walls without  
replastering. KK76689. SEE  
Reardon Company.

HOW modern Mainliners make their  
own weather. B5-20700. SEE  
United Air Lines.



HOW Modernfold doors make your work  
easier and more effective.

KK77889. SEE New Castle Products.

HOW Modernfold doors simplify our  
selling job. KK77759. SEE New  
Castle Products.

HOW money makes jobs. AIO-1682. SEE  
Grierson, Joseph Edmund.

MAR 24 195

## How money works.

Gayer, Arthur David, 1903—

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[2d rev. ed. New York, Public Affairs Committee, 1947 [°1944]  
cover-title, 31 p. diagrs. 22 cm. (Public affairs pamphlets, no. 45,  
rev.)

"For further reading": p. 30-31.

1. Currency question—U. S. 2. Money. I. Rostow, Walt Whitman,  
1916— joint author. II. Title. III. Series.

HG221.G37 1947

332.4

47-6817\*

© Public Affairs Committee, inc.; on revisions; 22Sep47;  
A16063.

HOW MORE CAN I SAY; w Robert Proctor  
Cassell m James Covais © Robert  
Proctor Cassell 9Feb54 EU347096

Library of Congress  
Copyright Office

HOW Mother Goose rhymes first started.

D unp. 1452. See The Story Hour,

July 26, 1947.

HOW Mother persuaded Dad to do what  
he wanted! KK23251. SEE Stromberg-  
Carlson Co.



How motion pictures are made.  
Croy, Homer. R377.

car 18ja47

HOW MUCH. from The great sinner m  
Bronislau Kaper © Loew's, inc.  
1Jul49 EU171877

Library of Congress  
Copyright Office

HOW MUCH; w Annette A. Kay m Henry  
Whitney Closson © Annette A. Kay  
15Jan53 EU300300

Library of Congress  
Copyright Office

HOW MUCH; m & © Ward Anthony Tallmon  
6Nov50 EU220399

NOV 22 1950

Library of Congress  
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HOW MUCH; w, m & © Irene Eudora Tipton  
29Sep52 EU289449

Library of Congress  
Copyright Office

How much. *200*  
Tobin, Louis.

HOW much additional sales volume is  
required to offset effect of price  
reductions? AA204763. SEE National  
Retail Furniture Association.

MAR 1 1964



# How much and how many;

**Bendick, Jeanne.**

How much and how many; the story of weights and measures. New York, Whittlesey House [1947,

188 p. illus. 21 cm.

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1. Weights and measures—Juvenile literature. 2. Weights and measures—Hist. I. Title.

QC83.B4

389

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© McGraw-Hill Book Co., inc.; 20Oct47; A18135.

HOW much are the bosses worth? AA205247.  
SEE National Retail Furniture Associa-  
tion.

MAR 17 1952

HOW much are you losing by not using  
... gear chucks. KK23114. SEE Gar-  
rison Machine Works, inc.

HOW MUCH ARE YOU MINE; by Tommy Collins

© Central Songs, inc. EU317952.

Notice 16Jun53 v22 p226

Library of Congress  
Copyright Office

HOW MUCH ARE YOU MINE; w & m Leonard  
Sipes © Central Songs, inc. 27May53  
EU317952

Library of Congress  
Copyright Office

HOW much are you paying for an echo.

House & garden. SEE Condé Nast Publications, inc. KK49759.

JUN 14 1950

HOW much better can anything be? KK59898.  
SEE General Foods Corp.

APR 26 1954

HOW MUCH CAN A HEART ACHE; w & m Dale  
Parker © Hill & Range Songs inc.  
19May52 EU275887

Library of Congress  
Copyright Office



How much can a heart ache?

M1630

PARKER, DALE.

.2

How much can a heart ache? Words and  
music by Dale Parker. 40¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;

.P

21Jul52; EP64118.

I. Title.

Library of Congress  
Copyright Office



HOW MUCH CAN A HEART TAKE; by L. F.  
Fowler, S. Mobley & C. Collins ©  
Commodore Music Corp. Notice 4Jan54  
v25 p330

Library of Congress  
Copyright Office

HOW much can a loving mother stand?

SEE Artra Cosmetics, inc. KK39633.

HOW MUCH CAN I TELL YOU LOVE ME ©  
w & m Oscar Clinton Robards  
7oct47 EU101133

Library of Congress  
Copyright Office

HOW much can they tell you? SEE General  
Foods Corporation. KK48167.

APR 28 1950

AA

How much can we see?

31423

O'Brien, Brian.

... How much can we see? A radio talk by Dr. Brian O'Brien. New York, United States rubber co., c1946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York philharmonic-symphony radio program)

© 11-25-46; 2 a 11-28-46; United States rubber co., New York; AA 31423.

afp 12-30-46

How much can we see?

See

O'Brien, Brian. C 960.

HOW MUCH CAN YOU LOVE ME m Robert  
Louis Carleton © w Mittie B. Logan  
11Mar49 EU160203



How much cost a pleasure like you?  
Cohen, Bernard.

HOW MUCH DIFFERENCE DOES IT MAKE; w, m  
& © Guy Edward O'Brien 14Aug51  
EU246992

AUG 31 1951

Library of Congress  
Copyright Office

HOW MUCH DO I LOVE THEE; w Daisy M.  
Sume m Ronald Buck © Daisy M. Sume  
20Dec54 EU380587

Library of Congress  
Copyright Office

HOW MUCH DO I LOVE YOU by Elmo Russ ©  
U.S. Music, inc. 12Feb51 EU229093.  
Notice 3Apr53 v21 p780

Library of Congress  
Copyright Office

HOW MUCH DO I LOVE YOU w Harry  
Eugene Reynolds, arr Mary Eliza-  
beth Case, © m Lawrence Smith  
Morrison 14Nov47 EU103411

"HOW much do parents owe their chil-  
dren?" SEE Borden Company. KK32459.

AA  
16726 How much do we want peace?  
Carter, Richard B

How much do we want peace? [By]  
Richard B. Carter; foreword by Eduard  
C. Lindeman ... New York, New-church  
press [c1946]

pamphlet (19 p.) 23 cm.

"An address delivered before The  
General convention of the New church  
meeting in Boston, June 1945 as revised  
by the author." Half-title leaf.

© 6-22-46; 2 c 7-17-46; New-church  
board of publication, New York; AA 16726

afp 9-3-46

How much do you know.

AG195  
.H6

Hoffman, Sylvan, 1891- *ed.*

How much do you know; or, An evening at home, edited by  
Sylvan Hoffman, assisted by Della M. Hoffman. [New York,  
Farrar, Straus and company, 1946.

x, 11-160 p. illus., diagrs. 26<sup>cm</sup>.

1. Questions and answers.  
joint ed. II. Title.

I. Hoffman, Della (Meuer) 1896-

AG195.H6

031

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© 25Nov46; author, New York; A8669.



HOW much do you know about alcohol.  
A65008. SEE Carskadon, Thomas R.

HOW MUCH DO YOU KNOW ABOUT BREAD?

A92886. SEE American Bakers  
Association.

How much do you know about glass?

LOGAN, HARLAN, ed.

How much do you know about glass? Designed by Barbara Ellwood. New York, Dodd, Mead. 191 p. illus. © Harlan Logan; 25May51; A55911.

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JUN 25 1951/r

HOW MUCH DO YOU KNOW ABOUT THE  
AMERICAN COURTS SYSTEM? A95422.  
SEE Klein, Fannie J.

HOW MUCH DO YOU LOVE ME; by Jimmie  
Driftwood © Blasco Music, inc.  
EP74324. Notice 16Nov53 v23 p55

Library of Congress  
Copyright Office

HOW MUCH DO YOU LOVE ME m Ronald Buck  
© w Norman Borecki 10Jan49 EU153228

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Copyright Office

HOW MUCH DO YOU LOVE ME; w & m James  
C. Morris © Blasco Music, inc.  
8Sep53 EU330033

Library of Congress

HOW MUCH DO YOU LOVE ME © w & m  
Henry Augusta DeMichele 17May48  
EU137172

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Copyright Office



How much do you love me? w & m M.  
Sloan. © Myrtle Sloan, Cleveland;  
16Jan47; EU46065.

Library of Congress  
Copyright Office

HOW MUCH DO YOU LOVE ME m Louis Tobin  
© w Mrs. E. G. Chrysler 9Feb48  
EU116L35

Library of Congress  
Copyright Office

How much do you love me?

M1630

MORRIS, JAMES C

1907-

.2

How much do you love me? By Jimmy

.M

Driftwood [pseud.] [For voice and  
piano] Appl. states prev. reg. 8Sep53,  
EU330033. © Blasco Music, inc.,  
Kansas City, Mo.; 18Sep53; EP74324.

I. Title.

Library of Congress

How much do you love me?

M1630

DOUGLAS, LEW ANTHONY, 1912-

.2

Quanto? How much do you love me? Words  
and music by Frank Lavere [and] Lew  
Douglas. © Brandom Music Co., Chicago;  
7Apr54; EP79585.

.D

I. Lavere, Frank Ray, 1920-

II. Title. III. Title: How much do you love  
me?

How much do you love me?

Pjura, William J.

HOW much do you pay? SEE Drackett Com-  
pany. KK37666.

HOW much do you really know about your  
children? GU 4566 see Marvin, Edwin  
James.

HOW MUCH DO YOU THINK I CAN STAND;  
by Tommy Brown © Jay & Cee Music  
Corp. 10Sep53 EP74066. Notice  
120ct53 v22 p779

Library of Congress



How much do you think I can stand.

M1630

BROWN, TOMMY.

.2

How much do you think I can stand; [by]

.B

Tommy Brown. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 7Sep53; EP74066.

I. Title.

Library of Congress

How much do you think this bank receives.

AA46217. see City national bank and trust  
company of Chicago, Chicago.

elg 4-1-47

HOW MUCH DO YOU WEIGH? C7101. SEE Reed,  
William Pinckney.

KK 847

How much does a truly fine watch cost?

see

Gruen watch co.

AFP 4-10-46

HOW much does dry wall save? SEE  
Wesco Waterpaints, inc. KK33774.

How much does it cost? AA52704. See  
Trust company of Georgia.

vm 8-5-47

How much does it cost to get well?

SEE California Physicians' Service.

HOW MUCH DOES IT WEIGH? (FILMSTRIP  
SCRIPT)

How much does it weigh? Pupil work  
sheets. Folder. © Popular  
Science Pub. Co., Inc.; 28Sep53;  
A110706.



HOW MUCH DOES IT WEIGH? (Filmstrip)

Popular Science Pub. Co. 32 fr.,  
color, 35 mm. Ansco color.

© Popular Science Pub. Co., inc.;  
28sep53; JP2325.

HOW MUCH DOES IT WEIGH? (FILMSTRIP  
WORK SHEETS)

How much does it weigh? Pupil work  
sheets. Folder. © Popular  
Science Pub. Co., Inc.; 28Sep53;  
A110706.

HOW much does your furnace assembly  
cost you? SEE Morrison Steel Pro-  
ducts, inc. KK27473.

How much dost thou owe?

M2199 THULINE, EVANGELINE CROCKETT, 1892-  
.T How much dost thou owe? By Evangeline  
C. Thuline, ed. by Esther B. Wickline.  
(Songs of the King's highway, add-a-song  
book no. 1) © Evangeline C. Thuline;  
17Jun48; EP38976. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

HOW MUCH EDGCOMB STEEL IN A CUP OF  
COFFEE? KK85469. SEE Rudd-Melikian,  
inc.

HOW MUCH EDUCATION © w & m Frank  
Marcus & Jeffrey Wing 10Dec47  
EU107497

Library of Congress  
Copyright Office

HOW much for my old one? C5717. SEE  
Handy (Jam) Organization, Inc.

OCT 22 1951

How much freedom do women have? AA52705.  
See City national bank, Galveston, Tex.

vm 8-5-47



How much government?

NATIONAL INDUSTRIAL CONFERENCE  
BOARD.

How much government? Individual savings and how they increasingly funnel into government debt, 1910-1952. A graphic analysis prepared for the 36th annual meeting of the Conference Board. [New York, 1952] 32 p. illus. © The Conference Board, National Industrial Conference Board, inc.; 16May52; A67607.

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B5-23314. SEE Lee, Laurence F.

HOW MUCH HAPPINESS CAN MONEY BUY?  
OODLES. B5-23656. SEE American  
Mutual Liability Insurance Company.

HOW much has your child changed  
since this picture was taken?  
KK16555. SEE Chilcote Co.

HOW much help will you need? KK66968.  
SEE Bankers Life and Casualty  
Company.

NOV - 9 1951

How much I can depend on you.

Hedtke, Elizabeth Mina.

HOW MUCH I CARE; w Domenico Alberto  
Pagano m Mrs. C. W. Sweet © Domenico  
Alberto Pagano & Mrs. C. W. Sweet  
4Nov54 EU376134

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HOW MUCH I CARE; arr David Rogers w, m  
& © Sidney Lester Sherter 17Nov50  
EU221426

DEC - 6 1950

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HOW MUCH I CARE m Louis Tobin, © w  
Gladys Moore 11Sep47 EU93136

HOW MUCH I CARE; w, m & © Wilbur Stan-  
ley Sloan 17Oct52 EU291142

How much I care. *See*  
Johnson, Leslie H

HOW much I care. AA63287. SEE  
Witt, Geraldine Atlee.

HOW MUCH I CARE FOR YOU © w Evelyn  
Yantis Cooper 5Jan49 EU154888

Library of Congress  
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HOW MUCH I LOVE YOU by Ogden Nash & Kurt  
Weill © Chappell & Co., inc. Notice  
1Apr53 v21 p797

Library of Congress  
Copyright Office

HOW MUCH I LOVE YOU; by Eva Mae

Withaus © Ethelbert Music Associates

EU373512. Notice 25Oct54 v24 p954

Library of Congress  
Copyright Office

HOW MUCH I LOVE YOU; by Georgia Kouza

© M. M. Cole Pub. Co. June 1953.

Notice 8Nov54 v25 p58

Library of Congress  
Copyright Office



How much I love you; w & m I. Z.

Baptista. © Isabel Z[acharias]

Baptista, Hayward, Calif.; 22Jan47;

EU60091.

HOW MUCH I LOVE YOU m Robert Louis  
Carleton © w George C. Mitchell  
26May48 EU134362

Library of Congress  
Copyright Office



How much I love' you; w A. L. Taylor,  
m D. Anderson. © Adolphus L[ouis]  
Taylor, Newark, N. J. & Duke Ander-  
son, Orange, N. J.; 6May47;  
EU78546.

HOW MUCH I LOVE YOU; w, m & ©  
Georgia Kouza 25Jun53 EU321583

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HOW MUCH I LOVE YOU; w, m & © Helen S.  
Shackelford 5Mar54 EU349850

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HOW MUCH I LOVE YOU; w, m & © Gloria  
H. Stevens 27Sep51 EU251402

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HOW MUCH I LOVE YOU; w & m Eva Mae  
Withaus arr Lloyd Stoneman © Ethel-  
bert Music Associates 11Oct54  
EU373512

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HOW MUCH I LOVE YOU from One touch of  
Venus; w Ogden Nash m Kurt Weill ©  
Chappell & Co., inc. 1Apr53 EU311981

Library of Congress  
Copyright Office



HOW MUCH I LOVE YOU, NO ONE KNOWS; w  
George Halkitis m Leo & Hector  
Richard © George Halkitis 9Nov53  
EU337303

Library of Congress  
Copyright Office

How much I love you words just can't  
explain; w A. Howard, m Leo & Hector  
Richard. © Anna Howard, Chicago;  
20Apr47; EU49350.

HOW MUCH I MISS YOU; w, m & © Doris Ann  
Dannenfelser & Margaret Ann Truitt  
6Feb50 EU192858

FEB 24 1950

How much I need you; w I. J. Hooten,  
m Ronald Buck. © Iva Jorgensen  
Hooten, Venice, Calif.; 10Nov46;  
EU57811.

How much I owe.

M2199

.H

HAMILTON, T

P

How much I owe; words and music by T.

P. Hamilton. Beverly Hills, Calif.,

Hill & Range Songs. 50¢ Appl. author:

Lillenas Pub. Co., employer for hire.

© on arrangement; Lillenas Pub. Co.;

24Jan52; EP60407.

I. Title.

Library of Congress  
Copyright Office

How much I owe.

M2072

.4  
.W

WOODS, J                      SHERMAN, 1888-

How much I owe; hymn for

quartet (S.A.T.B.) and choir,  
(piano or organ acc.) Words

by Dr. Oswald J. Smith, music  
by J. Sherman Woods, [and

Be a blessing today; words by  
C. Austin Miles, music by J.

Sherman Woods] © J. Sherman  
Woods, Auburn, Calif.; 30Apr47;  
EP14299.

I. Smith, Oswald J., 1889-

lyricist. II. Miles, Charles

(Continued on  
next card)

Library of Congress  
Copyright Office

Music Cat.

HOW MUCH I REALLY CARE © w & m Alto  
Brando Rubini 11Jul49 EU174014

E unpub. 5859.

How much I really care.

see

White, William Henry.

MSH 5-3-46



HOW MUCH IN LOVE; w Eric Clarke Sun-  
dean m Gordon Ellsworth E1s © Eric  
Clarke Sundean & Gordon Ellsworth  
E1s 3May51 EU237473

Library of Congress  
Copyright Office

MAY 31 1951

How' much in love can you be? w & m  
B. H. Post. © Bill H. Post, Los  
Angeles; 10Apr47; EU71210.

How much income will your family  
have? SEE Midland National Bank  
of Minneapolis.

HOW MUCH IS A GOOD IDEA WORTH? SEE  
Le Febure Corporation.

AA 30634

How much is a job worth?

see

Productioneers.

afp. 1-9-47

HOW much is 400/o of your annual  
fuel cost? SEE Paragon Insula-  
tion Company, inc. KK27763.

How much is 44 lbs.? SEE  
Wallachs. Advertisements.

How much is much?

M1998

KURTH, BURTON, 1890-

.K

How much is much? Words by Margaret  
Hutchison, music by Burton Kurth.

(Western school series, no. 1072)

[For unison chorus and piano] 10¢

© Western Music Co., ltd., Vancouver,  
B. C.; 17Jan50; EF0-1468.

I. Title. [II. Hutchison, Margaret, 1915-  
]

Library of Congress  
Copyright Office

MAR 23 1950

2/1



HOW MUCH IS MY LOVE FOR YOU; w  
Maggie Pearl Vanhooser m David  
Ross Baskerville © Maggie Pearl  
Vanhooser 6Jul53 EU322587

HOW MUCH IS ONE AND ONE © w & m  
Beverly Downs Mathews 20Jul47  
EU85429

HOW MUCH IS THAT BARCALOUNGER IN THE  
WINDOW? SEE Barcalo Manufacturing  
Company.

(HOW MUCH IS) THAT DOGGIE IN THE WINDOW  
w & m Bob Merrill © Santly-Joy, inc.  
Notice 7Jan53 v21 p81

How much is that doggie in the window?

M1630

MERRILL, BOB, 1920-

.2

How much is that doggie in the window?

.M

Words and music by Bob Merrill. 40¢

Appl. author: Santly-Joy, inc., employer  
for hire of Bob Merrill. Appl. states prev.  
reg. as The doggie in the window, 25Sep52,  
EU289518. © Santly-Joy, inc., New York;  
27Jan53; EP69050.

I. Title. II. Title: That doggie in the window.

(How much is) that doggie in the window.  
YO QUIERO COMPRAR ESE PERRITO. (How  
much is) that doggie in the window;  
Spanish w & m Santly-Joy, inc.,  
employer for hire of Bob Merrill  
© on Spanish w Santly-Joy, inc.  
7Aug53 EU310252

How much is that doggie in the window?

M1378

.M95

book 5

MERRILL, BOB, 1920-

How much is that doggie in the window? By

Bob Merrill. (In Music of today. no.5,  
p.4-5) [For piano, with words] © on  
arrangement; Santly-Joy, inc.; 20Mar53;  
EP70543.

I. Title. II. Title: That doggie in the  
window.

1953 file

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~~Revised~~  
27Jun56

How much is that doggie in the window.

M1385  
.A4M

MERRILL, BOB, 1920-

How much is that doggie in the window;  
words and music by Bob Merrill, arr. by  
Pietro Deiro. New York, Accordion Music  
Pub. Co. (Junior series for piano  
accordion, Ampco edition, no.0658) 40¢  
Appl. author: Santly-Joy, inc., employer  
for hire of Bob Merrill. Appl. states  
prev. reg. as The doggie in the window,  
25Sep52, EU289518; 28Jan53, EP69050.  
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23Feb53; EP70300.

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How much is that doggie in the window.

**M1385 MERRILL, BOB, 1920-**

**.A4M      How much is that doggie in the window;  
            EP70300. (Card 2)**

**I. Title. II. Title: That doggie in the window.  
[III. Deiro, Pietro, 1913-      ]**

HOW MUCH IS THAT DOLLIE; w Cora Smiley  
m James Charles McNeil © Cora Smiley  
90ct53 EU333679

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HOW MUCH IS THAT DOLLY; w, m & ©  
Sidney Blair Holcomb 18Oct54  
EU374346

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HOW much is this card worth to you and  
your family? KK64649. SEE Bankers  
Life and Casualty Company.

SEP 4 1951

AA 29569

How much is your labor worth? Part  
III.

see

Sams (Howard W.) and company, inc.

afp 12-20-46

HOW MUCH IS YOUR LOVE WORTH; w, m & ©  
John Richard Lupe 15Feb54 EU347674

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HOW MUCH KEYSTONE SERVICE IN A CUP OF  
COFFEE? KK85597. SEE Rudd-Melikian,  
inc.

HOW MUCH LONGER; by Earl Johnson ©  
Venice Music, inc. Notice 24Mar54  
v23 p769

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Herman Lubinsky, d.b.a. Crossroads  
Music Co. & Savoy Music Co. no.324687.  
Notice 6Aug53 v22 p473

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Music Co. 9Jul53 EU324687

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Evelyn Roberts © Danby Music Co.  
27Apr54 EU355901

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Edward Kerr Nesbitt 15May48 EU130350

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HOW MUCH LONGER MUST I WAIT FOR YOU TO  
SAY YOU'LL BE MY LITTLE PLAYMATE;  
w, m & © Edwin Lawson Mayson 23Jan50  
EU191144

FEB 6 1950

Library of Congress  
Copyright Office

(How much longer must I wait) Kate?  
w & m I. Berlin. © Irving Berlin,  
New York; 20May47; EU76575.

HOW MUCH LONGER WILL IT BE; w, m & ©

Floyd Eugene Callaway 2Mar54 EU349506

V

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HOW MUCH LONGER WILL MY JOURNEY BE;  
w Medwick Veasey w & m Don Deadric  
Robey © Lion Pub. Co. 9Sep52  
EU287239

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Copyright Office

HOW MUCH LOVE IS IT GONNA TAKE

© w Hazel Irene Thompson m David  
Irwin Martin 23Jun48 EU136755

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Copyright Office

How much marital deduction? SEE  
Mannheimer, Albert.

HOW much merchandising power will your  
1949 dollar buy? SEE Condé Nast  
Publications, inc. KK35375.

HOW MUCH MINK CAN I GIVE HER FOR  
\$1,000.00? SEE Neiman-Marcus Com-  
pany.

HOW much money lies hidden in your  
files? SEE Hammond Instrument Company.  
KK37353.

HOW MUCH MORE; w & m J. B. Lenore ©  
Joni Music Co. 5Jan53 EU299097

*Noted*

Library of Congress  
Copyright Office

HOW MUCH MORE; w, m & © Bernard Zaritsky  
& Walt Barrows Whippo 17Feb50  
EU194155

Library of Congress  
Copyright Office

MAR 24 1950



HOW MUCH MORE CAN I BEAR; by Don D.  
Robey & Ernest McKinney © Lion Pub.  
Co. 22May52 EU275821. Notice 27Jul54  
v24 p451

Library of Congress  
Copyright Office

HOW MUCH MORE CAN I BEAR; w & m Don  
Deadric Robey & Ernest McKinney ©  
Lion Pub. Co. 22May52 EU275821

Library of Congress  
Copyright Office

HOW MUCH MORE CAN YOU HURT ME; w & m  
Benny Davis, Abner Silver & Sammy  
Kaye © World Music, inc. 3Dec51  
EU258371

JAN - 4 1952

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Copyright Office

HOW MUCH MORE OF LIFE'S BURDEN CAN WE  
BEAR © w & m Thomas A. Dorsey  
26Dec47 EU114877

Library of Congress  
Copyright Office

How much more of life's burden can we  
bear?

M2199

DORSEY, THOMAS A

.D

How much more of life's burden can we  
bear? For choir or chorus with obligato,  
by Thomas A. Dorsey. © Thomas A.  
Dorsey, Chicago; 1Feb48; EP42750.

I. Title.

Library of Congress  
Copyright Office

**HOW MUCH MORE SHALL YOUR FATHER GIVE.**

**SEE The greatest story ever told**

**(Radio program) No. 263.**

HOW MUCH MORE WONDERFUL CAN YOUR  
LOVE BE © w & m Renee P. Owen  
12Jan48 EU111771

Library of Congress  
Copyright Office

HOW MUCH OF A FOOL CAN I BE; w

Evelyn Paramore m Alice Mary Ives

© Evelyn Paramore & Alice Mary Ives

21Jul52 EU281952

Library of Congress  
Copyright Office



HOW MUCH OFFICE PERSONNEL IS PAID.

A83555. SEE National Retail  
Furniture Association.

HOW MUCH PAIN; m Louis Tobin w &  
© George V. Johnson 3Apr50 EU199232

Library of Congress  
Copyright Office

APR 20 1950

HOW MUCH PAIN CAN A HEART TAKE ©

w & m Leon Anthony Zarski 6Jul48

EU137318

Library of Congress  
Copyright Office

HOW MUCH PAY. GU211,2. SEE Moses,  
Anna Mary (Robertson).

HOW MUCH PROFIT CAN A SQUARE FOOT MAKE?

(Filmstrip) Coca-Cola Co., 1952.

Produced by Jam Handy Organization.

48 fr., b&w, 35mm.

Summary: Shows the profits from  
grocery store sales of Coca-Cola.

© The Coca-Cola Co.; 7Mar52; JP1299.

HOW much profit can a square foot make?

C6155. SEE Handy (Jam) Organization, inc.

KK 7844

How much profit do you make today on  
a quart of regular milk?

see

Vitex laboratories, inc., claimant

mgo 2-12-47

HOW much profit do you want from these  
ads? SEE Schenley Distillers Corpora-  
tion. KK35979.



HOW much punishment can an Atlas  
tire take? SEE Atlas Supply Company.  
KK42454.

How much salary & bonus can I take?

AA42973. see Stokes, John W.

*Special tax authority*

HOW MUCH SALESMEN ARE PAID. A83556.

SEE National Retail Furniture  
Association.

HOW MUCH SHOULD I CARE; by Dick Reynolds  
& Lucille Dean © Central Songs, inc.  
EU355947. Notice 24May54 v24 p98

Library of Congress  
Copyright Office

HOW MUCH SHOULD I CARE; w & m Dick Ray-  
nolds & Lucille Dean © Central Songs,  
inc. 27Apr54 EU355947

Library of Congress  
Copyright Office

"HOW much should you help your in-laws?"  
SEE Borden Company. KK32462.

HOW MUCH SHOULD YOU PAY FOR A REALLY  
GOOD MATTRESS? KK81245. SEE  
Simmons Company.

How much social security can we afford?

**CALHOUN, LEONARD J.**

How much social security can we afford?

40 p. (National economic problems,  
no. 436) © American Enterprise Asso-  
ciation, inc., New York; 1 May 50;  
A44330.

I. American Enterprise Association, inc.

sh/r

Library of Congress  
Copyright Office

JUN 5 0 1950



HOW MUCH SOFTER IT IS NOW. KK87569.

SEE Northern Paper Mills.

HOW much sugar in the beer you drink?

KK63841. SEE Piel Brothers.

AUG 1 0 1951

HOW much time should a woman spend at  
home? KK59141. SEE Borden Company.

MAR 21 1951

HOW much too much does floor cleaning  
cost you? SEE Legge (Walter G.)  
Company, inc. KK41378.

HOW MUCH WATER IS ENOUGH FOR YOUR  
COMMUNITY? A96955. SEE Worthing-  
ton Corporation.

HOW MUCH WEAR IN A SHIRT? SEE  
Wallachs. Advertisements.

HOW much (what) am I offered (bid)? C6559.  
SEE Bloomberg, Haskell.

HOW MUCH WILL I MISS YOU; w & m Desmo  
© R. P. D. Music Pub. Co. 15Apr52  
EU272054

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Library of Congress  
Copyright Office



How much will I miss you?

M1630

DESMO.

.2

How much will I miss you? Words and

.D

music by Desmo. © R. P. D. Music

Pub. Co., New York; 25Apr52; EP62287.

Appl. states prev. reg. 15Apr52,

EU272054.

I. Title.

How much will it cost?

**AMERICAN NEWSPAPER PUBLISHERS  
ASSOCIATION. BUREAU OF ADVERTIS-  
ING.**

How much will it cost? A guide to news-  
paper advertising costs in the United  
States and Canada. 206 p. © Bureau  
of Advertising, A.N.P.A. (American  
Newspaper Publishers Assn.), New York;  
20Jan49; A30846.

Library of Congress  
Copyright Office



sh/mb

"How much will you charge to settle my estate?"  
see Cumberland, Md. Second national bank.  
Answering the question: "How much will you  
charge to settle my estate?" A47986.

elg 4-18 -47

"How much will you charge to settle my estate?"  
see New Haven. First national bank & <sup>and</sup> trust  
company. Answering the question: "How much  
will you charge to settle my estate?" AA43789.

olg 4-14-47

"How much will you charge to settle my  
estate?" see State bank of Albany,  
Albany, N. Y. Answering the question:  
"How much will you charge to settle my  
estate?" AAL49349.

elg 7-28-47

E unpub. 10737

How much you care.

see

Labauve, Lillian.

Hic 7-2-46

HOW MUCH YOU HAVE CHANGED m Louis  
Tobin © w Amparo Archevald 26May48  
EU134841

HOW MUCH YOU MEAN TO ME © w & m  
Fred C. Hecklinger 23Jul48 EU140803

Library of Congress  
Copyright Office



HOW MUCH YOU MEAN TO ME; with w, m & ©  
Arthur Jones 20Sep54 EU371441

Library of Congress  
Copyright Office

How much you mean to me; w D. Demarest,  
m Betty Florence Elgart. © Doris  
Demarest & Betty Elgart, Philadelphia;  
2Jan47; EU45643.

HOW MUCH YOU MEAN TO ME; w, m & ©  
Viola Rice Martin 12Nov53 EU337666

Library of Congress  
Copyright Office

HOW MUCH YOU MEAN TO ME; w Richard  
Sidney Bralove m Myra Octavia Reed  
© Richard Sidney Bralove & Myra  
Octavia Reed 14Sep51 EU250399

Library of Congress  
Copyright Office

OCT - 1 1951

HOW MUCH YOU MEAN TO ME; w, m & ©  
Francis Joseph Dunphy 24Aug51  
EU248070

SEP 11 1951

Library of Congress  
Copyright Office

HOW MUCH YOU MEAN TO ME; w, m & ©

Marjo Mahaffey Edwards 7Sep51

EU249578

SEP 27 1951

Library of Congress  
Copyright Office

HOW MUCH YOU MEAN TO ME; w, m & © Wil-  
liam Modestine Fiore 19Jan51 EU226588

FEB 21 1951

Library of Congress  
Copyright Office

HOW MUCH YOU MEAN TO ME; w Gene  
Goldberg m Sidney Darrell McCormick  
Jr. © Sidney Darrell McCormick Jr. &  
Evelyn C. Bohnen 21Jan52 EU261835

Library of Congress  
Copyright Office

FEB - 7 1952



HOW MUCH YOU MEAN TO ME; w, m & © Joe  
V. McCleary 10Mar53 EU307070

Library of Congress  
Copyright Office

How much you mean to me.

Besson, Thomastine C. King.

How much you mean to me.  
Clevlen, Al.

HOW MUCH YOU REALLY MEAN TO ME m Robert  
Louis Carleton © w Clarence J. Paules  
60ct48 EU145237

Library of Congress  
Copyright Office

HOW Muckymaguck lost his tail.

AA66637. SEE Fitzgerald,

Edwin Roger.

How music expresses ideas.

FINKELSTEIN, SIDNEY WALTER.

How music expresses ideas. New York  
[1952] 128 p. © International Publishers  
Co., inc.; 18Feb52; A64186.

I. International Publishers Company, inc.,  
New York.

APR 2 - 1952

Mus

Library of Congress  
Copyright Office

chv/r

How music grew. R118271. SEE  
Bauer, Marion.

HOW music grows. AA214784. SEE  
McHenry, Josephine.



Now my "Alerto and pep" system ... keeps me  
physically fit ... see Miller, Marsh  
Weston.

HOW MY GLAD HEART SINGS © w & m Hester  
Lorenz French 8Jun49 EU169628

Library of Congress  
Copyright Office

How my heart sang.

TRACY, LENA (HARVEY)

How my heart sang; the story of pioneer  
industrial welfare work. New York,  
R. R. Smith. 192 p. illus. © Stephen  
J. Tracy, Jr.; 18Sep50; A47552.

I. Tracy, Stephen J., Jr.

egm/r

Library of Congress  
Copyright Office

OCT 18 1950

HOW MY LOVE ENDED; m Louis Tobin w &  
© Jessie R. Lay 25Jun51 EU242296

JUL 7 1951

Library of Congress  
Copyright Office

HOW MY SWEETIE LOVES ME, SHE LOVES ME  
ALL THE TIME; w Sidney D. Mitchell,  
m Lew Pollack & J. Fred Coots; with  
ukulele acc., in G. © 13Dec23,  
E580028. R71526, 14Dec50, Dorothy  
Mitchell Gould (W)


JAN 18 1951

Library of Congress  
Copyright Office

APR 10  
HOW MY SWEETIE LOVES ME, SHE LOVES ME  
ALL THE TIME; w Sidney D. Mitchell,  
m Lew Pollack & J. Fred Coots; with  
ukulele acc., in G. © 13Dec23,  
E580028. R73321, 23Jan51, Wm. M.  
Pollack & James M. Pollack (C)

APR 2 - 1951

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Copyright Office



HOW MY SWEETIE LOVES ME, (SHE LOVES ME  
ALL THE TIME); w Sidney D. Mitchell,  
m Lew Pollack & J. F. Coots; with  
ukulele acc., in G. © 13Dec23,  
E580028. R71811, 14Dec50, Dorothy  
Mitchell Gould (W), J. Fred Coots (A),  
William M. Pollack & James M. Pollack  
(C)

JAN 22 1951

How my temperature rises.

Judis, Henry H.



How nations see each other.

BUCHANAN, WILLIAM.

How nations see each other; a study in public opinion [by] William Buchanan and Hadley Cantril, with the assistance of Virginia Van S. Zerega, Henry Durant [and] James R. White. [Prepared under the auspices of the United Nations Educational, Scientific and Cultural Organization] University of Illinois Press. 220 p.

© University of Illinois. 30Sep53;

Library of Congress

Cont'd. on next card.

A109119.

bj/l

BUCHANAN, WILLIAM.

How nations see each other...card 2.

A109119.

I. Cantril, Hadley, joint author.

II. Illinois. University.

KK 4067

How nature and dextrose work together.

see

Corn products refining co.

cf 7-1-46

How Nature Protects Animals. See  
La Naturaleza protege a los animales. NP1686.

How nature protects animals (in Portuguese)

See

A NATUREZA PROTEGE OS ANIMAIS. M 932.

How naughty, Mario; w M. Samms, m S. E.  
Cooley. © Mario Samms, Newark, N. J.  
& Sidney Erwin Cooley, Springfield,  
Mass.; 16Feb47; EU63360.

E unpub. 9226

How near and yet how far.

see

De Forest, Charles Henry.

kec 6-19-46

HOW NEAR IS THE NIGHT © w & m Beryl  
Turney West 1Mar48 EU120954

Library of Congress  
Copyright Office



HOW NEAR TO A QUEEN; by Herbert Stone &  
Michael Gardner © Sierra Music, inc.  
Notice 29May53 v22 p124

Library of Congress  
Copyright Office

How near to a queen you are; w' & m D.  
Gaunt, arr George H. Greeley. ©  
Daniel Gaunt, Palm Springs, Calif.;  
25Jun47; EU81613.

HOW NEAR TO A QUEEN YOU ARE; w Herbert  
Bertram Stone m Michael Gardner &  
Daniel Gaunt © Herbert Bertram  
Stone & Michael Gardner 3May51  
EU237464

Library of Congress  
Copyright Office

MAY 21 1951

HOW NEAR TO HEAVEN CAN I BE © w & m  
Leonard Myron Oliver 27Jan48  
EU115331

Library of Congress  
Copyright Office

HOW NEAR TO MY HEART; w & m Bennie  
Benjamin & George Weiss © Oxford  
Music Corp. 27Oct50 EU219622

Library of Congress  
Copyright Office

NOV 15 1950

How near to my heart.

M1630

WEISS, GEORGE, 1921-

.2 How near to my heart; by Bennie Benjamin  
.W and George Weiss. [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Oxford Music Corp., New York;  
8Dec50; EP51061. Appl. states prev.  
reg. 27Oct50, EU219622.

JAN 22 1951

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office

HOW NEAR WE WERE TO PARADISE © w & m  
John Currie 50ct49 EU180977

HOW NEAR YOU ARE © w & m Joan Hanscom  
18Nov49 EU186722

Library of Congress  
Copyright Office



HOW Nellie made good. See Doran, Marie. R 16485.

How never to be tired.

RAY, MARIE BEYNON (LYONS)

How never to be tired; or, Two lifetimes in one. New, completely rev., ed. [First ed. pub. in 1938 under title: Two lifetimes in one] Bobbs-Merrill. 348 p.  
© Marie Beynon Ray; 27Sep54;  
A155458.

Library of Congress  
Copyright Office

r/b

HOW NEW IS NEW? HOLD THIS WONDERFUL  
[FOUNTAIN] PEN IN YOUR HAND ... SEE  
Parker Pen Company.

How new plants are produced. SEE  
Meister, Morris. Wonderworld of  
science filmstrips. Teaching  
guide.

HOW NEW PLANTS ARE PRODUCED, PT. A: PLANT  
FAMILIES (Filmstrip) Charles Scribner's  
Sons. 33 fr., color, 35 mm. Eastman  
color. Correlated with book 8 of The  
wonderworld of science, by Warren Knox and  
others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 1Dec54; JP3166.

HOW NEW PLANTS ARE PRODUCED; PT. B: GROWING  
NEW PLANTS (Filmstrip) Charles Scribner's  
Sons. 29 fr., color, 35 mm. Eastman color.  
Correlated with book 8 of The wonderworld  
of science, by Warren Knox and others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 1Dec54; JP3159.

KK 4295

How new precision U. S. 1. terminal  
block saves space, installation  
time, servicing costs.

see

United States instrument corp.

cf 7-13-46

How New York state protects life insurance and annuities.

Hirst, Albert, 1887-

How New York state protects life insurance and annuities. 3d ed. Albany, New York state association of life underwriters [c1946]  
36 p. 19cm.

© New York state association of life underwriters, Albany; 18Dec46; AA42245.

el 4-4-47



KK 7196

How Niblets brand corn gets that way.

see

Minnesota valley canning co.

Eugenics in a cornfield; or ...

zcr 12-2-46

How nice; w & m H. Gershman. ©  
Harry Gershman, Kansas City, Mo.;  
1Feb47; EU46664.

Library of Congress  
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HOW NICE © w & m Harry Gershman &  
Freeda Goodman 23Mar49 EU161590

Library of Congress  
Copyright Office



HOW NICE. Quels beaux souvenirs; w,  
m & © Ruth Bentley 16May52 EU275566

Library of Congress  
Copyright Office

How nice.

M1630 GOODMAN, FREEDA.

.2 How nice; words and music by Harry

.G Gershman and Freeda Goodman.

© Bregman, Vocco and Conn, inc., New  
York; 27Jun49; EP38199.

I. Gershman, Harry, joint composer.

II. Title.

Library of Congress  
Copyright Office



HOW NICE IT IS TO BE SO NEAR YOU w  
Lille de Sosa © m Julio Ernesto  
Sosa 24Feb48 EU120133

Library of Congress  
Copyright Office

How nice it was for you and me.

Carleton, Robert L.

How nice it will be to love you.

M1630 HALL, DAVID.

.2 How nice it will be to love you; words by  
.H Ralph K. Schorge, music by David Hall.  
© Nordyke Pub. Co., Hollywood, Calif.;  
7Apr49; EP38879.

I. Schorge, Ralph K., lyricist.  
II. Title.

Library of Congress  
Copyright Office



How nice to be held tight; w B. B.  
Tagaban, m Louis Tobin. © Sonny B.  
Tagaban, Agnew, Calif.; 17Mar47;  
EU67361.

HOW NICE TO BE LOVED; w Pickney G.  
Schell m & © Ruth Virginia Saul  
3Dec51 EU258381

JAN - 4 1952

Library of Congress  
Copyright Office

R

How nice you look; by Theodore Morse.

© 7Apr19; E448122, R4710; 16Apr46;

Theodora Morse (W), White Plains,  
N. Y.

KK 1250

How nickel helps bring you treasure  
buried three miles deep.

see

International nickel co., inc.

4-26-46 r

KK 3217

How nickel helps 1 blanket do the  
work of 3.

see

International nickel co., inc.

5-30-46 rs

HOW NOAB CHECKS OUTDOOR ADVERTISING.  
A82122. SEE National Outdoor  
Advertising Bureau, Inc.

HOW normalized castings lengthen  
electric motor life. AA220169.  
SEE U. S. Electrical Motors, inc.

HOW NOT TO BE EMBARRASSED WHEN YOU'RE  
ASKED ABOUT HOUSE & HOME. A75868.  
SEE House & home.



J 1104

How not to be popular at a bridge  
game.

see

Bannister, Constance, claimant

HOW not to draft a will. C5237. SEE  
Boyles, Edward S.

JAN 22 1951

AA 29578  
1

How not to influence people.

see

Gerard, Lohman and Hirsch, inc.

afp 1-7-47

HOW not to make money in Wall Street.

AA220849. SEE Graham, Ross and  
Company, Inc.

HOW not to win friends. AA225213.  
SEE National Association of Man-  
ufacturers of the United States  
of America.

Revised  
FEB 13 1953  
MRM/o

How not to worry. See  
Exploring the unknown, Sept. 15, 1946.

HOW NOW BOING BOING. United Pro-  
ductions of America. Released by  
Columbia Pictures Corp. 1 reel,  
sd., color, 35 mm. (Gerald McBoing  
Boing cartoon)

© Columbia Pictures Corp.;  
9Sep54; LP4042.

HOW NOW, BROWN COW; w, m & © Barbara  
Kerr Croswhite 3May54 EU356548

Library of Congress  
Copyright Office



HOW NOW, BROWN COW; w, m & © Kelsey  
Davis 25Sep53 EU332097

Library of Congress

HOW NOW BROWN COW; w, m & © Ed Sarché  
& Henry Anthony Kalcheim 27Jun50  
EU208093

Library of Congress  
Copyright Office

JUL 2 1950

HOW NOW, BROWN COW; w, m & © Ilah  
Haynes Sarwine 25Mar52 EU268923

Library of Congress  
Copyright Office

HOW NOW, BROWN COW © w & m George  
Karl Krueger, jr. 8Aug47 EU89842

HOW NOW, BROWN COW; from R.S.V.P., w  
Rowland Leigh, m Richard Addinsell.  
© 23Apr26, E638789. R114994,  
22Jul53, Richard Addinsell (A)

How now? brown cow!

Herbert, Charles A.

HOW NOW, BROWN'S COW, WHAT'S GOOD TO-  
DAY; w & m E. V. Brinckerhoff &  
Neoma Briant © Brown's Velvet Dairy  
Products, inc. 23Jun50 EU209882

1 1950

Library of Congress  
Copyright Office

HOW NOW, LITTLE MAN, HOW NOW; w & m  
Kenneth Walthall Waters © Wilcox-  
Waters Pub. Co. 20Apr51 EU236148

Library of Congress  
Copyright Office

MAY 18 1951



How numbers work.

PATTON, DAVID HUBERT.

How numbers work, by David H. Patton  
and William E. Young; illus. by Marion  
Hull Hammel and Joanne Ashley.

[Syracuse, N. Y., 1952] 360 p. (Their  
Numbers at work series [grade] 5)

© Iroquois Pub. Co., inc.; 2Jan52;  
A63276.

- I. Young, William Ernest, joint author.
- II. Iroquois Publishing Company, inc.

Library of Congress  
Copyright Office

MAR 19 1952  
mh/kw

HOW NUMBERS WORK. A TEACHER'S  
MANUAL. SEE Patton, David H.

HOW nurse Jane thought it very funny to  
see an Indian feathered bunny. SEE  
Uncle Wiggily Indian hunter. R49350.

HOW NUTRITION-ATOMS REVEAL THE  
PRESENCE OF GOD TO MAN. SEE  
English, James Joseph.

The how of accident and health selling.  
SEE Life Insurance Agency Management  
Association.

THE HOW of agency meetings. AA210776.  
SEE Life Insurance Agency Management  
Association.

THE "HOW" OF HOUSING IN URBAN  
RENEWAL. SEE Davis, Mary M.

THE HOW of photographic stencils.

AA213327. SEE Stahnke, Carl John.



The how of selling real estate.

TECKEMEYER, EARL B.

The how of selling real estate: how  
to list it, how to show it, how to  
close the deal. 202 p.

© Prentice-Hall, inc.; 16Sep54;  
A153390.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

r/A

THE HOW OF SEX EDUCATION. A92115.

SEE Coakley, Mary Lewis.

THE HOW OF SURFACE TREATMENTS; methods  
recommended to meet service condi-  
tions, a drawing by Edward F. Paddock.

© 18Feb21, I-5772. R44765, 14Feb49,  
Protexol Corp. (PWH)

# The how of the helicopter.

Stevens, Alfred Hull, 1907-

The how of the helicopter, by Alfred H. Stevens jr., illustrated by Ernest Stock. New York, Cornell maritime press [1946]

4 p. l., 3-58 p. col. illus. 23 $\frac{1}{2}$ ".

"First edition."

© 4-29-46; 2c 4-30-46; Cornell maritime press, New York; A 2869.

1. Helicopters.

46-4221

Library of Congress

TL716.S8

[8]

629.13335

The how of vacation church school.  
AA60115. SEE International  
Council of Religious Education.

HOW OFT I SIT AND THINK OF HIM; w, m &

© Margaret O. Kimball 5May52

EU273444

How oft since the centurion's words of faith:  
AA42277. see Jones, Alfred.

vm 4-9-47

How often.

M1630

FIEDLER, CHARLES FARRELL, 1918-

.2

How often; words & music by Skip Farrell

.F

[pseud.] [Melody and chord symbols,  
with words] © Riddle Music, Hollywood;  
25Sep53; EP74639.

I. Title.

Library of Congress



How often?  
Hoffmann, Eva S.

How often.

Richard, Leo.

HOW OFTEN DO I THINK OF YOU © w & m  
Stephen J. Guzkowski 30Sep48  
EU144711

How often do I wonder.

M2117 RUNYAN, WILLIAM M 1877-  
.S48 How often do I wonder; [words by] Ernest  
1952 G. W. Wesley [music by] William M.  
Runyan. (In The Service hymnal. p.96)  
© Hope Pub. Co., prop. (in notice: W. M.  
Runyan, Hope Pub. Co., owner); 30Mar35;  
EP74986.

I. Title. [II. Wesley, Ernest G. W.]

SL

Library of Congress  
Copyright Office

HOW OFTEN DO WE SAY THANK GOD; by Kathy  
Holt & Kay Anderson © Inspirational  
Music Corp. EP70678. Notice 2Jul53  
v22 p312

Library of Congress  
Copyright Office

How often do we say, Thank God?

M2199

.H

HOLT, KATHY.

How often do we say, Thank God? Words &  
music by Kay Anderson and Kathy Holt.  
60¢ © Inspirational Music Corp., New  
York; 14Apr53; EP70678.

I. Anderson, Kay. II. Title.

Library of Congress  
Copyright Office

M1630.2

.V

How often must I tell you?

Vincent, Nat.

How often must I tell you? Lyric by  
John Popoff. Vancouver, B. C., J. Popoff.

© 27Mar46; 2c 16Mar46; publisher;  
EF1354.

For voice and piano.

I. Popoff, John, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

HOW OG GOT THINGS DONE! A86957.

SEE National Association of Manufacturers of the United States of America.



HOW, oh, how can a young girl tell -  
the different finer silverplate?  
SEE International Silver Company.  
KK27263.

How oil is found.

**VER WIEBE, WALTER AUGUST.**

How oil is found. Wichita, Kan., 1951.

247 p. illus. © W. A. Ver Wiebe;

15Jan51; A56279.

dr/r

Library of Congress  
Copyright Office

JUL 11 1951

AA 19121

How old am I? ... Study book, intermediate II,  
third quarter.

see

Egbert, Wilson C

vf 5-29-46

AA 19122

How old am I? ... Teacher's guide, intermediate  
II, third quarter.

see

Egbert, Wilson C

vf 5-29-46

HOW OLD ARE YOU from Secret garden'm  
Bronislau Kaper © Loew's, inc.  
4Mar49 EU159213

Library of Congress  
Copyright Office

How old are you.

M1554

SMALE, FRED E

.S

How old are you? A spirited version of a jaunty American folk song, for mixed voices, adapted by Fred Smale. [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 2Feb54; EP78131.

I. Title.

Library of Congress

xM1630

How old are you?  
EASSON, JAMES, 1895-

M1994  
.E137  
T7

How old are you? Traditional English  
folksong, arr: James Easson. (In  
his The troubadour song book. v.  
1a, p. 2-3) © J. Curwen & Sons,  
ltd., London; 6Sep48; on piano  
accompaniment; EF10644.

I. Title.

Library of Congress  
Copyright Office

Revised

HOW OLD ... did you say you were today;  
a poem, by L. Stewart Barr.

© 10Nov22, A697290. R63710, 26Jun50,  
L. Stewart Barr (A)

JUL 14 1950



HOW OLD DOES A MAN HAVE TO BE; w, m &  
© Bernard Howard McLaughlin 15Aug51  
EU247213

AUG 28 1951

Library of Congress  
Copyright Office

HOW old is Cantor? See Cantor, Eddie. D pub.  
10224.

HOW old is genius? R97755. SEE  
Black, Alexander.

HOW OLD IS SONG; by Henry Cowell &  
Harry Cowell © Edwin H. Morris &  
Co., inc. 9Mar43 EP113864. Notice  
28Aug53 v22 p576

Library of Congress

How old is song.

M221

COWELL, HENRY, 1897-

.C

How old is song; [by] Henry Cowell.

[Score (violin and piano) and part] 50¢

© Peer International Corp., New York;  
16Jun50; EP47762.

I. Title.

Library of Congress  
Copyright Office

18760

HOW old should a youngster be before he  
gets his first good watch? SEE Swiss  
Federation of Watch Manufacturers.  
KK42220.

HOW OLD THE URGE; w, m & © Virginia  
Spencer Hutto 15Jul53 EU323576

Library of Congress  
Copyright Office

HOW on earth! DU25057. SEE  
Stanton, Stoddard Johnston.

AUG 8 1950



How one family got ahead through  
Progress. SEE Progress Federal  
Savings and Loan Association.

How one little boy grew up to change the whole world!

FADDEN, MARIE CELESTE.

How one little boy grew up to change the whole world! [The story of Saint Benedict]  
Written and illustrated by Marie-Celeste Fadden. Meinrad, Ind., The Grail [1951]  
26 p. (Tell us a story series) © St. Meinrad's Abbey, inc.; 28Dec51; A63587.

- I. Benedictus, Saint, Abbot of Monte Cassino.
- II. St. Meinrad's Abbey, inc., St. Meinrad, Ind.

How open minds close. SEE

Sheen, Fulton John, Bp. Bishop

Sheen writes.

HOW operating voltages are obtained  
from an A. C. power line. AA57019.  
SEE Smith, James Ernest.

How or why or when.

Moore, Edgar Joseph.

HOW oral diseases can be controlled.

C2234. SEE Kelly, John Lawrence.

HOW ORCHIDS GROW. SEE  
Schirmer, Louis R.

How Osborn power brushes, brushing  
methods and Brushmatic machines  
cut costs, improve quality,  
increase production. SEE  
Peterson, R. O.



AA13583

How others use the Premax engine  
pressure indicator to maintain  
peak performance of Diesel engines.

see

Bacharach industrial instrument co.

6-12-46 rs

How our alphabet originated from  
Phoenician, 1300 B.C. AA55151.  
see Ohlman, Arthur.

HOW our Bible came to us. AA218362.

SEE Storms, Grace E.

AA 24214

How our estate planning department  
benefited Mr. Beech.

see

Manufacturers & traders trust co.

afp 11-1-46

How our government is run.

McFee, Inez Nellie (Canfield) 1879-

How our government is run, by Inez N. McFee. Rev. ed.  
New York, Thomas Y. Crowell company [1946]

3 p. l., 307 p. diagr. 21<sup>cm</sup>.

"Seventh printing, August 1946."

Revised by Alice Crew Gall and Lydia  
Holland.

© 25 Jun 46; Thomas Y. Crowell company;  
A4535.

1. U. S.—Pol. & govt.—Handbooks, manuals, etc. III. Title.

46-6218

Library of Congress

JK424.M23 1946

[4]

353

How our government raises and spends money.

**Newcomer, Mabel, 1891—**

How our government raises and spends money; teaching American youth how local, State, and National governments finance their activities. Analysis by Mabel Newcomer. Teaching aids by Edward A. Krug. Washington, National Assn. of Secondary-School Principals [1947]

85 p. 23 cm. (Problems in American life. Unit no. 1)

"Suggestions for further study": p. 57-59. "Materials for supplementary and pupil use": p. 79-85.

|                     |                               |            |
|---------------------|-------------------------------|------------|
| I. Finance—U. S.    | I. Krug, Edward August, 1911— | II. Title. |
| III. Series.        |                               |            |
| H31.P7 no. 1 1947   | 336.76                        | 47-7155*   |
| Library of Congress |                               |            |

Copyright

HOW our investment banking facilities  
can help you. AA214877. SEE  
Hornblower and Weeks.

# HOW OUR LAWS ARE MADE (FILMSTRIP SCRIPT)

How our laws are made. Teach-O-  
Filmstrip teaching guide TOF 714.  
Folder. © Popular Science Pub.  
Co., inc. (in notice: Popular  
Science Pub. Co., inc., Audio-  
Visual Division); 28Jan54;  
A126393.



HOW OUR LAWS ARE MADE (Filmstrip) Popular  
Science Pub. Co. 45 fr., color, 35 mm.  
Ansco color.

© Popular Science Pub. Co., inc.;  
28Jan54; JP2524.

How our reserve banking system  
operates. SEE American Bankers  
Association.

HOW OUR TOWN BEGAN. SEE The town community.

HOW OUR TOWN GREW. SEE The town community.

HOW PAID PROFESSIONAL INVESTMENT  
ADVICE CAN HELP YOU MAINTAIN YOUR  
RELATIVE FINANCIAL POSITION IN A  
CHANGING ECONOMY. A94981. SEE  
Security Management, Inc.

How paintings happen.

BETHERS, RAY.

How paintings happen. With diagrs. by the  
author. [1st ed.] New York, Norton.  
150 p. illus. © Ray Bethers; 12Mar51;  
A53454.

Unit C

APR - 6 1951

sh/r

Library of Congress  
Copyright Office

How pansies grow; by Grace Torrens. **R**

© 30Dec18; E435314. R517; 5Jan46;

G. Torrens (A), London.

HOW PANSIES GROW; vocal duet, m G.  
Torrens, arr.; mezzo-sop. & bar.  
© 30Mar22, E536077. R53474,  
24Oct49, Grace Torrens (A) & C.  
Whitaker-Wilson (A of arrangement)



How paper is made. KK57624. SEE  
Oregon Pulp and Paper Co.

MAR 7 - 1951

How parents develop character in  
children. SEE Fairfax Company.

HOW PARK FOREST HOMES, INC. SELLS WITH  
MODERNFOLD DOORS. KK85533. SEE New  
Castle Products.

AA 8972

How paternal characteristics are transmitted  
to offspring.

see

Strong, William James Henry

afp 4-18-46

HOW pattern variety ups hardware  
sales. SEE American Cabinet Hard-  
ware Corporation. KK26326.

AA 4633

How Paul L. Coates of Coatesville,  
Chester County, Pa., saves time  
and cuts costs with small electric  
motors.

see

Pennsylvania electric association.  
Rural committee.

2-20-46rs

HOW PEACEFUL MY DREAMS m Robert Louis  
Carleton © w Albert L. Buzzo 5Dec49  
EU187087

Library of Congress  
Copyright Office

HOW PEACEFUL WAS THE NIGHT; anthem, w  
Milton, & m; mixed voices.

© 21Sep23, E569707. R68094, 28Sep50,  
F. Leslie Calver (A of m)

NOV - 3 1950

Library of Congress  
Copyright Office



How people live.

Jansen, William, 1887-

... How people live, by William  
Jansen ... and Nellie B. Allen ...  
Boston, New York [etc.] Ginn and com-  
pany [1946]

vi, 229 p. illus. 22<sup>cm</sup>. (The  
Jansen and Allen geographies. [v.1])

"Copyright 1945."

(Continued on next card)

Library of Congress  
Copyright Office

How people live.

Jansen, William, 1887- ... How  
people live ... [1946] (Card 2)

Pub. revisions, 17Jan46; authors,  
New York & Lake Worth, Fla.; A1626.

I. Allen, Nellie Burnham, 1864-  
joint author. II. Title. III. Title:  
The Jansen and Allen geographies.

How people live.

Jansen, William. A14250.

AA 14556

How people live together. Part II.

see

Barnes, Charles C

vf 2-17-47

How people save in the United States.

See Keeping up with the Wigglesworths. No. 53.

HOW people save in the United States.

DU18981. SEE Keeping Up With the  
Wigglesworths (Radio program) No. 96.

HOW people save in the United States.

DU20175. SEE Keeping Up With the  
Wigglesworths (Radio program) No. 114.

How people talk.

P123

.C5

Chapin, Miriam.

How people talk [by] Miriam Chapin, with decorations by Robert La Palme. New York, The John Day company [1947]

155 p. illus. (incl. maps) 19 $\frac{1}{2}$ cm.

© 13Mar47; publisher; A11354.

1. Language and languages.

I. Title.

P123.C5

400

47-2150

Library of Congress

{8}



How peoples work together.

**UNITED NATIONS. SECRETARIAT. DEPT.  
OF PUBLIC INFORMATION.**

How peoples work together, the United Nations and the specialized agencies.

Prepared by the Dept. of Public Information, United Nations, in conjunction with a group from the UNESCO-United Nations seminar, August, 1948. [New York, 1949] 47 p. illus. © Manhattan Pub. Co.; 7Apr49; A34491.

**I. Manhattan Publishing Co.**

Library of Congress  
Copyright Office

ep/ r

KK 10597

How permanent is a permanent  
magnet?

see

Indiana steel products co.

12Mar47 rs

How personalities grow.

SHACTER, HELEN (SEIDMAN)

How personalities grow. [A revision and  
extension of Understanding ourselves]  
256 p. illus. © McKnight & McKnight  
Pub. Co., Bloomington, Ill.; 1Jan49;  
A33641.

I. McKnight and McKnight Publishing Co.

Library of Congress  
Copyright Office

hm/rk

HOW persons learn. C5177. SEE Handy (Jam)  
Organization, inc.

DEC 1 1 1950

HOW physicians control diarrhea three  
ways at once. KK75933. SEE Sharp  
and Dohme, inc.

HOW PLANTS HELP MAN (Filmstrip) Popular  
Science Pub. Co. 42 fr., color, 35 mm.  
(Nature study) Ansco color.

© Popular Science Pub. Co., Inc.;  
31Mar54; JP3069.

HOW PLANTS HELP US: OBSERVING THINGS  
ABOUT US. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm.

Credits: Educational collaborator,  
Helen Heffernan.

© Coronet Instructional Films;  
12May54; MP4771.

KK 3373

How Polly picked her pattern.

see

International silver co., Holmes &  
Edwards div., claimant

mge 6-4-46



How powerful is the power of  
suggestion? SEE Pullman Company.

AA 13551

How prayer brings revival.

see

Howard, P

E

, jr.

AFP 6-11-46

How precious are Thy thoughts: w  
selected from Psalms, m M. T.  
Granback. © Muriel T. Gran-  
back, Villa Park, Ill.; 16Jan47;  
EU46145.

How precious is the thought.

MOHRING, MILDRED MARIE, 1919-

How precious is the thought; [by Mildred  
Mohring, words by M. M.] (With her  
Jesus is mine tonight) [Close score]  
© Mildred Marie Mohring; 30Aug50;  
EP49573.

M2199  
.M

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

2/2

HOW PRESTON FOUND KING. DU35728. SEE Sergeant  
Preston of the Yukon (Radio program) No.  
1088.

How Preston got King.

See

Challenge of the Yukon. No. 436.

E unpub. 10204

How pretty are the hills.

see

Seifert, Louis

kec 6-28-46

HOW price advertising can work for you.

SEE United Florists' Trades, inc.

KK41883.



How prices can be reduced.

See

MacDonald, Harry E

vf 17Jun47

HOW primary and secondary batter-  
ies work. AA58877. SEE National  
Radio Institute, inc.

HOW Princess Elisabeth got a husband!  
DB17712. SEE Raunsholm, Peter Lasse  
George. An adventure in Buckingham  
Palace.

AA 11204

How promotion can help build Muzak sales.

see

Lane, Edward.

vf 5-7-46

How propellers operate. SEE Eastern  
Industries, inc.

P

HOW proper seating improves health  
and appearance. KK72370. SEE  
Domore Chair Company.

HOW PROUD I'LL BE; m Harry Akst, & w.  
© 18Jan23, E553475. R57453, 18Jan50,  
Benny Davis (A of m)

Library of Congress  
Copyright Office

FEB 13 1950

HOW PROUD I'LL BE; w & m. © 9Feb23,  
E553961. R58417, 9Feb50, Benny  
Davis (A of w) & Harry Akst (A of m)

Library of Congress  
Copyright Office

MAR 13 1950



HOW PROUD I'LL BE; m Harry Akst, & w.  
© 9Feb23, E553961. R58394, 9Feb50,  
Benny Davis (A of w)

Library of Congress  
Copyright Office

MAR 13 1950

HOW PROUD I'LL BE; w B. Davis, & m.

© 18Jan23, E553475. R57452, 18Jan50,

Harry Akst (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

HOW proud the moment. SEE Westmorland  
Sterling. KK36132.

KK 10137

How proud this handful of earth.

see

Petri wine company, claimant.

pam 2-10-47

HOW proudly you drive America's top-  
value new car! SEE Studebaker Corp.  
KK34371.

How psychiatry helps.

POLATIN, PHILLIP.

How psychiatry helps, by Phillip Polatin  
and Ellen C. Philtine; with a foreword  
by Nolan D. C. Lewis. [1st ed.]

New York, Harper. 242 p. © Phillip  
Polatin & Ellen C. Philtine; 16Feb49;  
A30154.

I. Philtine, Ellen (Catt) joint author.

II. Lewis, Nolan D. C.

Library of Congress  
Copyright Office



mds/mb

HOW PUBLISHING CO.

SEE

EXTRA MONEY.

Library of Congress  
Copyright Office

HOW PUBLISHING CO.

SEE

HERE'S HOW.

Library of Congress  
Copyright Office



HOW PUBLISHING COMPANY.

SEE

YOUR MONEY MAKER.

How pullman took the blues out of  
my last St. Louis trip. SEE Pull-  
man Company.

How purchasers can secure high wage employment.

**JOHNSON, TILDEN WILLIAM.**

How purchasers can secure high wage employment. Los Angeles [1950] 27 p.

© Tilden William Johnson; 24Jan50;  
A40524.

cg/r

Library of Congress  
Copyright Office

MAR 20 1950

HOW QUICK; w & m W. D. Patty, Jimmy  
Rollins & Joe Knight © Fairway Music  
Corp. 6Dec54 EU379300

Library of Congress  
Copyright Office

HOW quick is your eye? DU21491. SEE  
Green, Morris.

HOW QUIET HELPS AT SCHOOL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm.

Appl. author: Henry Bonner McDaniel.  
© John Smart; 29Jul53; MP3876.

HOW QUIET IS THE NIGHT w & m Joaquin  
Naharro © Music-Mart 13May48  
EU132576

Library of Congress  
Copyright Office

How Rabbit stole fire.

STERNE, EMMA (GELDERS)

How Rabbit stole fire; a Cherokee  
legend, by Emily Broun [pseud.]  
Illustrated by Jack Ferguson.

Aladdin Books. © American Book  
Co.; 30Jun54; A144520.

I. American Book Company.



HOW RADIANT YOU ARE; w, m & © Mario  
King 13Oct52 EU290788

Library of Congress  
Copyright Office

HOW radio and electronic tubes work.

AA59723. SEE National Radio In-  
stitute, inc.

HOW radio-frequency amplifiers  
work. AA58874. SEE National  
Radio Institute, Inc.

How radio programs are sent from the  
studio to your home. AA54501. See  
National radio institute, inc.

HOW railroads can save time and money  
with the Bell Prime Mover ...

SEE Bell Aircraft Corporation.

KK26740.

HOW RATIONAL ARE YOU? SEE Roberts,  
James Gordon.

HOW Raytheon TV is futurized for 3-way  
television performance. KK67832.  
SEE Belmont Radio Corporation.

DEC 2

1951

How really to stop worrying. SEE  
Peale, Norman Vincent. Sermons.  
Vol. 5, no. 15.



How rearmament affects your business.

RESEARCH INSTITUTE OF AMERICA.

How rearmament affects your business.

[Ed. by Leo M. Cherne] 28 p.

(Its Analysis, 60) © Research  
Institute of America, inc., New  
York; 15Jun48; A23552.

I. Cherne, Leo M., ed.

vp/p

HOW RED-BLOODED CAN YOU GET?

B5-23295. SEE American Mutual  
Liability Insurance Company.

HOW Red Comet automatic automotive  
fire extinguisher mounted under  
hood of car can prevent fires.  
SEE Red Comet, inc. KK24885.

How red is America. (R) SEE  
Irwin, Will.

E unpub. 9602

How red the rose.

see

Ward, David Leonard.

5  
kec 6-24-46

HOW REGULAR FEEDING WITH SIMILAC CAN  
REDUCE THE INCIDENCE OF PERIANAL  
DERMATITIS OF THE NEWBORN. SEE  
M and R Laboratories.

HOW RELAXATION HELPS YOU TOWARD  
SUCCESS. KK85812. SEE Marie-  
Designer, inc.

AA 24036

How release the full force of your  
abilities.

see

Peale, Norman Vincent, 1898-

vf 11-6-46



How religion helps.

**PALMER, ALBERT WENTWORTH.**

How religion helps, a book for convalescents.

57 p. © The Macmillan Co., New York;  
12Apr49; on revisions; A31756.

I. Macmillan Co.

egm/r

Library of Congress  
Copyright Office

KK 6711

How research helped this - grow into this.

see

International nickel co., inc., claimant

mge 11-25-46

HOW RICH ARE YOU; w, m & © Marie S.  
Hryniewiecki 19May52 EU275231

Library of Congress  
Copyright Office

HOW RICH CAN YOU BE; w, m & © Luca Del  
Vecchio, Louis Del Monte & Salvatore  
Del Vecchio 23Mar50 EU198101

Library of Congress  
Copyright Office

APR 17 1950

How rich the harvest.

ZWEMER, SAMUEL MARINUS.

How rich the harvest, studies in Bible  
themes and missions. 120 p. © Fleming  
H. Revell Co., New York; 6Dec48; A28760.

I. Revell (Fleming H.) Co.

Library of Congress  
Copyright Office

mds/r

HOW RICH WE ARE; w, m & © Sam Salvatore  
Carlisi; 3May54 EU356543

Library of Congress  
Copyright Office

How right she was.

M1739

PAYNE, EDDIE.

.2

.P

How right she was, quick step by Eddie

Payne, arr. by Archie Broadbent and

Eddie Payne. © Rainbow Music Co.,  
ltd., Southend, Eng.; 3Dec48; EF11864.

For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation.

I. Broadbent, Archie, arr. II. Title.

Library of Congress  
Copyright Office

HOW RIGHT YOU ARE, DEAR; w, m & ©  
Lillian Agnes Carl Hagele 24Oct51  
EU254345

NOV - 9 1951

Library of Congress  
Copyright Office



HOW ROCKS ARE FORMED (Filmstrip) Popular  
Science Pub. Co., 1952. 50 fr., color,  
35mm.

Summary: Defines the three types of rock  
formation in the United States—metamorphic,  
sedimentary, and igneous. Shows the way in  
which rocks are formed, how they are  
changed, and the elements of which they  
are composed.

© Popular Science Pub. Co., Inc.;  
25Apr52; JP1290.

HOW rocks are formed. J 2417 see Jan  
handy organization, inc.

HOW ROMANTIC CAN YOU GET © w & m  
David Leigh Hunt 25Oct48 EU148462

Library of Congress  
Copyright Office

How rough can it get?

WEISS, JOE.

How rough can it get? A novel, with an  
introd. by Theodor Reik. New York,  
Woodford Press. 269 p. © Joseph D.  
Weiss; 26Nov51; A61586.

DEC 28 1951

Library of Congress  
Copyright Office

sh/kw

KK 8201

How Rowena the cow glamorizes milk.

see

General mills, inc., claimant

mge 2-11-47

How Russia is ruled.

FAIRSOD, MERLE.

How Russia is ruled. Harvard University Press. 575 p. © The President and Fellows of Harvard College; 27Aug53; A107385.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress

bjA

HOW RUSSIANS PLAY.      International Film  
Foundation, Inc., 1946. 18 min., sd.,  
b&w., 16mm.

© International Film Foundation, Inc.,  
New York; 10ct46; MP2211.

HOW SACRED IS MY BIRTHRIGHT; w, m & ©  
Patricia Riley-Davidson 17Nov53  
EU338241



HOW SAD CAN YOU GET © w & m Herman  
John Hays 30Jun49 EU171836

Library of Congress  
Copyright Office

HOW SAD MY LOVE; w, m & © Jimmy  
Casanova 25Jan54 EU345277

Library of Congress  
Copyright Office

How sad the ways of parting; w & m  
A. B. Fogle. © Amanda Bernice Fogle,  
Alvin, Tex.; 31May47; EU78494.

HOW SAILS MY SHIP OF STATE m Leo  
& Hector Richard, © w James H.  
Peck 8Dec47 EU107176

HOW sales stimulators really stimulate  
sales! KK20944. SEE Dick (A. B.) Co.

HOW Sally won the football game.

KK16923. SEE Underwood Corp.

HOW SALTY ARE TEARS; w, m & © Barbara  
Kerr Croswhite 3May54 EU356547

HOW Sam Smyte solved his plight.  
SEE General Petroleum Corporation.  
KK27076.



How sane are you?

**MYERS, ARTHUR.**

How sane are you? New York, Exposition  
Press. 141 p. © Arthur Myers;  
15Oct48; A34992.

sh/ r

Library of Congress  
Copyright Office

HOW SANTA'S HAIR TURNED WHITE; w, m &  
© Ruth Winslow Reeves 7Jul52  
EU280609

Library of Congress  
Copyright Office

HOW Saul became king. DU21576. SEE  
The Children's Chapel (Radio program)  
No. 50.

HOW say you, dummies? DU25646. SEE  
Meyers, Harold.

OCT 20 1950

HOW Schlitz radio-TV helps you sell.  
KK76785. SEE Schlitz (Jos.) Brew-  
ing Company.

How science of mind heals. SEE  
Wall, Ed.

HOW SCIENCE SERVES YOU. SEE Report from the  
Southland. MP2213.

How science teachers use business-sponsored teaching aids.

**NATIONAL SCIENCE TEACHERS ASSOCIATION. ADVISORY COUNCIL ON INDUSTRY-SCIENCE TEACHING RELATIONS.**

How science teachers use business-sponsored teaching aids; report of a study. [Morris Meister, chairman of the council] 36 p. illus. © National Science Teachers Association, NEA, Washington; 23Feb50; A41673.

- I. Meister, Morris. II. National Science Teachers Association.

Library of Congress  
Copyright Office

br-r

APR 11 1950



HOW "Scotchlite" brings signs of life  
at night. KK20113. SEE Minnesota  
Mining & Manufacturing Co.

HOW Scotchlite makes your nighttime  
driving safer. KK21374. SEE Minne-  
sota Mining and Manufacturing Co.

HOW "Scotchlite" may save your child's  
life. KK22584. SEE Minnesota Mining  
& Manufacturing Co.

HOW "Scotchlite" works for your safety. KK20454. SEE Minnesota Mining & Manufacturing Co.

How secure are you? AA54754. see  
Life insurance company of Virginia.

AA 18454

How secure is your financial interest  
in your business?

see

Payne, Arthur W

afp 10-14-46

How secure these rights?

**WEINTRAUB, RUTH (GOLDSTEIN)**

How secure these rights? Anti-Semitism  
in the United States in 1948; an Anti-  
Defamation League survey. [1st ed.]  
Garden City, N. Y., Doubleday. 215 p.  
© Anti-Defamation League of B'nai  
B'rith; 6Apr49; A31803.

L. Anti-Defamation League of B'nai B'rith.

Library of Congress  
Copyright Office



sma/dc

HOW sensitive is your hand? SEE Lorr  
Laboratories. KK40937.



HOW SENTIMENTAL CAN I BE; by Harold  
Johnson © Beacon Music Co., Joe  
Davis, owner. Notice 22Nov54 v25  
p145

Library of Congress  
Copyright Office

HOW SENTIMENTAL CAN I BE; w & m Harold  
Johnson © Beacon Music Co., Joe  
Davis, owner 10Aug54 EU367095

Library of Congress  
Copyright Office

M1630      How sentimental can I be?  
.2      WASHINGTON, OSCAR DOUGLAS.  
.W      How sentimental can I be? Words and  
         music by Oscar Washington. © Solo  
         Music Publishers, St. Louis; 21Feb52;  
         EP60353.

I. Title.

MAR 24 1952

Library of Congress  
Copyright Office

AA 15157

How Servel serves you.

see

Servel, inc.

AFP 7-19-46

How shall country youth be served?

R112786. SEE

Douglass, Harlan Paul.

How shall I come before the Lord?

M2072

DEMAREST, ALISON CLARK, 1923-

.4 How shall I come before the Lord? Mixed  
.D voices accompanied, [by] Alison Demarest,  
[text] adapted from Micah, chapter 6 [by]  
David Demarest. New York, Canyon  
Press. 24¢ © Alison Clark Demarest;  
1Sep50; EP49569.

I. Title. [II. Demarest, David Franklin,  
1919- ]

Library of Congress  
Copyright Office

NOV - 6 1950

How shall I find Him?

M2092

CRUFT, ADRIAN.

.4

:C

How shall I find Him? An introit for  
unaccompanied choir [by] Adrian Cruft,  
words by Eugene Mason. 8d. © Alfred  
Lengnick & Co., ltd., London; 12Oct51;  
EF0-10418.

I. Title. [II. Mason, Eugene, 1862-1935]

DEC 28 1951

Library of Congress  
Copyright Office

HOW SHALL I KNOW; w, m & © William Ben-  
son Richter 19Feb54 EU348295

Library of Congress  
Copyright Office



HOW SHALL I KNOW; w C. A. McElderry m  
Maurine B. Mitchell © C. A. McElderry  
& Maurine B. Mitchell 20Nov53  
EU338667

Library of Congress  
Copyright Office

HOW SHALL I KNOW HIM THEN; w, m & ©

Carl Edmun Matthews 29Jul53 EU325300

✓

Library of Congress

HOW SHALL I LOVE YOU; w Dorothy Lou-  
isa Snyder m Theresa Esther Newman  
© on new w Dorothy Louisa Snyder &  
Theresa Esther Newman 8May50  
EU203245. Appl. states prev. reg.  
as When I return to you, 16Apr46.

HOW SHALL I SEND MY LOVE TO YOU; w, m &

© Dorothy Elizabeth Zimmermann

23Apr54 EU355530

Library of Congress  
Copyright Office

HOW SHALL I SING TO YOU, SWEET?

w P. J. O'Reilly, m Wilfrid Sanderson.  
© 19Sep22, E550149. R53913,  
200ct49, Mary E. Sanderson (W)

HOW shall I tell my daughter?  
KK62413. SEE Personal Products  
Corporation.

JUN 22 1951

How shall I thank Thee; w Inayat Khan,  
m M. Khan. © Maheboob Khan, The  
Hague, Holland; 9Jun47; EU79611.

How shall I win you for my own? w R. Fuller,  
m James Charles McNeil. © Ralph Fuller,  
Fort Ord, Calif.; 23Mar47; EU68235.



K 5120

How shall I wish the world's best dad  
the swellest Easter he ever had?

see

Norcross.

How shall we drive?

WATTS, JAMES H.

How shall we drive? Illus. by George

Jo Mess. Chicago [1952] 116 p.

© Wheeler Pub. Co.; 22Apr52; A67287.

I. Wheeler Publishing Company, Chicago.

/r

Library of Congress  
Copyright Office

How shall we meet trouble?

KING, WILLIAM PETER.

How shall we meet trouble? Nashville,  
Tenn., Parthenon Press [1953] 79 p.  
© William P. King; 22Apr53; A88700.

Library of Congress  
Copyright Office

j/m

How shall we pay for education?

see Harris, Seymour Edwin.

How shall we pay for health care?

**EWING, OSCAR ROSS.**

How shall we pay for health care? By

Oscar R. Ewing and George F. Lull.

[1st ed. New York, 1949] 32 p. illus.

(Public affairs pamphlet no. 152)

© Public Affairs Committee, inc.;

19Sep49; A36353.

I. Lull, George Fairless.

II. Public Affairs Committee, inc.

Library of Congress  
Copyright Office

mh/r

HOW SHE CAN SHAKE HER MARACAS © w & m

Stephen McNeill & Willie Chinn

25Aug47 EU90388

HOW SHE LIED TO HER BOY FRIEND.

SEE Raphaelson, Samson.

HOW SHOCKING. SEE O'Klein, Arthur  
Georges. Quel 'horreur.



How should corporations be taxed?

**Tax Institute.**

How should corporations be taxed? By Roy G. Blakey [and others], Symposium conducted by the Tax Institute, December 6-7, 1946, New York. New York [1947],

xii, 251 p. tables. 24 cm.

Bibliography : p. 235-246.

I. Corporations—U. S.—Taxation.  
II. Title.

I. Blakey, Roy Gillisple, 1880-

HD2753.U6T32

336.243

47-5307\*

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[30]

How should I know? w & m Patty Rada  
[pseud. of Paterno Melchor Liporada]  
© Paterno Melchor Liporada, Newark,  
N. J.; 11Mar47; EU66311.

Library of Congress  
Copyright Office

How should I know?


M1630

HANSON, ELDOR.

.2        How should I know? Words and music by  
.H        Eldor Hanson. © Nordyke Pub. Co.,  
          Hollywood, Calif.; 2Aug49; EP40941.

I. Title.

Library of Congress  
Copyright Office



How should I know?  
Haddow, Glenn Knox.

HOW SHOULD I KNOW, IF YOU NEVER TELL  
ME © w & m Edmund Adam Kneisel  
11May48 EU129760

Library of Congress  
Copyright Office

\*

# How should I love?

M1574  
.D

DONOVAN, RICHARD, 1891-

How should I love? [Words anonymous,  
music by] Richard Donovan. For wo-  
men's voices, SSAA, with piano.

© Music Press, inc., New York;  
1Dec47; EP21169.

HOW SHOULD I SING MY LOVE SONG; w Tom  
Dwight Murray m Tony Tam Burrello  
© Tony Tam Burrello 27Oct53 EU335874

Library of Congress  
Copyright Office

How should we say this? SEE Thorpe,  
Louis P.

P



How showmanship can increase your  
business. SEE Moore, Robert E.

HOW showmanship makes sales sense.

B5-19835. SEE McLeod, Edyth  
Thornton.

1 - 6 1952

How: sign talk in pictures.

**CODY, IRON EYES.**

How: sign talk in pictures. [On cover: How: Indian sign talk in pictures] By Iron Eyes Cody assisted by Ye-was. Illustrated by Clarence Ellsworth; posed by Iron Eyes and Ye-was. [1st ed.] Hollywood, Calif. [1952] 1 v. © Homer H. Boelter Lithography; 24Jun52; A69480.

(cont. on next card)

CODY, IRON EYES.

How: sign talk in pictures. (Card 2)

- I. Cody, Bertha (Parker) joint author.
- II. Boelter (Homer H.) Lithography.
- III. Title: How: sign talk in pictures.
- IV. Title: Indian sign talk in pictures.

Unit C

Library of Congress  
Copyright Office

A69480

/r

How silently April takes a battlefield. 1

M1576 BOITOS, MYRA.

.B How silently April takes a battle-  
field, for four-part chorus of  
women's voices [by] Myra Boitos  
[words by] Daniel Whitehead Hicky.  
© E. C. Schirmer Music Co., Boston;  
23Mar48; EP24561.

HOW SILLY CAN A HEART GET; w, m & ©  
Gustave Hansen 25Jun54 EU362394

Library of Congress  
Copyright Office

AA 7817

How Silvercote reflective insulation is  
applied and used in various forms of construction.

see

Silvercote products, inc.

APP 4-5-46

HOW Singer marks best with Noblewest.

SEE Noble and Westbrook Manufacturing  
Company. KK49859.

JUN 1 6 1950



How 6 companies saved a cool mil-  
lion! SEE American Mutual Liability  
Insurance Company.

HOW six traveled through the world. See Let's  
pretend, May 3, 1947.

HOW six traveled through the world.  
DU19750. SEE Let's Pretend (Radio  
program) Mar. 26, 1949.

How sizable ciphers were syphoned.

AA52055. See Zinke, Alexander U.

elg 7-31-47

HOW size 11 shoes sent Stalin to  
Siberia. AI-3501. SEE Svanidze,  
Budu. [Articles]

HOW SLEEP THE BRAVE; w William Collins,  
m & tr. Vaughan Thomas; mixed chorus  
& piano. © 24Sep25, EF19547.  
R119156, 14Sep53, Vaughan Thomas (A)

HOW SLEEP THE BRAVE; w William Collins,  
m Granville Bantock; men's cho.,  
unacc. © 28Aug22, E544585. R62260,  
12May50, Helena Bantock (W)

HOW SLEEP THE BRAVE; w William Collins,  
m arr. for TTBB by Laurence Powell.  
© 31Oct24, E601381. R88862, 5Jan52,  
Laurence Powell (A)

MAR - 6 1952

Library of Congress  
Copyright Office



R

How sleep the brave; w William Collins,  
m Christian B. Clark. © 30Dec18;  
El40583. R2488; 5Mar46; Elizabeth  
Clark (W), New York.

HOW SLEEP THE BRAVE, op. 60; w  
William Collins, m Mortimer Wil-  
son. © 22Sep20; E489459. R23845;  
8Oct47; Hettie L. Wilson (W)

How sleep the brave.

M1621

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BIRCH, ROBERT FAIRFAX, 1917-

How sleep the brave; [by] Robert Fairfax

Birch [words by] Collins. Op.23, no.3.

[New York, Patelson, distributors] 50¢

© Robert Fairfax Birch; 25Jun52;

EP63351.

I. Title.

Library of Congress  
Copyright Office

How sleep the brave.

M1584

HATTEY, PHILIP.

.H      How sleep the brave; ode written in 1746  
[by] William Collins [music by] Philip  
Hathey. (The Oxford choral songs,  
no.889) [Score: chorus (SATB) and piano  
reduction] 7d. © Oxford University  
Press, London; 26Jul51; EF0-9045.

I. Title.

SEP 19 1951

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Copyright Office

How sleep the brave.

M1586

.V

VAUGHAN, THOMAS D

How sleep the brave. Mor ddwfn eu hun.

[Words by] William Collins, Welsh  
translation by D. Vaughan Thomas [music  
by] D. Vaughan Thomas. (The Oxford  
choral songs, no.703) [Score: chorus  
(SMzATBB) and piano reduction; voice  
parts also in tonic sol-fa notation] 10d.

© Oxford University Press, London;  
24Sep25; EF19547.

I. Title. II. Title: Mor ddwfn eu hun.

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How sleep the brave.

West, Eugenia Winslow. Ode: How sleep  
the brave.

HOW sleep the brave. DU21599. SEE  
Zink, Ralph.

HOW SLEEP THE BRAVE WHO SINK TO REST;  
w William Collins m Alphonsus  
Ragozzino © Alphonsus Ragozzino  
27May54 EU359568



HOW slip cover stars are born. SEE  
Comfy Manufacturing Company.  
KK28995.

HOW SLOW THE TIME; w, m & © Barbara  
Brewer 22Jun51 EU242157

Library of Congress  
Copyright Office

JUL 13 1951

How small a part of time.

King-Hall, Magdalen, 1904—

How small a part of time, by Magdalen King-Hall ... London, P. Davies [1946]

291, [1] p. 19½<sup>cm</sup>.

"First published 1945."

Pub. 15Apr46; 1c 12Jul46; Magdalen Perceval Maxwell, Downpatrick, County Down, Ire.; AI 324.

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46-6229

Library of Congress

PZ3.K5927Ho

[3]

HOW SO WRONG; w Loretta Graziani m  
Louis Tobin © Loretta Graziani  
2Dec53 EU339864

Library of Congress  
Copyright Office

AA 11495

How soft water makes for better living.

see

Culligan zeolite co.

AFP 5-9-46

HOW SOFTLY RUNS THE AFTERNOON; w

Charles Hanson Towne, m Amy Woodforde-  
Finden, arr. for treble voices by  
Sumner Salter. © on arr., 24Nov25,  
E627074. R102915, 25Nov52, Boosey &  
Hawkes, inc. (PWH of S. Salter)

How some dentists attain financial  
security. SEE Gruebbel, Allen  
Oliver.

HOW Sonotone polices this policeman's  
hearing. KK23149. SEE Sonotone  
Corp.



HOW SOON m Robert L. Carleton © w  
Eunice Worthy 22Nov48 EU149487

Library of Congress  
Copyright Office

How soon? ~~Soon~~

Miller, Paul Atwell.

How soon?

Riney, Richard L.

HOW SOON ONE FORGETS; w Alex [i. e.  
Alexander] Sullivan, m Sam Wil-  
son. © 21May20; E480609.  
R19180; 24May47; Alexander Sul-  
livan (A), Los Angeles.

KK 5744

How soon should he meet the family?

see

Lehn & Fink products corp., claimant

mge 11-7-46

HOW SOON WILL WE BE TOGETHER; w & m

Roy J. Teetsell arr Bernard R. Blake

© Roy J. Teetsell 22Dec53 EU341899

HOW sorbitol and mannitol and their  
chemical derivatives serve our  
armed forces. AA207961. SEE  
Atlas Powder Company.

HOW SORRY YOU WILL BE; w, m & © Willard  
Jesse Varnado 11Mar54 EU350606

Library of Congress  
Copyright Office



HOW SORRY YOU'LL BE, WAIT'LL YOU SEE;

w & m. © 10ct19; E459614.

R20187; 25Jun47; Bert Kalmar &

Harry Ruby (A's)

HOW sounds and scenes are converted  
into and reproduced from electrical  
signals. AA59465. SEE National  
Radio Institute, Inc.

How Southern Baptists do their work.

CROUCH, AUSTIN.

How Southern Baptists do their work.

Nashville [1952, c1951] 99 p. © Broadman Press; 8Jan52 (in notice: 1951); A63522.

I. Broadman Press, Nashville.

MAR 24 1952

br/r

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Copyright Office

HOW SPECIAL LOVE CAN BE m Virgil  
Ford © w Mary Gladys Luke 22Jan48  
EU113288

AA 17296

How Spencer supports aid the doctor's  
treatment.

see

Spencer, inc., claimant.

of 9-6-46

HOW spending generates income; 1950  
figures billions of dollars. IP1464.  
SEE Dahlberg, Arthur Olaus.

HOW SQUIRT INFLUENCES PEOPLE AND WINS  
SALES. SEE Squirt Company.

How stands our press? see Morley,  
Felix. The Human events pamphlets.  
No. 19. A454566. ~~see Morley, Felix.~~



How stands our press?

Villard, Oswald Garrison, 1872-

How stands our press? Chicago, Human Events Associates,  
1947.

17 p. port. 22 cm. (The human events pamphlets, no. 19)

1. American newspapers.

I. Title. II. Series.

H39.H8 no. 19

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47-30385\*

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HOW steam gives you faster lower-  
cost finishing. KK60914. SEE  
American Brake Shoe Company.  
Kellogg Division.

MAY 10 1951

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Steel Corporation.

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... SEE International Latex Cor-  
poration.

K 478

How still.

See

Gordon, Witold

mfp 6-7-46

HOW STILL LIES THE WATER; w, m & ©  
Nora Belle Emerson 22Jan54 EU344986

Library of Congress  
Copyright Office

HOW STRANGE; by Victor Young & Peggy  
Lee © Victor Young Publications, inc.  
EU281955. Notice 15Jun53 v22 p217

Library of Congress  
Copyright Office

HOW STRANGE © w & m Sidney Berman  
17Mar49 EU164757

Library of Congress  
Copyright Office





HOW STRANGE © w & m Will DuBrow  
23Jul47·EU85985

HOW STRANGE w John Glass, © m  
Johnny McLaurin 20Nov47 EU104149

Library of Congress  
Copyright Office

How strange! w D. Lapell, m R. Arundel.  
© Dorothy Lapell, Los Angeles & Rick  
Arundel; Hollywood, Calif.; 18May47;  
EU75910.

HOW STRANGE © m Lyall George Rodgers &  
Rusk William Potter arr Grant S.  
Willmon 25Feb49 EU158447

Library of Congress  
Copyright Office

HOW STRANGE © w & m Perry Hobson  
Hettel 15Aug49 EU176192

Library of Congress  
Copyright Office

HOW STRANGE; w, m & © Henry Israel  
Son 25Sep50 EU216401

OCT 11 1950

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Library of Congress  
Copyright Office

How strange.

M1508

YOUNG, VICTOR, 1900-

(Bullfighter and the lady) How strange;  
from Bullfighter and the lady, lyric  
by Peggy Lee, music by Victor Young.  
40¢ © Victor Young Publications, inc.,  
Beverly Hills, Calif.; 4Sep52; EP65143.  
Appl. states prev. reg. 21Jul52, EU281955.

I. Title. II. Title: Bullfighter and the  
lady. [III. Barbour, Peggy Lee.]

SL

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xM1508.9

How strange. ~~Will~~  
Moffat, Dana Charles.



HOW STRANGE AND WONDERFUL; w & m Haldor  
Lillenas. © 1May26, E644226.  
R113615, 19Jun53, Haldor Lillenas (A)

HOW STRANGE FOR ME; w Blanche Schwartz  
m Shirley Joslin Klipper © on new w  
& changed m Blanche Schwartz &  
Shirley Joslin Klipper 24Aug54  
EU368460. Appl. states prev. reg.  
as No one but you 8Feb54 EU346677

HOW STRANGE IT SEEMS; w, m & © Mario  
King 200ct52 EU291235

Library of Congress  
Copyright Office

HOW STRANGE IT SEEMS WHEN YOU'RE  
AWAY © w & m Robert Cleveland  
Fowler 20Nov47 EU104697

Library of Congress  
Copyright Office

How strange my love; w & m H. M.  
Harley, jr. © Howard McTyere  
Harley, jr., Charleston, S. C.;  
8May47; EU74402.

HOW STRANGE OUR LOVE © w Miriam  
Harter m Harold Levenson 8Jul48  
EU137347

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How strong is America?

BIRD, ROBERT S.

How strong is America? The score on national defense, by Robert S. Bird and Ogden R. Reid. [First pub. in the New York herald tribune] New York, Duell, Sloan and Pearce. 79 p. © New York Herald Tribune, inc.; 25Sep50; A50918.

I. New York Herald Tribune, inc.

II. Reid, Ogden R., joint author.

FEB 15 1951

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cg/r

HOW STRONG IS MY HEART © w & m Robert  
Williams Crook 9Mar49 EU160013



How strong is Russia?

CRESSEY, GEORGE BABCOCK.

How strong is Russia? A geographic  
appraisal. 146 p. © Syracuse  
University Press; 15May54; A137732.

I. Syracuse University Press.

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r/f

HOW STUPID CAN YOU GET m Ray Perkins  
© w Robert Quinn 29Jul48 EU139373

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Copyright Office

How successful traders make money in  
stocks. AA53257. See McLaughlin,  
Michael John.

pam 8-12-47

How Suffolk County, New York is  
solving its water problems. SEE  
Orban, John, Jr.

HOW SUMMER CAME; m Joseph W. Clokey, w  
Clara Louise Kessler; SSA. ©  
27Oct26, E649494. R121063, 20Nov53,  
Joseph W. Clokey & Clara Louise Kes-  
sler (A's)

HOW Sun Valley, Idaho, demonstrates the  
big news in home comfort ... KK73975.  
SEE Bundy Tubing Company.

HOW Sundstrand versatility speeds  
payroll accounting for Reid  
Murdoch. KK16922. SEE Under-  
wood Corp.

**How sweet.**

M1630

BARTLETT, FLOYD.

.2

How sweet, words by Walter J.

.B

Sylvia, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood, Calif.; 21Jun46 (in notice: 1945); EP21803.



How sweet; w & m R. E. Kunkle. © Robert  
Erwin Kunkle, Beaver, Pa.; 6Mar47;  
EU65740.

Library of Congress  
Copyright Office

How sweet.

Kelly, William A

HOW SWEET A DREAM YOU'LL NEVER KNOW;  
w, m & © Fred Olsen 5Jun53 EU319108

Library of Congress  
Copyright Office

HOW SWEET AND SILENT IS THE PLACE;  
w Alice Freeman Parker, m Louise  
Crawford; mixed chorus. © 5Aug26;  
E645285. Louise Crawford (A);  
25Jan54; R124875.

HOW SWEET HE IS; w & m Cole Miller ©  
Herman Lubinsky, d.b.a. Savoy Music  
Co. 24May51 EU240478

JUL 13 1951

Library of Congress  
Copyright Office

HOW SWEET I ROAMED, op.21, no.2; w  
William Blake, m arr. for SAA by  
Laurence Powell. © 11Jul24,  
E591868. R88855, 5Jan52, Laurence  
Powell (A)

6 1952

Library of Congress  
Copyright Office

How sweet I roamed.

M1584

RATCLIFFE, DESMOND, 1917-

.R

How sweet I roamed; part-song for S.A.T.B.,  
unaccompanied, words by William Blake,  
music by Desmond Ratcliffe. (The  
Musical times, M.T. 1301) 6d.  
© Novello & Co., ltd., London; 1Jun51;  
EF0-8725.

I. Title.

SEP 17 1951

Library of Congress  
Copyright Office

How sweet I roamed.

M1553

.R

ROFF, JOSEPH, 1910-

How sweet I roamed; for S.A.B. with piano,  
text by William Blake, music by Joseph  
Roff. (Elkan-Vogel choral series, 501)  
22¢ © Elkan-Vogel Co., inc., Philadelphia;  
25Oct54; EP84616.

I. Title.

Library of Congress





How sweet I roamed.

M1621

TURNER, JAMES O

1905-

.T

How sweet I roamed; song, the words by  
William Blake, the music by James O.  
Turner. [London] Boosey & Hawkes.  
2/6 © Boosey & Co., ltd.; 21Nov52;  
EFO-16733.

I. Title.

Library of Congress  
Copyright Office

M1573  
.M

How sweet I roam'd.

MENDELSSOHN-BARTHOLODY, FELIX, 1809-1847.

How sweet I roam'd ... [Words] by William Blake, [music by] F. Mendelssohn, op. 30, no. 1, arr. for three part chorus of women's voices by Lute Cummins Drum.

© Elkan-Vogel Co., inc., Philadelphia; on arrangement; 7Apr47; EP13933.

I. Blake, William, lyricist. II. Drum, Lute Cummins, arr. III. Title.

How sweet I roam'd.

M1603

THOMAS, CHRISTOPHER JOSEPH, 1894-

.T

How sweet I roam'd; for chorus of women's  
voices [by] Christopher Thomas [words  
by] William Blake. (Modern series, no.  
667) [With piano reduction] 18¢ © The  
H. W. Gray Co., inc., New York; 10Apr53;  
EP70855.

I. Title.

Library of Congress  
Copyright Office

How sweet is Jesus' name.

Richard, Leo.

How sweet is love when love is new.

L'AMOUR EST BON L'AMOUR EST DOUX.

How sweet is love when love is new

© English w Grace Henry Hamilton m

Morris W. Hamilton 4Feb49 EU156239

Library of Congress  
Copyright Office

HOW SWEET IS THE BEAUTY OF LOVE; w, m  
& © Raymond J. Boyles 12May52  
EU274496

Library of Congress  
Copyright Office

HOW SWEET IT IS; by A. C. Littlefield ©  
Lion Pub. Co. E316423. Notice 8Jun53  
v22 p171

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Copyright Office

HOW SWEET IT IS; w & m A. C. Little-  
field © Lion Musical Pub. Co.  
18May53 EU316423

Library of Congress  
Copyright Office



HOW SWEET IT IS; w William Ciciirelli  
m George Norman Jr. © William Cici-  
relli & George Norman Jr. 10May51  
EU238170

Library of Congress  
Copyright Office

JUN - 6 1951

How sweet it is.

M1630

PEOPLES, HAROLD LLOYD.

.2

How sweet it is; words and music by H.

.P

Lloyd Peoples. © Nordyke Pub. Co.,  
Hollywood, Calif.; 1Jul49; EP39083.

I. Title.

Library of Congress  
Copyright Office



HOW SWEET IT IS w & m Joe Cooper &  
Harry Tobias © Leeds Music Corp.  
22Jan49 EU156101

Library of Congress  
Copyright Office

How sweet it is; w & m H. L. Peoples. ©  
Harold Lloyd Peoples, New York; 17Apr47;  
EU 72276.

How sweet it is.  
Teakle, William Lynn.

(EU)

HOW SWEET IT IS TO TRUST HIM m Bobby  
Smith © Bess Music, inc. EU261074..  
Notice 27Mar53 v21 p700

Library of Congress  
Copyright Office

HOW SWEET IT IS TO TRUST HIM; m Bobby  
Smith © Bess Music Co. 8Jan52  
EU261074

FEB 18 1952

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HOW SWEET IT WERE w Leigh Hunt arr  
George Nathaniel Benson © m Clifford  
Cowdell Ellis 25Mar49 EU161781

Library of Congress  
Copyright Office



How sweet the dawn.

ACKLEY, BENTLEY DeFORREST, 1872-

M2198  
.A2C4

How sweet the dawn, [by] B. D. Ackley,  
[words by] A. H. Ackley. (In his Christ  
glorified in song, no. 49) © The Rode-  
heaver Co., Winona Lake, Ind.; 28Dec48;  
EP33305. Close score: SATB.

I. Ackley, Alfred Henry, 1887-      lyricist.  
II. Title.

HOW SWEET THE MEMORIES m Leo & Hector  
Richard © w Flora Reeder 2May49  
EU166041

HOW SWEET THE MOONLIGHT SLEEPS; w  
William Shakespeare, m George  
Rathbone; 2-pt. © 24Aug26; E646976.  
T. Rathbone (E); 12Jul54; R133140.

How sweet the moonlight sleeps.

M1585

WILSON, HARRY ROBERT, 1901-

.W

How sweet the moonlight sleeps; chorus  
for SSATB, a cappella [by] Harry Robert  
Wilson [words by] William Shakespeare,  
from The merchant of Venice. (The  
Harry R. Wilson choral series, NY1532)  
20¢ © G. Ricordi & Co., New York;  
19Jun52; EP63723.

I. Title.

Library of Congress  
Copyright Office

HOW SWEET THE NAME; w John Newton, arr.  
© 10Sep21, E519030. R50976, 11Aug49,  
E. Edwin Young (A of arr.)

HOW SWEET THE NAME OF JESUS SOUNDS;  
w J. Newton, m R. M. Stults; duet,  
SA. © 15Sep21, E521490. R43941,  
4Feb49, Warren Stults (NK)

Library of Congress  
Copyright Office

HOW SWEET THE NAME OF JESUS SOUNDS;  
anthem, arr. from Franz Liszt  
by Paul Bliss; mezzo sop. solo &  
quartet. © on arr., 19Dec23,  
E580187. R75120, 23Feb51, Theodore  
Presser Co. (PWH)

JUN 22 1951

Library of Congress  
Copyright Office

HOW SWEET THE NIGHT m James Charles  
McNeil © w Napoleon White 20Jun49  
EU171282

Library of Congress  
Copyright Office



M2113

.V

**How sweet Thy spirit.**

Von Holzhausen, Herold.

O quam suavis est. (How sweet Thy spirit) Sacred song for voice and organ  
... [English version by Willis Wager]  
New York, G. Schirmer, inc. 50¢

© 18Dec45; 2c 17Jan46; publisher;  
EP773.

I. Wager, Willis, tr. II. Title. III.  
Title: How sweet Thy spirit.

Library of Congress  
Copyright Office

Music Cat.

HOW SWEET TO SING OF LOVE; arr Walter  
Camm w, m & © Jean Marie DeBold  
20ct51 EU251949

Library of Congress  
Copyright Office

OCT 15 1951

How sweet to sleep and dream; w  
A. Kronberg, m Ronald Buck. ©  
Alta Kronberg, Alliance, Neb.;  
11Jun47; EU79801.

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HOW SWEET YOU ARE; w Daniel Franklin  
Dougherty m Edmond Galileo DeLuca  
© Edmond Galileo DeLuca 23Jan52  
EU262129

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FEB 15 1952

HOW SWEET YOU ARE; w, m & © William  
Ramsey Jr. 13Feb53 EU303894

Library of Congress  
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E unpub. 8331

How sweet you are.

see

Richard, Leo.

kec 6-7-46

HOW SWELL WE USED TO BE © w & m  
J. Walter Bowman 26May48 EU133230

HOW SWIFT, HOW SECRETLY; w Emily Jane  
Bronte m & © Robert Malcolm Morris  
25Jul51 EU245480

AUG 20 1951

Library of Congress  
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# How Switzerland is governed.

Huber, Hans, 1901-

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LASSER, JACOB KAY.

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SEE Timken Roller Bearing Co.

KK49698.

JUN 1 2 1950

How teach and learn in college? AA53538.

See Harvey, Jean.

vm 8-7-47

How tedious and tasteless the hours.

M2072

WHITE, J T

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the Sacred harp; SATB accompanied [by]  
J. T. White, arr. by William Jensen  
Reynolds, words by John Newton. (Har-  
old Flammer choral series, 84355) 16¢  
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New York; 19Dec50; EP52282.

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MAR 7 - 1951



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SEE Long (W. E.) Company.

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MAY 18 1951

"HOW tender can you get?" SEE San-  
Nap-Pak Manufacturing Company, inc.  
KK33390.

HOW TENDER MY LOVE; w & m Frieda Weber  
& Joshua Weber © Frieda Weber 8May53  
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H.) Company.

31 1954

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Edward James Thompson 6Oct53

EU333330

Library of Congress

HOW THAT MAN GETS IN MY HAIR; m Robert  
Louis Carleton w & © Evelyn Miller  
19May50 EU204517

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100 1 2 1350

HOW that name has grown! Grow-rite, the  
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MAY 17 1950



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Co. KK33761.

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° See Vol. 953 No. 246-7

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Marcia Martin [pseud.] Illus. by John  
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MARTIN, MARCIA.

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**JOHNSON, GYNETH YOUNG.**

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How the DuPont organization appraises its performance; a chart system for forecasting, measuring and reporting the financial results of operations.- [Papers by T. C. Davis and Howard L. Hessler] 23 p. illus. (Its Financial management series, no. 94) © American Management Association, New York; 23Jan50; A40240.

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AA 19071

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vf 5-22-46

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musical recitation, w J. S. Draper,  
m Frieda Peycke. © 4Aug27; E672896.  
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5000 cars every week. KK74453.  
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See

Lord, Daniel A. D pub. 7219.

AA 6016

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McCabe, Joseph.

vf 2-15-47



HOW the familar red cooler can work  
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MAY 16 1951

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SEE Capitol Records, Inc.

HOW THE FISH BREATHE; w & m Carl Jam-  
pel, Milton Delugg & Paul Winchell  
© Standish Music Corp. 20Dec54  
EU380620

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HOW THE FISH from Bannerline; m Ru-  
dolph George Kopp © Loew's, inc.  
40ct51 EU252199

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HOW the Glo-Coat 6 minute waxing.

KK71339. SEE Johnson (S. C.) and  
Son, inc.

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Denver.



How the green blade riseth.

M2076

SAXTON, STANLEY E 1904-

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How the green blade riseth; an Easter  
carol for chorus of mixed voices, with  
alto solo, [by] Stanley E. Saxton,  
[words by] J. M. C. Crum. [With piano  
or organ acc.] 20¢ © Galaxy Music  
Corp., New York; 24Jan50; EP44054.

MAR 15 1950

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KK 10201

How the Green Giant was born.

see

Minnesota valley canning company, claimant

mgo 2-11-47

HOW THE HECK CAN HARRY TELL; arr  
Walter Eriksson w, m & © Paul  
Mortensen Pallesen 9Nov51 EU255570

NOV 21 1951

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HOW THE HENRY J PUTS THE BROWNS ON  
EASIEST ST. KK85212. SEE Kaiser  
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AA51107.

elg 7-23-47

HOW THE HOLLY GOT ITS THORNS; w Dorothy  
Dickinson, m Maurice Besly. ©  
25Jun26, E639957. R114409, 1Jul53,  
Marguerite Besly (W)



HOW the Hyster Co. cuts aisle  
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**SOLOFF, MORDECAI ISAAC.**

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(Commission on Jewish Education of the  
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JAN 21 1952

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KK 3290

How the mimeograph duplicator can help  
you get it in.

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Dick (A. B.) co., claimant

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Hist. I. Title.

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How the name Timken can increase  
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cleans trucks .. busses ... better  
- faster - safer - for less money.  
SEE Neleco Products, Inc. KK31165.



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greatest value. KK75522. SEE  
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wipe out disease. SEE English,  
James Joseph. The atomic key to  
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How the paper industry is cutting its  
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**Hall-Quest, Olga (Wilbourne), 1899-**

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"First edition."

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vf 2-15-47

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[41] p. illus. (part col.) 25cm.  
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DERRY, GEORGE HERMANN.

How the Reds get that way (some  
big words to discuss) 19 p.

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How the Republicans can win in 1952.

JAVITS, BENJAMIN ABRAHAM.

How the Republicans can win in 1952.

[1st ed.] New York, Holt [1952] 148 p.

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see

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APP 5-9-46

AA 9215

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the Servel gas refrigerator, air-cooled,  
using natural gas.

see

Servel, inc., claimant.

vf 4-6-46

AA 5714

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liquefoed petroleum gas.

see

Servel, inc.,

mm 3-18-46



AA 17084

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M2198  
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C6  
no.48

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JONES, GRIFFITH JOHN, 1875-  
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J. Jones, [words by] Oswald J.  
Smith. (In Rodeheaver, H. A.  
Collection of Rodeheaver copy-  
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Lake, Ind.; 17Dec48; EP32316.

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HOW THE SPRING BECAME A RIVER; for  
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R136380.

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DU32474. SEE Hay, Randall Groves.

HOW THE STORY GREW. SEE Gleason, O. W.



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**PRENTICE-HALL, INC., NEW YORK.**

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PRENTICE-HALL INC.

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and estate plans. 6th ed. [First  
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JX1977  
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*Thomas*

Galt, ~~Tom~~<sup>Franklin</sup>, 1908 -

How the United nations works, by Tom Galt, illustrated by Norman Tate. New York, Thomas Y. Crowell company [1947],

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m Ted Florito. © 9Dec18; E438647.  
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York.

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SEE Whiting Corporation.

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SEE Nida, Eugene Albert.

FEB 26 1952



How the world began. SEE  
Gruits, Patricia Beall.

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**BRIGHAM, ALBERT PERRY.**

How the world lives and works [by] Albert  
Perry Brigham and Charles T. McFarlane.  
435 p. illus. (Our world and ourselves,  
book 4) © on revisions; American Book  
Co., New York; 16Jan51; A51471.

I. McFarlane, Charles T., joint author.

II. American Book Co.

FEB 21 1951

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How they are beat.

16 93 Turner, George W. , claimant.

How they are beat; it exposes inside  
information dealing with pinball  
machines, slot machines, claw machines  
... [Murfreesboro, Tenn., Printed by  
Courier printing co., c1946]  
pamphlet (21 p.) 20 1/2 cm.

Title from cover.

© 7-10-46; 2 c 7-23-46; Baltimore;  
AA 16293.

afp 8-27-46

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THE DAYS OF '49, by Harry C. Peterson.  
(In the Oakland tribune, Apr. 15,  
1923) © 15Apr23, A668553. R63250,  
6Jun50, Lillian Claire Peterson (W)

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HOW they kept her. R22759. See  
Woodhouse, Vernon.

HOW they knocked the devil out of Uncle Ezra. See  
The eternal light, 107.

HOW they knocked the devil out of Uncle  
Ezra. DP16181. SEE The Eternal Light,  
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**DUNN, MAXWELL.**

How they made Sons of Matthew. 209 p.  
illus. © Angus & Robertson, ltd.,  
Sydney; 15Dec49; 2c 18Apr50; AI0-395.

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Stockmann, translated by Henry  
Wadsworth Longfellow, m Richard  
Kountz; men's chorus. © 10Jan25,  
E606463. R90580, 15Feb52, Salisbury  
Bank & Trust Co. (E of R. Kountz)

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How they so softly rest, for four-

part chorus of mixed voices, a cap-  
pella [by] Jack Frederick Kilpatrick  
[words by] Henry Wadsworth Long-  
fellow, from the German of Stock-  
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12Jan48; EP21768.

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How thin the veil; a newspaperman's story of his own  
mental crack-up and recovery.

KERKHOFF, JACK.

How thin the veil; a newspaperman's  
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HOW THINGS HAVE CHANGED n Louis  
Tobin, © w Maurine Poole 18Jul47  
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HOW things in the world change. SEE  
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MAY 24 1950

HOW 30 MINUTES CAN LEAD TO THE MOST  
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E unp. 1453

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Smith, Hale, jr.

el 3-5-46

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business! SEE Hammermill Paper  
Company. KK32774.

HOW this smart family picked a  
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Stromberg-Carlson Co.

HOW THIS TRICK CAN SAVE YOU BATTERY  
TROUBLE. SEE Atlas Supply Company.

AA 4634

How Thomas L. McCarrell of Washington  
RD1, Washington County, Pa., gets  
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How those farmers succeeded

MCMMAHON, JOHN R., ed. How these  
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Copyright Office

5173

HOW THOUGHTFUL OF YOU; w Carl Sigman m  
Peter De Rose © Laurel Music Corp.  
28Feb51 EU230829

MAR 8 7 1951

Library of Congress  
Copyright Office



How thoughtful of you.

M1630

DE ROSE, PETER, 1900-

.2      How thoughtful of you; lyric by Carl Sig-  
.D      man, music by Peter De Rose. 40¢  
© Laurel Music Corp., New York;  
9Apr51; EP53821.

I. Title.    [II. Sigman, Carl, 1909-      ]

Library of Congress  
Copyright Office

MAY 21 1951

How thoughtful of you.  
DeRose, Peter.

How thousands of people have  
danced their way to popularity.  
SEE Murray (Arthur) inc.

**How \$300 saved my credit. A5 5447. See  
Household finance corporation.**

**dac 6-25-47**

HOW TIGHT THE CHAINS. DU34513. SEE Kovaack,  
Emil John.

How time flies; musical reading, w anon.  
m F. Peycke. © 16Apr19; E450441.  
R9698; 15Feb47; Frieda Peycke (A),  
Beverly Hills, Calif.

HOW TIME FLIES, from Pot luck; comedy  
duet, w & m R. P. Weston & Bert Lee;  
in E flat. © 4Mar22, E536043.  
R45282, 16Mar49, Maud Harris (W of R.  
P. Weston) & Tom Longmire (E of B.  
Lee)

HOW TIMELY YOU ARE © w & m Arthur

Gordon Crossman 26Jun48 EU113630



HOW TIMES HAVE CHANGED © w & m  
Robert Brackett Elliott, m  
Charles Louis Burgoyne & Al  
Frazzini 29Dec47 EU109871

Library of Congress  
Copyright Office

AA 20738

How Tinkle got her bell.

see

Harpur, Cyrus Porter, 1907-

afp 12-17-46

HOW TISSUE SLIDES ARE MADE. Zachariah Subarsky.

23 min., si., b&w., 16mm.

Summary: Shows how to prepare muscle tissue from a frog's leg for use on a microscope slide, and how to apply it to the slide.

© Zachariah Subarsky; title, absor. & 6 prints, 9Jan48; MU2647.

HOW TO.

NEW

-1-

G

(TITLE) © Screen Teen Co.

(CLAIMANT)

[Purchase, N. Y.]

v. 1, 1953, no.

1, Dec. © 4Sep53

B

434090.

HOW TO<sup>11</sup> MAGAZINE.

© Harle Publications, Inc.

Quarterly

v. 13, no.

3, fall 1954. © 10Dec; B513291. -

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How to.

WOOLFOLK, JOSIAH PITTS.

How to, non-fiction by Jack Woodford  
[pseud.] 167 p. © Arco Pub. Co., inc.,  
New York; 19Feb51; A52588.

I. Arco Publishing Co., inc.

dr/r

Library of Congress  
Copyright Office

MAR 23 1951

HOW to absorb 25 million ft. lbs. of  
energy in 1000 feet. KK76139. SEE  
American Brake Shoe Company.

HOW to account for a happy ending,  
every month. SEE Underwood Corpora-  
tion. KK42169.



HOW TO ACHIEVE A MOST FAITHFUL REPRO-  
DUCTION OF ORAL TISSUES, WITH THE NEW  
S.K. FORMULA NO. 18 RESIN. SEE Mot-  
loid Company. Timely technical tips  
for the technician.

AA 5487

How to achieve honors.

see

Benjamin, Elbert

mgc 3-19-46

HOW to achieve nerves of steel,  
muscles like iron. AA224587. SEE  
Jowell Institute.

HOW to achieve permanent international  
peace. AA208338. SEE Peric,  
Pierre.

How to achieve personality through prayer.

BLOCKER, SIMON.

How to achieve personality through  
prayer. 121 p. © Wm.

B. Eerdmans Pub. Co.; 3Nov54;  
A160703.

I. Eerdmans (Wm. B.) Publishing Com-  
pany.

HOW to achieve the loveliest of all  
permanents. KK58805. SEE Waval-  
Thermal.

MAR 14 1954

How to achieve word power. SER

Lewis, Norman.

How to acquire a beautiful piano  
tone.

MT228  
.K27

KATZENBERG, HYMAN, 1906-

How to acquire a beautiful piano tone; by  
Hyman Katzenberg. © Hyman Katzenberg,  
New York; 1Apr54; A135972.

1. Piano---Studies and exercises.
- I. Title.

SL

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HOW to acquire a coppery Florida tan.

SEE Douglas Laboratories, inc.

KK43545.

How to acquire and feel rhythm.

MT42  
.D4

DESTRI, GEORGE, 1915-

[How to acquire and feel rhythm; instruction. L. C. E.] A complete manuscript by George Destri. 1st ed. © George Destri, a.k.a. Sabato Discepolo, New York; 1Oct53; A110042.

1. Musical meter and rhythm.
- I. Title.

SL

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How to acquire and feel rhythm  
instruction. SEE Destri, George.

HOW to acquire charm and personality.

AA214124. SEE Hitchcock-McMurray,

Harriet.

AA23284

How to acquire freedom and riches.

see

Lynch, Joseph, 1904-

vf 10-22-46

How to acquire millions. SEE  
Moos, Nanabhoy Hormasii.

How to acquire selling skill.

See

Morrison, Samuel N. C 1049.

AA 5498

How to act under adverse progressed  
aspects.

see

Benjamin, Elbert

mgc 3-19-46



HOW to add a room in seconds with  
Modernfold doors. KK78913. SEE New  
Castle Products.

How to add alluring curves to skinny legs.

MILCHSTEIN, HENRY.

How to add alluring curves to skinny legs,  
a new home scientific method... Edited by  
a registered physician. New York [1952]  
64 p. illus. © Modern Methods, inc.;  
10Jan52; A66057.

I. Modern Methods, inc., New York.

HOW to add appeal to a noontime meal.  
KK59124 ... SEE Borden Company.

MAR 21 1951

HOW TO ADD FRACTIONS. Johnson Hunt Productions,  
1947. 1 reel, sd., color, 16mm.

© Johnson Hunt Productions, Hollywood;  
6May47; MP1999.

HOW TO ADD HUNDREDS OF NEW SALES-  
MEN TO YOUR SALES FORCE. A86302.  
SEE X-Ray Visual Sales Method, inc.

HOW to add personality to your  
rooms with valance lighting by  
Moe Light. KK61727. SEE Moe  
Light, inc.

MAY 24 1951

HOW TO ADD SPARKLE AND CONVENIENCE TO  
YOUR BATHROOM, KITCHEN, CLOSET. SEE  
Autoyre Company.

HOW TO ADD, SUBTRACT AND DIVIDE WHOLE  
NUMBERS AND/OR FRACTIONS ON ANY ADD-  
ING MACHINE. A76340. SEE Orr, Paul  
Johnson.



HOW to add, subtract, multiply and di-  
vide on any adding machine. AA202372.  
SEE Orr, Paul Johnson.

FEB 18 1952

HOW to add \$300 a month to your  
retirement income. B5-22585. SEE  
Phoenix Mutual Life Insurance  
Company, Hartford.

How to add years to your life.

STEINCROHN, PETER JOSEPH.

How to add years to your life. [Rev. ed.]  
[Prev. pub. under title: Forget your age!]  
New York, W. Funk [1952] 238 p. © on  
revisions; Peter J. Steincrohn; 3Mar52;  
A65460.

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HOW to adjust Parent-ease high  
chair and car seat. AA57174.  
SEE Parent-ease Co.

How to adjust your television.

GRAHAM, CHARLES.

How to adjust your television; a guide to adjusting sets and antennas and replacing tubes, by Arthur Baker [pseud.] New York, c1951. 48 p. illus. © Authentic Publications, inc.; 14Aug51; A64687.

I. Authentic Publications, inc., New York.

How to advertise dancing lessons ...

Murray, Arthur, 1895-

How to advertise dancing lessons in  
connection with dancing studios.

[New York] c1944.

[34] 1. illus. 26cm.

© author, New York; 1Dec44; 2c  
11Jun47; A13542.

afp 25Jun47

How to advertise dancing lessons  
in connection with dancing studios.

MURRAY, ARTHUR ©, New York.

How to advertise dancing lessons  
in connection with dancing  
studios. 1 v. of illus.

© 7Dec45; AA59131.

HOW to advertise dancing lessons  
in connection with dancing  
studios. AA63823. SEE Murray,  
Arthur.



How to advertise economically. SEE  
Riera, Russell D.

F

HOW to advertise, when to advertise,  
what to advertise. AA205751. SEE  
Pacific Northwest Broadcasters.

MAR 17 1952

How to afford that college education--and where to study.

ADAMS, GEORGE.

How to afford that college education—and where to study. Greenlawn, N. Y. [1952] 250 p. © Harian Publications; 27Oct52; A80433.

I. Harian Publications.

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1/6

How to air your views. SEE Congress  
of Industrial Organizations.  
Political Action Committee.

P

How to alienate your employees.

see

Page, Richard M

... Climbing the ladder of popular scorn; or,  
How to alienate your employees.

hmm 7-31-46

"How to always be a winner." AA53881.

See Collier, Sherman T.

How to analyze a selling department's  
operation.

NATIONAL RETAIL DRY GOODS ASSN.

Controllers' Congress.

How to analyze a selling department's  
operation. 20 p., illus.

© Controllers' Congress, National  
Retail Dry Goods Assn., New York;  
13Aug47; AA62304.

How to analyze life and invent story ideas quickly.

BRENAN, NORMAN WILLIAM.

How to analyze life and invent story ideas quickly; a key for interpreting, vizualizing, and designing self, others, reality, and fiction. [Ozone Park? N. Y., 1951]

46 p. © Norman William Brennan; 9Jul51; A57092.

AUG 10 1951

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HOW to analyze people at sight.

AA216696. SEE Young, Frank Rudolph.

How to answer ads. SEE Johnson,  
Fritz Walfred.

HOW TO ANSWER CUSTOMER COMPLAINT. Westinghouse  
Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number four in a series of  
training films for salesmen.

© Westinghouse Electric Corp.; 18Aug48;  
MP641.

DEC 4 1950

I 1572

How to answer for yourself the question-  
can we afford a new warehouse?

see

Meserole, William H

HOW TO ANSWER HIS WHY'S ON TOOTH-  
BRUSHING. SEE Weco Products Com-  
pany.

AA 26150

How to answer law examinations.

Smith, Chester Howard, 1893-

How to answer law examinations, by Chester H. Smith ...  
St. Paul, Minn., West publishing co. [1946,

xiii, 250 p. 23<sup>cm</sup>.

© 10-16-46; 2 c 10-21-46; West publishing co., St. Paul; AA 26150.

1. Law—U. S.—Examinations, questions, etc.

I. Title.

47-183

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AA  
4858  
**How to answer objections.**

**Wright, Waldo**

Removing obstacles; or, How to answer objections ...; this edition of Removing obstacles was written by **Waldo Wright** with the collaboration and counsel of a committee composed of field and home office staff ... Scranton, International textbook co. [1945] 52 p. illus. 19cm. (I.C.S. field staff training course, unit 2304-4)

Pamphlet.

Lesson, with examination questions.

© 10-18-45; 2 c 2-18-46; Internatl. textbook co., Scranton; A 4858.

Ann 2-25-46

HOW TO ANSWER OBJECTIONS WITHOUT MAKING  
YOURSELF OBJECTIONABLE. Westinghouse  
Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number two in a series of  
training films for salesmen.

© Westinghouse Electric Corp.; 18Aug50;  
MP643.

DEC 4 1950



HOW TO APPLY BETTER ZINC PHOSPHATE  
COATINGS TO STEEL IN PREPARATION  
FOR PAINTING. SEE Oakite Products,  
Inc.

KK 9874

... How to apply Blensol color cocktail shampoo.

see

Rapidol distributing corp.

zcr 1-17-47

KK 8034

How to apply Blensol color shampoo.

see

Rapidol distributing corporation, claimant

mgc 2-7-47

HOW TO APPLY CONSOWELD 6 WITH SPECIAL  
ROLTITE. SEE Midcontinent Adhesive  
Company.

How to apply for a motel position.

SEE American Motels, inc.

Lesson no. 14.

P

How to apply for a summer job. SEE  
McHatton, Rex L.

HOW to apply for a time repay-  
ment bank loan. AA58156.  
SEE Dilley, Martin, and Hess,  
Inc.

How to apply for patent by yourself.  
SEE De Sauvan, Zygmunt.



How to apply hair dressing. AA43562. see  
Bell (Marjorie) company.

pam 4-24-47

HOW to apply Inecto color-quick.

AA215908. SEE Sales Affiliates, inc.

HOW TO APPLY INECTO COLOR-QUICK  
HAIR COLORING. A92634. SEE  
Sales Affiliates, Inc.

HOW TO APPLY NESTLE COLORHAIR OIL  
SHAMPOO TINT. KK84747. SEE Nestle-  
Lemur Company.

HOW to apply Nestle Lite professional  
hair lightener with conditioning  
oil. KK77641. SEE Nestle-LeMur  
Company.

HOW to apply Roulac cream nail enamel.  
KK60414. SEE Roux Distributing Com-  
pany, inc.

MAY - 9 1951

HOW to apply Roux ... KK68108 ... SEE  
Roux Distributing Co., inc.

DEC 14 1951

HOW to apply Roux hair crayon. SEE  
Roux Distributing Company, inc.  
KK43062.



HOW to apply Roux hair dye. SEE  
Roux Distributing Company, inc.  
KK37737.

HOW to apply Roux lacquer wave set.  
SEE Roux Distributing Company, inc.  
KK42502.

HOW to apply Roux oil bleach. SEE  
Roux Distributing Company, inc.  
KK36867.

HOW to apply Roux oil shampoo tint.

SEE Roux Distributing Company,  
inc. KK42561.

HOW to apply Roux rinse. SEE Roux  
Distributing Company, inc. KK36866.

HOW to apply Talon slide fasteners.

KK20897. SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in  
a trouser fly. KK20989. SEE Donohue  
Sales Corp.

HOW to apply Talon slide fasteners in  
dress plackets. KK20991. SEE Donohue  
Sales Corp.



HOW to apply Talon slide fasteners in  
handbags, muffs, pockets. KK20988.  
SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in  
neck openings, pockets, sleeves.

KK20990. SEE Donohue Sales Corp.

HOW to apply Talon slide fasteners in  
skirt plackets. KK20992. SEE Donohue  
Sales Corp.

HOW to appraise spiritual values.

AA57285. SEE Benjamire, Elbert.

HOW TO APPRECIATE PRINTS, by Frank Wei-  
tenkamp. 3d rev. ed. © 12Mar21,  
A611168. R44622, 4Mar49, Frank Wei-  
tenkamp (A)

HOW to appreciate \$66,000 (tender  
thoughts about legal tender)  
B5-21937. SEE American Mutual  
Liability Insurance Company.

HOW to approach. DU24169. SEE Loewenstein,  
Ernst.

MAY - 8 1950

AA

# How to approach coming labor relations problems.

6916 Bureau of national affairs, inc., claimant.

How to approach coming labor relations problems. [Washington, D. C., Printed by the Bureau of national affairs, c1945]

pamphlet. illus. 23 cm.

"Title from cover."

© 12-7-45; 2 c 3-13-46; Washington, D. C.;  
AA 6916.

ATP 3-27-46



AA  
25770

How to arbitrate a labor dispute.

**Kheel, Theodore Woodrow.**

How to arbitrate a labor dispute, by Theodore W. Kheel ...  
[New York, Prentice-Hall, inc., 1946]

2 p. l., 20 p. 23<sup>cm</sup>.

"First printing, June, 1946."

© 6-1-46; 2 c 10-14-46; Prentice-Hall,  
inc., New York; AA 25770.

1. Arbitration, Industrial.

I. Title.

HD5481.K45

331.155

47-892

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How to arrange a public function.

KAUFMAN, S. JAY.

How to arrange a public function; every  
known detail of every kind of event. New  
York, D. McKay Co. [1953] 175 p. illus.  
© S. Jay Kaufman; 25May53; A96134.

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HOW TO ASK FOR IN DIFFERENT  
LANGUAGES. SEE Serwin, John.

HOW TO ASSEMBLE AND INSTALL SUN SHADE  
AWNINGS. SEE McNeil, Neil F.

How to assemble artificial flowers  
into corsages and table arrange-  
ments. SEE Craft Studios.

HOW to assemble Leonard closed bottom  
zipper. AA211609. SEE Leonard  
Distributing Company.

HOW TO ASSEMBLE PLAYTEX SELF-SERV  
COUNTER MERCHANDISER NO. 6. SEE  
International Latex Corporation.

How to assemble the Balloon king. AA48742.  
see Terrell enterprises.

olg 4-16-47



AA 20342

How to assemble the Carmen-Bronson  
candy box kit no. 5.

see

Carmen-Bronson co., claimant.

vf 7-26-46

AA 20344

How to assemble the Carmen-Bronson  
cigarette & match stand kit no. 8.

see

Carmen-Bronson co., claimant.

vf 7-26-46

AA 20340

How to assemble the Carmen-Bronson  
cigarette box kit no. 3.

see

Carmen-Bronson co., claimant.

vf 7-26-46

AA 20345

How to assemble the Carmen-Bronson  
coaster set kit no. 10.

see

Carmen-Bronson co., claimant.

vf 7-26-46

AA 20341 .

How to assemble the Carmen-Bronson  
corner wall shelf kit no. 4.

see

Carmen-Bronson co., claimant.

vf 7-26-46

AA 20343

How to assemble the Carmen-Bronson  
Plexiglas & plywood tray kit no. 7.

see

Carmen-Bronson co., claimant.

vf 7-26-46

AA 20346

How to assemble the Carmen-Bronson  
tissue box kit no. 11.

see

Carmen-Bronson co., claimant.

vf 7-26-46

HOW to assemble the Magic Mask. SEE  
Johnston, Timoleon Oscar. KK44812.

JAN 3 0 1950



HOW to assemble the fine-tone little mike.  
I 2214 see Buckmann, George F., Jr.

How to assemble your mobile. SEE  
American Mobile Company.

How to assemble your mobile. SEE  
Domestic Products Company.

How to attach birds.

**Pellett, Frank Chapman, 1879-**

How to attract birds. New York, A. T. De La Mare Co.,  
1947.

156 p. illus. 20 cm.

A new ed. of the author's Birds of the wild, pub. in 1928.

1. Birds, Protection of.

I. Title.

QL676.5.P4 1947

598.2

47-27194\*

© A. T. De La Mare Co., inc.; 5Aug47; A7965.

HOW TO ATTACH BLAB-OFF TO YOUR  
TELEVISION SET. KK83376. SEE  
Audio Controls Corporation. Simple,  
step by step instructions.

KK 8197

How to attach Dot snappers.

see

Dritz (John) and sons, claimant

mgc 2-6-47

HOW to attach handle to Gates "Belt  
Getter." KK21140. SEE Gates Rubber  
Co.

HOW to attach handles. SEE Club  
Aluminum Products Company. KK24717.



KK 9919

How to attach, how to use Bomar  
bottom margin typewriter scale.

see

Bomar co.

zcr 1-21-47 ,

How to attach your TVeto silencer.  
SEE Technical Research Associates.

How to attain emotional maturity.

**SCHULMAN, SAMUEL.**

How to attain emotional maturity. New  
York, Exposition Press [1952] 177 p.  
© Samuel Schulman; 2Jun52; A67684.

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How to attain financial security and self-confidence.

SMALL, MARVIN.

How to attain financial security  
and self-confidence. Simon and  
Schuster. 298 p. © Marvin  
Small; 15Oct53; A116308.

HOW to attain grace and glamour.

KK55965. SEE Rubinstein (Helena)  
Salon.

DEC 20 1950

How to attend a conference.

SULLIVAN, DOROTHEA F.

How to attend a conference; how to  
get more out of all kinds of con-  
ferences. Association Press.

61 p. © National Board of Young  
Men's Christian Associations;  
4May54; A152282.

I. Young Men's Christian Associations.  
National Board.

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HOW TO ATTRACT; foxtrot, w Adrain Ross  
[pseud. of Arthur Ropes], m Mauprey &  
Courtoux. © 7Nov24, E598915.  
R87412, 6Dec51, Patience Henrietta  
Mary Ropes (C)

JAN - 8 1952

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How to attract and hold engineering  
talent. SEE Professional  
Engineers Conference Board for  
Industry.



HOW to attract customers to gasoline  
stations, retail stores and restau-  
rants. AA202595. SEE Snaman, Wil-  
liam Edward.

FEB 18 1952

How to attract good luck and make the most of it in your daily life.

CARR, ALBERT H. Z.

How to attract good luck and make the most of it in your daily life. New York, Simon and Schuster, 1952. 241 p.  
© A. H. Z. Carr; 22Sep52; A70754.

HOW TO ATTRACT NEW OPPORTUNITIES AND  
FRIENDS. A95151. SEE Peale,  
Norman Vincent. Sermons.

# How to attract the birds.

**Lemmon, Robert Stell, 1885-**

How to attract the birds: planting, feeding, housing; with line drawings by Roger T. Peterson, Tabea Hofmann and Henry B. Aul. [New York] American Garden Guild, 1947.

126 p. illus., map. 20 cm.

1. Birds, Protection of—U. S.

I. Title.

QL676.5.L4 1947a

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47-11454

© American Garden Guild, inc.; 23Oct47; A18182.

# How to attract the birds

Lemmon, Robert Stell, 1885-

How to attract the birds ... New York, The American garden guild, inc. [1947]

44 p. illus. 20<sup>cm</sup>.

1. Birds, Protection of—U. S.

QL676.5.L4

I. Title.

598.2

47-3573

Brief cataloging

© 17Feb47; publisher, New York; AA33472.

Library of Congress

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KK 3107

How to attract the opposite sex.

see

Exhibit supply co.

6-4-46 rs

How to attract the wombat.

**CUPPY, WILLIAM JACOB.**

How to attract the wombat. With illus. by Ed Nofziger. [Stories appeared in Saturday evening post and the New Yorker between 1935 and 1949] New York, Rinehart. 226 p. © Will Cuppy (deceased); on text of full-length book version; A37590. © Rinehart & Co., inc.; on illus.; A37589; 10Oct49.

A37589-A37590

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**CUPPY, WILLIAM JACOB.**

**How to attract the wombat...(Card 2)**

**I. Nofziger, Ed, illus.**

**II. Rinehart and Co., inc.**

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**hm/jjw**



HOW to audit a theta line. AA220712.  
SEE Hubbard, La Fayette Ronald.  
Scientology and dianetics, lecture  
text 22.

# How to audition for radio.

**Cott, Ted.**

How to audition for radio; a handbook for actors, a workbook for students, by Ted Cott ... New York, Greenberg [1946], xiii p., 1 l., 142 p. illus. 23½".

Bibliography: p. 141-142.

© 5-8-46; 2c 5-14-46; Greenberg:  
publisher, New York; A 4064.

1. Radio broadcasting. 2. Radio scripts. I. Title.

46-25155

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PN4193.R3C6

[10]

792

How to autograph music.

MT35  
.T46

THOMAS, CHARLES F  
1885-

O

How to autograph music; by Charles  
Thomas. [New York, The Songwriter's  
Review Magazine] © Charles Thomas;  
25Aug53; A106345.

1. Musical notation.
- I. Title.

Library of Congress

SL

HOW TO AVERAGE DOWN YOUR STEEL COSTS,  
THE RELIANCE JOB-FITTING WAY. SEE  
Detroit Steel Corporation.

HOW to avoid a dingy, musty wash..even  
when you dry indoors! SEE Clorox  
Chemical Company. KK44381-44382.

JAN 1 6 1950

How to avoid baldness.

KUDOLLA, MILTON PETER.

How to avoid baldness; its causes and prevention, by Richard Milan [pseud.]

Chicago, Lawrence Publishers, 190 p.  
illus. © Milton Peter Kudolla; 25Jan50;  
A40298.

jb/r

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MAR - 6 1950

HOW to avoid credit rejections!

AA58854. SEE Encyclopaedia  
Britannica, Inc.

How to avoid financial tangles.

MASTELLER, KENNETH CLYDE.

How to avoid financial tangles.

[20th ed.] 159 p. © American  
Institute for Economic Research,  
Great Barrington, Mass.; 24Jun48;  
on revisions & new Material; A24208.



How to avoid financial tangles.

**MASTELLER, KENNETH CLYDE.**

How to avoid financial tangles. [21 st ed.]

144 p. © American Institute for Economic Research, Great Barrington, Mass.; 10Jan49; on revisions; A31135.

**I. American Institute for Economic Research.**

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ebc/mg

How to avoid financial tangles.

**MASTELLER, KENNETH CLYDE.**

How to avoid financial tangles. [21st ed.]

144 p. © on revisions & additions;

American Institute for Economic

Research, Great Barrington, Mass.;

10Jan50; A46193.

I. American Institute for Economic Research.

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jb/mb

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How to avoid financial tangles.

**MASTELLER, KENNETH CLYDE.**

How to avoid financial tangles. [22d ed.]

144 p. © on revisions; American Institute for Economic Research, Great Barrington, Mass.; 17Apr51; A56374.

I. American Institute for Economic Research.

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How to avoid financial tangles.

MASTELLER, KENNETH CLYDE.

How to avoid financial tangles. [23d ed.]

Great Barrington, Mass. [1952] 144 p.

© on revisions of charts & text; American  
Institute for Economic Research; 4Feb52;  
A88207.

I. American Institute for Economic Research.

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Copyright Office

*jlm*

HOW to avoid headaches in  
managing institutional funds.  
B5-1667. SEE Girard Trust Co.

HOW TO AVOID HIGHWAY ROBBERY!  
A91621. SEE Pullman Company.

HOW to avoid investment burdens.  
AA206348. SEE State Street Trust  
Company, Boston.

MAR 3 1 1952

How to avoid lost dollars after the  
fire. SEE National Association  
of Public Insurance Adjusters.



AA 15939

How to avoid oil burner stoppage!

see

Van Siclen, Milton H

afp 8-26-46

How to avoid the new sales and use tax  
pitfalls in selling ...

PRENTICE-HALL, INC.

How to avoid the new sales and use  
tax pitfalls in selling across  
State lines; how to minimize your  
State taxes. 23 p. © Prentice-  
Hall, inc.; 27Oct54; A159360.

Library of Congress  
Copyright Office

b/b

HOW to avoid tool and die troubles. C5613.  
SEE Handy (Jam) Organization, inc.

SEP 10 1951

AA 20613

How to avoid unnecessary estate  
settlement costs.

see

New Haven. Second national bank.

afp 8-27-46

HOW to avoid wasteful markdowns.

AA216531. SEE Emporium.

How to avoid work.

REILLY, WILLIAM JOHN.

How to avoid work. [1st ed.] 137 p.

© Harper & Bros., New York; 16Mar49;  
A32019.

I. Harper and Brothers.

Library of Congress  
Copyright Office

sh/rk

How to awake and feel rhythm in  
dancing and life. SEE Destri,  
George.

P



HOW to back your automobile into a short  
parking place. K 9840 see Whitley,  
John Stuart.



HOW TO BAG DUCKS. SEE

Brown and Bigelow. Outdoor trails.

How to bag the upland flyers. SEE  
Russell, Harold.

How to bag your white tail buck.

SEE Wilkin, Joe Avent.

How to bake a better apple, use..Club aluminum.  
KK11705. see Club aluminum products co.,  
claimant.

KK 12771

elg 4-24-47

HOW to bake the best biscuits ever!  
KK18803. SEE Pillsbury Mills, inc.

HOW to bake with baking soda. KK59591.  
SEE Church and Dwight Company, inc.

APR 13 1951

HOW to balance accounts. J 2470 see  
Business education visual aids.

HOW to balance hay of various protein  
contents with right amount of Hy-  
Forage (35 o/o) for dairy cattle.  
KK80430. SEE Minnesota Farm Bureau  
Service Company. Hy-Forage 35 o/o in  
dairy barn.



HOW to barbecue chicken. AA210902.

SEE Lynnes Publishing Company.

How to bargain on wage demands.  
Analysis no. 45.

see

Research institute of America, inc.

afp 26Apr47

How to be a bandleader.

WHITEMAN, PAUL.

How to be a bandleader, by Paul  
Whiteman and Leslie Lieber. 160 p.  
illus. © Robert M. McBride & Co.,  
New York; 30Sep48; on revisions;  
A28470.

I. Lieber, Leslie, joint author.

II. McBride (Robert M.) and Co.

Library of Congress  
Copyright Office

MUS.  
mc/rk

How to be a better agent. "We,  
the agents ...".

DUFFUS, ROY ALEXANDER.

How to be a better agent. "We,  
the agents...", v. 1. 299 p.

© Insurance Field Co., Louis-  
ville, Ky., 1947; on fore-  
word; AA63606.

HOW to be a better agent. AA63606.

SEE Duffus, Roy Alexander.

How to be a better parent.

KATZ, BARNEY.

How to be a better parent; understanding yourself and your child.  
258 p. © The Ronald Press Co.;  
2Sep53; A104762.

I. Ronald Press Company.

Library of Congress

bj/i

How to be a better speaker.

**SONDEL, BESS SELTZER.**

How to be a better speaker; illustrated by  
Cissie Liebshutz. 47 p. (Life adjust-  
ment booklet) © Science Research Asso-  
ciates, inc., Chicago; 6Jan50; AA139556.

I. Science Research Associates, inc.

sh/r

Library of Congress  
Copyright Office

MAR 20 1950

How to be a better speller.

MCEWEN, GILBERT DAVID.

How to be a better speller. 230 p.

© Thomas Y. Crowell Co.; 29 Oct 53;  
A115334.

I. Crowell (Thomas Y.) Company.

Library of Congress  
Copyright Office

bj/*me*



How to be a better supervisor. SEE  
Bureau of National Affairs, Wash-  
ington, D. C.

t

How to be a better woman golfer.

STANLEY, LOUIS THOMAS.

How to be a better woman golfer. Photos.  
by the author. New York, Crowell [1953,  
c1952] 127 p. Appl. states prev. pub.  
abroad 22 Sep52, AI0-2687. © Louis T.  
Stanley; 23Mar53 (in notice: 1952);  
A86859.

Library of Congress  
Copyright Office

j/m

HOW TO BE A BLONDE. SEE Rubinstein  
(Helena) inc.

How to be a board or committee member.

SORENSEN, ROY.

How to be a board or committee member. Cartoons by George Lichty.  
[A condensation of the author's  
Art of board membership]  
Association Press. 64 p.  
© National Board of Young Men's  
Christian Associations; 30Oct53;  
A128157.

I. Young Men's Christian Associations.  
National Board.

Library of Congress  
Copyright Office

1/m

How to be a chalk artist.

SWEETING, GEORGE.

How to be a chalk artist. 63 p.

© Zondervan Pub. House; 23Jul53;  
A107336.

I. Zondervan Publishing House.

Unit C

Library of Congress

bj/*m*

A 937      How to be a civilian.

**Thompson, Morton.**

How to be a civilian, by Morton Thompson; illustrated by Charles Pearson ... Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., vii-xi p., 1 l., 15-220 p., 1 l. illus. 19<sup>cm</sup>.

"First edition."

© 2-7-46; 2c 2-8-46; Morton Thompson,  
New York; A 937.

1. Veterans—U. S.      I. Title.

Library of Congress °

UB357.T46

{35}

46-1523

355.115

How to be a consistent winner in the most popular card games.

CRAWFORD, JOHN R.

How to be a consistent winner in the most popular card games. Double-day. 256 p. © John R. Crawford; 24Sep53; A107824.

Library of Congress

bj/1

HOW TO BE A COWBOY WITH RED RYDER.

By Fred Harman. Cartoon strip.

© Stephen Slesinger, inc., New York.

No. 47, June © 16 May 47;

B5-1071.

No. 48, July © 13 Jun 47;

B5-1066.

No. 49, Aug. © 15 Jul 47;

B5-1061.



How to be a crack shot with rifle and shotgun.

**PARMELEE, CLAUDE.**

How to be a crack shot with rifle and shotgun; edited by Charles R. Jacobs. 78 p. illus. (A Gun room library book)  
© Greenberg: Publisher; 27Oct50;  
A49328.

**I. Greenberg: Publisher.**

JAN 22 1951

mds/r

Library of Congress  
Copyright Office

revised

HOW TO BE A DETECTIVE. Walt Disney Productions  
Released by RKO Radio Pictures, 1952.

7 min., sd., color, 35 mm. (Goofy cartoon)  
Technicolor.

Summary: An animated cartoon about Goofy's  
adventures as a private investigator.

Credits: Director, Jack Kinney; story,  
Dick Kinney, Brice Mack; animation, Hugh  
Fraser, John Sibley, Ed Aardal, George Nicho-  
las; music, Joseph S. Dubin.

© Walt Disney Productions; 27May52;  
LP2552.

HOW TO BE A DETECTIVE; m Walt Disney  
Productions, employer for hire of  
Joseph S. Dubin © Walt Disney Pro-  
ductions 6May52 EU274893

Library of Congress  
Copyright Office

How to be a detective.

M1527  
.D57H7

DUBIN, JOSEPH S

How to be a detective; [by] Joseph S.  
Dubin. [Condensed score: orchestra]  
Appl. author: Walt Disney Productions,  
employer for hire of Joseph S. Dubin.  
© Walt Disney Productions, Burbank,  
Calif.; 6May52; EU274893.

I. Title.

SL

Library of Congress  
Copyright Office

HOW to be a first class letter-man.

KK16006. SEE Underwood Corp.

HOW TO BE A GIFT EXPERT WITHOUT LEAVING  
YOUR DESK. SEE Oster (John) Manu-  
facturing Company.

How to be a good mother-in-law and grandmother.

NEISSER, EDITH (GLICKSMAN)

How to be a good mother-in-law and grandmother. [New York, 1951] 32 p. illus.  
(Public affairs pamphlet no. 174)

© Public Affairs Committee, inc.;  
10Sep51; A60592.

I. Public Affairs Committee, inc.

NOV 27 1951

Library of Congress  
Copyright Office

vp/r

How to be a grandmother. SEE  
Rebentisch, Alice.



How to be a happy woman.

WHITMAN, EVELYN ARDIS.

How to be a happy woman. New York,  
Appleton-Century-Crofts [1952] 307 p.  
© Ardis Whitman Rumsey; 25Apr52;  
A66152.

/r

Library of Congress  
Copyright Office

How to be a hobo.

AA Kelly's specialties, claimant.

14608 Hobo exposed; or, How to be a hobo ...

[Portland, Or., Printed by Seamen duplicating  
service] c1946.

pamphlet (12 p.) 28cm.

Application author: E. C. Kelly.

Application claimant: E. C. Kelly, owner of  
Kelly's specialties.

Reproduced from type-written copy.

© 4-23-46; 2c 4-29-46; Scappoose, Or.;

AA 14608.

vf 6-21-46

How to be a leader.

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.

How to be a leader. [Washington] c1951.

12 p. illus. (Its "Here's how" series, HH-3) © The Bureau of National Affairs, inc.; 10Sep51; A60196.

ep/r

Library of Congress  
Copyright Office

NOV 27 1951

HOW to be a part-time housewife.

KK77465. SEE Coolerator Company.

HOW to be a person, not just a kid  
sister! SEE Towle Manufacturing  
Company. KK29748.

HOW to be a safe driver. AA204370.

SEE Hardware Mutual Casualty Company.

MAR - 6 1952

How to be a safe driver. SEE  
Hardware Mutuals.

HOW TO BE A SLEEPING BEAUTY. SEE  
Kaylon, inc.



HOW TO BE A SMOOTH OPERATOR.

A74268. SEE National Safety  
Council.

HOW to be a soda jerker at home.

KK75634. SEE Towne Talk Company.

AA 24292

How to be a star salesperson.

see

United-Rexall drug co., claimant.

vf 11-4-46

HOW to be a success at selling more  
coats. KK77348... SEE Goodall  
Fabrics, inc.

How to be a success in radio,  
television, electronics.

National radio institute, inc.

How to be a success in radio,  
television, electronics. 18th ed.

[Washington, D. C., 1947]

cover-title, 64 p. illus. 27cm.

② National radio institute, inc.,  
Washington, D. C.; 3Mar47; AA46439.

elg 6-25-47

How to be a success in the restaurant business.

GRAY, MADELINE.

How to be a success in the restaurant business, by Madeline Gray and Vass de Lo Padua, illus. by Robert C. Urban. [Enl. and rev. ed.] New York, Greenberg.

278 p. © Madeline Gray; 5Apr48; on index; A22163.

I. Lo Padua, Vass, joint author.

How to be a success in the restaurant  
business.

**Gray, Madeline.**

How to be a success in the restaurant business. By Madeline  
Gray and Vass De Lo Padua. Illustrated by Robert C. Urban.  
New York, Greenberg [1946]

vii, 263, [1] p. illus., diagr. 21<sup>cm</sup>.

© 4-5-46; 2c 4-12-46; New York; A 2470.

1. Restaurants, lunch rooms, etc. I. De Lo Padua, Vass, joint au-  
thor. II. Title.

[Full name: Madeline Hilda (Grosshandler) Gray Urban]

46-25152

Library of Congress

TX945.G67

[15]

647.95

How to be a successful advertising  
woman  
MCBRIDE, MARY MARGARET, ed.

How to be a successful advertising  
woman; a career guide for women  
in advertising, public relations,  
and related fields, ed. by Mary  
Margaret McBride for Advertising  
Women of New York, inc. New  
York, Whittlesey House. 259 p.  
illus. © Advertising Women of  
New York, inc.; 16Mar48; A16405.

I. Advertising Women of New York,  
inc. (2)

Library of Congress  
Copyright Office

md/p



HOW to be a successful Bond salesman.

AA223687. SEE General Baking  
Company.

How to be a successful emcee.

STAHL, LE ROY.

How to be a successful emcee. Minneapolis  
[1953] 200 p. © T. S. Denison & Co.;  
7Apr53; A85695.

I. Denison (T. S.) and Company.

Library of Congress  
Copyright Office

j/l

How to be a successful leader.

URIS, AUREN.

How to be a successful leader.

McGraw-Hill. 239 p. © Auren

Uris; 9Sep53; A105135.

Library of Congress

bj/i

# How to be a successful teen-ager.

MENNINGER, WILLIAM CLAIRE.

How to be a successful teen-ager, by  
William C. Menninger and others.  
With drawings by Doug Anderson.  
[Much of the material was excerpted  
from booklets prev. pub. by  
Science Research Associates]  
256 p. © Sterling Pub. Co.,  
inc.; 26Oct54; A165652.

I. Sterling Publishing Company.

Library of Congress  
Copyright Office

h/l

HOW to be a successful television  
technician. AA230456. SEE  
Western Television Institute.

HOW TO BE A SUMMER SIREN, BY HELENA  
RUBINSTEIN. SEE Rubinstein  
(Helena) inc.

How to be a top secretary.

DELANO, MARGARET.

How to be a top secretary. With the  
editorial cooperation of Paul W.  
Allison. Tupper & Love. 337 p.  
© Margaret Delano; 3May54; A138549.

Library of Congress  
Copyright Office

r/m

How to be a transformed person.

JONES, ELI STANLEY.

How to be a transformed person. New  
York, Abingdon-Cokesbury Press. 364 p.  
© Pierce and Smith; 26Nov51; A61455.

I. Pierce and Smith.

lwg/r

Library of Congress  
Copyright Office

DEC 20 1951



How to be a winner at chess.

REINFELD, FRED.

How to be a winner at chess. With  
drawings by Peter Estin. Hanover  
House. 189 p. © Fred Reinfeld;  
1Nov54; A159421.

I. Estin, Peter, illus.

AA

How to be a wolf, and make girls like it.

1212 [Loewy, Albert T ]

How to be a wolf, and make girls like it; revealing manual tells all you need to know. New York, American brotherhood of wolves, c1946.

stapled sheets, paper covers (20 l.)  
28 x 21 1/2cm.

Reproduced from typewritten copy.

© 11-22-46; 2 c 11-24-46; American brotherhood of wolves, New York; AA 31212.

afp 1-16-47

How to be a woman.

FRANK, LAWRENCE KELSO.

How to be a woman, by Lawrence K.  
and Mary Frank. Bobbs-Merrill.  
144 p. © Maco Magazine Corp.;  
26Feb54; A128506.

- I. Frank, Mary (Hughes) joint author.
- II. Maco Magazine Corporation.

HOW to be an actress. AA225021.

SEE Varney, Janice S.

How to be an advertising man and  
catch the poor fish. SEE Young,  
James Webb. The compleat angler.

HOW to be an angel! Pamper your  
family with Doeskin tissues. SEE  
Doeskin Products, inc. KK46222.

MAR - 7 1950

How to be an artist.

LISSIM, SIMON.

How to be an artist. New York [1952]  
212 p. illus. © Wilfred Funk, inc.;  
11Nov52; A72736.

I. Funk (Wilfred) inc.

Unit "C"

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w/m

How to be an asset to yourself.

SEE Peale, Norman Vincent,

Sermons.



AA 20237

How to be an efficient comptometer or  
Burroughs calculator operator.

see

Spiegelstein, Max, 1902-

vf 7-23-46

How to be an expert car buyer.

CUMMINGS, WALTER J. K.

How to be an expert car buyer; a  
special report for every car buyer  
and car owner. 1st ed. Phila-  
delphia, Cummings Enterprises.

96 p. illus. © Walter J. K.

Cummings; 14Jun48: A23503.

How to be an expert driver.

SAFETY ASSOCIATES, WASHINGTON.

How to be an expert driver. Washington,  
Capitol Pub. Co., 1952. 64 p. illus.

© Safety Associates; 24Apr52; A68916.

Library of Congress  
Copyright Office

/r

How to be an expert driver. SEE  
Stern, Philip Van Doren.

HOW to be an idol when idle! Botany brand  
shirts and slacks. KK56614. SEE  
Botany Mills, inc.

HOW to be an "initial" success. SEE  
Hickok Manufacturing Company.  
KK47524.

APR 1 2 1950

How to be an interesting personality.  
A sermon...Sunday evening, November 18,  
1946. AA43326. See Peale, Norman  
Vincent.

pam 8-11-47

How to be attractive.

BENNETT, JOAN.

How to be attractive. Photos. by Earl  
Theisen. 2d ed., rev. and enl. New  
York, Knopf. 130 p. © on revisions  
& new illus.; Joan Bennett; 28Aug51;  
A58247.

SEP 24 1951

Library of Congress  
Copyright Office

mf/mg



AA 5483

How to be attractive.

see

Benjamin, Elbert

mge 3-19-46

HOW to be comfortable with your clothes  
on. KK72425. SEE Timely Clothes, inc,

HOW to be comfortable with your clothes  
on. KK72188 ... SEE Timely Clothes, inc.  
Balanced tailoring makes Timely clothes  
look better longer.

How to be creative with words.

GRACE, WILLIAM JOSEPH..

How to be creative with words. New York,  
Fordham University Press; D. X. Mc-  
Mullen Co., distributors [1952] 345 p.  
illus. © Fordham University Press;  
25Nov52; A84355.

I. Fordham University Press.

Library of Congress  
Copyright Office



*j/lb*

How to be deliriously happy.

WALLACH, IRA JAN.

How to be deliriously happy (The Foible  
Gompkin method); illustrated by George  
Price. New York, H. Schuman. 120 p.  
© Ira Wallach; 3Apr50; A42843.

I. Price, George, illus.

egm/r

Library of Congress  
Copyright Office

MAY - 9 1950

How to be famous for fried foods -  
and make it profitable.

see

Gray, Madeline

HOW TO BE FINANCIALLY SECURE ON MONEY  
YOU'LL NEVER MISS. SEE Bankers Life  
Company.

How to be guided by right principles.

SEE Sasha, Louise Nicolini.



HOW TO BE HAPPY; m James Charles McNeill  
w & © Hettie Ellen McKinnon 5Sep50  
EU214885

Library of Congress  
Copyright Office

OCT 1 6 1950

How to be happy; w & m B. B. Black.

© Beulah Burr Black, Chicago; 28Apr47;  
EU72517.

Library of Congress  
Copyright Office

AA 5490

How to be happy.

see

Benjamin, Elbert

mgc 3-19-46

How to be happy in Paris without  
being ruined. (R) SEE  
Chancellor, John.

How to be happy though drafted.

SELIGMANN, JAMES FREDERICK.

How to be happy though drafted; with drawings by John Fischetti. 78 p. © Sterling Pub. Co., inc., New York; 9Jul51; A57142.

I. Sterling Publishing Co., inc.

lwg/r

AUG 14 1951

Library of Congress  
Copyright Office

How to be happy though married.

Posey, Edwin, 1895-

how to be happy though married.

Chicago, 1947.

31 p. 22cm.

© revisions, author, Chicago;  
9Jun47; AA54489.

31Jul47 rs

How to be happy though married. (R)

SEE Oppenheim, James.

How to be happy though married. AA51518.

See Posey, Edwin.

vm 8-6-47



How to be happy though young.

**LAWTON, GEORGE.**

How to be happy though young; real problems of real young people. 300 p. © The Vanguard Press, inc., New York; 31Oct49; A37715.

**I. Vanguard Press, inc.**

Library of Congress  
Copyright Office



mds/r

How to be happy while single.

**VAN EVERA, JEAN.**

How to be happy while single. Drawings  
by Laura Sackett Stein. [Pub. in part, in  
Cosmopolitan Magazine, 1949. 1st ed.]  
Philadelphia, J. B. Lippincott Co.,  
181 p. © Jean Van Evera; 31Jan49; on  
full-length book version; A30480.

Library of Congress  
Copyright Office

md/rk

How to be healthy in hot climates.

**CALVERLEY, ELEANOR JANE (TAYLOR)**


How to be healthy in hot climates. 275 p.

© Thomas Y. Crowell Co., New York;  
27Jan49; A29538.

**I. Crowell (Thomas Y.) Co.**

egm/r

Library of Congress  
Copyright Office



How to be healthy in hot climates.

CALVERLEY, ELEANOR JANE (TAYLOR)

How to be healthy in hot climates. 2d ed.

New York [1953] 286 p. illus. © on  
revisions & new matter; Thomas Y.

Crowell Co.; 27Feb53; A86128.

I. Crowell (Thomas Y.) Company.

Library of Congress  
Copyright Office

j/e

How to be influential in politics.

SEE Texas Manufacturers Association.

KK 7832

How to be known as a generous host.

see

Cresta blanca wine company, claimant

mgc 2-12-47

HOW TO BE LONELY; w Leonard Levinson m  
Milton Rogers © on new matter Leonard  
Levinson & Milton Rogers 30Jun54  
EU362909. Appl. states prev. version:  
LOTUS BUD

How to be loved. SEE Dietrich,  
Marlene.



AA  
13945

How to be loved, honored and obeyed.

Maratta, James

How to be loved, honored and obeyed.

[Rockville Centro, N. Y., Printed by A. N.  
Smith] c1946.

pamphlet (79 p.) 26 cm.

Reproduced from type-written copy.

© 5-28-46; 2 c 6-1-46; James Maratta,  
Rockville Centro, N. Y.; AA 13945.

AMP 6-12-46

AA 18277

How to be more efficient in handling  
your investments,

see

National Shawmut bank of Boston.

The story of the Shawmut's securities  
custody accounts & investment manage-  
ment accounts.

afp 10-14-46

HOW to be more tender with Swiss  
steak. KK16299. SEE Club  
Aluminum Products Co.

How to be munificent. SEE  
Wallachs. Advertisements.

HOW to be perfectly happy. D unp. 8296. See  
Lewis, Philip.

How to be popular and save money, too!  
SEE Murray (Arthur) Inc.

How to be popular in 24 hours. SEE  
Young, Frank Rudolph.

How to be posted AD-equately. SEE  
Advertising Association of the  
West. Mind your advertising  
manners.



HOW to be practical. SEE Gay Products.  
KK25882.

How to be rich, like me.

PS3541

.P74H6

1947

Upson, William Hazlett, 1891-

How to be rich, like me, by William Hazlett Upson. Boston,  
Little, Brown and company, 1947.

4 p. l., [3]-209 p. 194<sup>cm</sup>.

"First edition."

Bibliography: p. [203]-209.

I. Title.

PS3541.P74H6 1947

817.5

47-1911

© 18Feb47; author, Middlebury, Vt.; A10583.

Library of Congress

[8]

How to be saved.

SMITH, WILLIAM EDWARD.

How to be saved; miscellaneous writings.

Boston, Meador Pub. Co. 622 p.

© Edward K. Meador; 27Sep50; A48698.

I. Meador, Edward K.

jb/r

Library of Congress  
Copyright Office

NOV 16 1950

How to be saved, God's answer. SEE  
Nicolici, Dumitru.

THE "HOW to be" series. SEE Ritter  
(Sheldon) Company. KK26454.

HOW TO BE SICK. A95159. SEE  
Laughlin, Joseph Russell.

HOW TO BE SOMEBODY IN SELLING. C7082. SEE  
Musak Corporation.

HOW to be spiritual. AA57283.

SEE Benjanine, Elbert.



AA 5488

How to be successful in marriage.

see

Benjamin, Elbert

mgc 3-19-46

HOW TO BE SURE OF QUALITY RADIO AND  
TV SERVICE. SEE Columbia Broad-  
casting System, inc.

HOW to be sure you get the suit you  
buy. KK71821. SEE Timely Clothes,  
inc. Balanced tailoring makes  
Timely clothes.

HOW TO BE SURE YOUR CHICKS GET FULL  
POWER ANTIBIOTICS THIS YEAR.

KK84802. SEE Nutrena Mills, inc.

Ask yourself these 3 questions ...

HOW to be sweet to her and kind to  
your budget. KK80363. SEE  
Ohrbach's, inc. Why forget value  
just because it's Christmas ...

How to be thankful like our fore-  
fathers. SEE Peale, Norman  
Vincent. Sermons.

HOW TO BE THE ANSWER MAN, WHEN THEY  
ASK ABOUT PULLMAN. B5-22968. SEE  
Pullman Company.

HOW to be the best man. KK53157. SEE  
McGraw Electric Co. Toastmaster Pro-  
ducts Division.

NOT - 4 1950



HOW to be the best Santa in your  
business. SEE Parker Pen Company.  
KK41890.

HOW to be the best Santa of them all ...  
SEE Parker Pen Company. KK43955.

# How to be the life of the party.

Leeming, Joseph, 1897-

How to be the life of the party, by Joseph Leeming. A veritable compendium of magic ... Buffalo, N. Y., Foster & Stewart publishing corporation, [1946],

iv, 73 p. illus. 23 $\frac{1}{2}$ ".

"Revised edition ... March, 1946."

© 3-1-46; 2c 4-30-46; New York; A 2739.

1. Conjuring. I. Title.

46-4265

Library of Congress

GV1547.L44 1946

[3]

793.8

How to be the life of the party.

**Leeming, Joseph, 1897-**

How to be the life of the party, by Joseph Leeming. A veritable compendium of magic ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946]

iv, 73 p. illus. 23 $\frac{1}{2}$ ".

~~"Revised edition ... March, 1946."~~

© illus., 15Jun46; author, New York;  
A3703.

1. Conjuring. I. Title.

46—4265

Library of Congress

GV1547.L44 1946

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793.8

# How to be the life of the party.

Leeming, Joseph, 1897-

How to be the life of the party, by Joseph Leeming. A veritable compendium of magic ... Buffalo, N. Y., Foster & Stewart publishing corporation, 1946,

iv, 73 p. illus. 23 $\frac{1}{2}$ ".

"Revised edition ... March, 1946."

© <sup>Mar</sup> 3-17-46; ~~2c 4-30-46~~; <sup>author,</sup> New York; A 2739.

1. Conjuring. I. Title.

46-4265

Library of Congress

GV1547.L44 1946

[3]

793.8

How to be the smart woman.

Dietz, Frieda Meredith

How to be the smart woman, by  
Rebecca. Illustrated by William A.  
Youngblood. [2d ed. revised] Rich-  
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5Sep46; 2c 23May47; AA52895.

17Jul47 rs

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CHRISTOPHER, ROBERT.

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WILLANS, GEOFFREY.

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for tiny pupils, including all  
there is to kno about space [by]  
Geoffrey Willans and Ronald Searle.  
M. Parrish. 105 p. © Geoffrey  
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I. Searle, Ronald, joint author.

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11 min., sd., b&w, 16mm.

Summary: Points out the four fundamentals of a good appearance--good health, good posture, cleanliness, and neatness, and shows Don and Sue, brother and sister of high school age, performing the routine tasks that make for good grooming.

Credits: Educational collaborator, Mary E. Weathersby.

© David A. Smart; 17Nov48; MP3694.

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KK79979. SEE Deering, Milliken and  
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How to be your own investment counsellor.

INTERNATIONAL STATISTICAL BUREAU,  
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How to be your own investment counsellor,  
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Bureau, inc. [and] U. S. Economics Corp.  
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HOW to beat the rate increase.

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Guard. SEE Atlas Supply Company.  
KK42452.

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**AUL, HENRY B.**

How to beautify & improve your home  
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320 p. illus. © Henry B. Aul; 3Nov49;  
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HARTLEY, PAUL.

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New York, McGraw-Hill [1952] 80 p.  
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© Science Research Associates, inc.;  
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SHOEMAKER, SAMUEL MOOR.

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Schibsby, Marian, 1876-

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New York, N. Y., Common council for American unity, incorporated [~~etc., 1925~~ 1946]

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JK1829.S35

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**HALL, MARGARET ESTHER.**

How to become a citizen of the United States; a guide to naturalization law and procedure. [Library ed.] 82 p. (Legal almanac series no. 8) © Oceana Publications, New York; 1Oct48; AA119173.

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**MOON, GEORGE ROBERT.**

How to become a doctor; a complete guide to the study of medicine, dentistry, pharmacy, veterinarian medicine, occupational therapy, chiropody and foot surgery, optometry, hospital administration, medical illustration, and the sciences. 131 p. illus. © The Blakiston Co., Philadelphia; 13Apr49; A31828.

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AA 3337

How to become a good conversationalist.

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Akers, Lois Parke.

MM 2-19-46

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Freund, Philip, 1909—

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AA 1576

Klaw, Irving

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HV7923

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Chiotis, John C

1921—

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MAY 26 1950

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afp 12-13-46

AA 8300

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**LEFFLER, MARVIN.**

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**ZELKO, HAROLD P.**

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How to become an all-round printer; the  
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complete Printer's dictionary. 1 v.  
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**BARDINE, CLEVELAND MYERS.**

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I. Reisch, Joe.

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III. Title: Modern auctioneering.

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AA 14216

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BF636

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**Woods, Henry Fitzwilliam, 1900--**

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[Full name: Wilbur Munro Leaf]

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**SOCKMAN, RALPH WASHINGTON.**

How to believe; the questions that challenge  
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SOLOMON, CHARLES J.

How to bid and what to lead, by Charles J.

Solomon and Bennett L. Disbrow.

Philadelphia, Macrae Smith, 1953.

128 p. © Charles J. Solomon &

Bennett L. Disbrow; 26Jan53; A76402.

I. Disbrow, Bennett L., joint author.

How to bind your magazines. AA44437. see  
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pam 4-21-47

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Timken Roller Bearing Company.  
KK35745.



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Britannica Films, Inc., 1949. 1 reel,  
sl., b&w, 8mm.

Summary: Illustrates various techniques  
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© Encyclopaedia Britannica Films,  
Inc.; 8Sep49; MP4561.

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Selling knacks.

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WYLD, ROBIN.

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112 p. © The Berry Patch; 15Dec53;  
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Publications, inc., Greenwich, Conn.;  
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OCT 29 1951

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HOW TO BOX. Augustus C. Allen. © 1950.  
12 reels.

Summary: Illustrates the various  
techniques of boxing.

Credits: Producer, director, and editor,  
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© Augustus C. Allen; title, descr., &  
2 prints, 3May50; MU5152.

MAY 1 1950

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LOUIS, JOE.

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Mallory. Philadelphia, D. McKay  
Co. 64 p. illus. © Joe Louis  
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(An ALCOA "How to do it" picture)

Produced for Aluminum Company of America by  
Jam Handy Organization, Inc.

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Miles, Reggie.

How to break a hundred; a primer on stroke saving. [Lansing, Mich., Sports publications] c1947.

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How to break into politics.

AA 27842 O'Shaughnessy, Martin Edward, 1918-  
How to break into politics, by Martin  
E. O'Shaughnessy. [Chicago, Printed  
by Northwestern printing house] c1946.  
96 p. 15cm.

© 9-10-46; 2 c 11-15-46; Martin E.  
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vf 12-9-46

How to break 90 at golf.

MANGRUM, LLOYD.

How to break 90 at golf, by Lloyd Mangrum  
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Greenwich, Conn., c1952. 142 p. illus.

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Publications, inc.; 7May52; A66789.

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II. Dypwick, Otis.

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| SF427.W45                                      | 1947          | 636.70824     | Agr 47-385* |
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**BEERY, RAY COPPOCK.**

How to bring out the best in your child.

10 pts. illus. © The Parents Association,  
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KK 6220

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Summary: A loop film for use in a  
custodial training program.

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1Sep52; MP3135.

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SEE

Headen, Josephine.

AA 18171

How to budget your finances.

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Suttles, Arthur D , jr.

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Clark, Lawrence G.

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AA221607. SEE Hidden Springs  
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MORRIS, HOWARD HASTINGS.

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illus. guide book for prospective  
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tive home owners. 3d ed. West-  
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**NURNBERG, MAXWELL W.**

How to build a better vocabulary, by Maxwell  
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I. Rosenblum, Morris, joint author.

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HARRINGTON, MARK RAYMOND.

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I. Los Angeles, Calif. Southwest  
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15 p., illus. (1947)  
A662546.

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KK 10336

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Glenmore distilleries co., inc.

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AA35141. SEE Abbotts Dairies,  
Inc.

How to build a home career with  
your typewriter. SEE Home Careers.

H<sub>o</sub>w to build a home-made milk stand  
for goats. AA49896. see "Have-more"  
plan.

HOW TO BUILD A HOUSE; w Bernard  
Welland m Alexander M. Steinreich  
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Steinreich 9Jul52 EU280715

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Owens, Everett Samuel.



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How to build a log cabin.

**MUNGER, JOHN WARRICK.**

How to build a log cabin. Detroit, G. H.

Munger. 32 p. illus. © John Warrick

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I. Wyn (A. A.) inc.

How to build your own greenhouse. (R)

SEE

Jonas, E. B.



How to build your own house.

**TUOMEY, DOUGLAS.**

How to build your own house; illus. by  
Charles J. Spiess, Jr. New York, Grosset  
& Dunlap. 223 p. © Douglas Tuomey;  
15Apr49; A31948.

mh/r

How to build your own house.

**LAIDMAN, HUGH.**

How to build your own house. 288 p.

illus. © Harper & Bros., New York;  
26Apr50; A43787.

I. Harper and Brothers.

JUN - 6 1950

Library of Congress  
Copyright Office

md/kp

HOW TO BUILD YOUR OWN UNIT OF STUDY.

A79192. SEE Encyclopaedia  
Britannica, inc.

How to build your own unit of study.  
SEE Britannica junior. Britannica  
junior study guides.

Rev. 12Jul54 afp

How to build your own workshop equipment.

WAKELING, ARTHUR, ed.

How to build your own workshop equipment;  
a Home Craftsman's manual with fully  
illustrated, step-by-step instructions on  
the construction of work-benches, power-  
tool stands, shop cabinets, tool chests,  
racks and bins ... New York [1952]  
255 p. (The Home Craftsman series of  
woodworking manuals) © The Home  
Craftsman Pub. Corp.; 18Feb52; A67164.

I. Home Craftsman Publishing Corporation,  
New York.

Library of Congress  
Copyright Office

/r

HOW to buy. SEE Swiss Federation of  
Watch Manufacturers. KK36642.

HOW TO BUY A CAR. Chevrolet Motor Division.  
Made by Jam Handy Organization. 1 reel,  
b&w, 35 mm.

© Chevrolet Motor Division of General  
Motors Corp.; 18Feb54; MU5616.

NR

How to buy a car.

**MOTOR TREND.**

How to buy a car, by the editors of Motor trend. 156 p. illus. (A Trend book, no. 103) © Trend, inc., Los Angeles; 6Nov51; A61223.

I. Trend, inc.

DEC 26 1951

Library of Congress  
Copyright Office

br/r



HOW to buy a diamond with confidence.

AA217423. SEE Doerfler (B. R.)

Company.

# How to buy a farm.

DOANE AGRICULTURAL SERVICE, INC. 2,  
St. Louis.

How to buy a farm. 23 p., illus.

© 27 Jun 47; AA61155.

How to buy a home.

GEROULD, CHRISTOPHER.

How to buy a home; old houses, new houses.

[New York, 1950] 82 p. illus. © Universal Pub. & Distributing Corp.;  
15Mar50; A42555.

I. Universal Publishing and Distributing  
Corp.

egm/r

Library of Congress  
Copyright Office

APR 28 1950

How to buy a home. SEE Dugan (R. B.)  
and Associates.

HOW to buy a home safely. AA227588.

SEE Home Buyer's Friend.

# How to buy a house

**Meredith, Lewis Douglas.** 1905-

How to buy a house, by L. Douglas Meredith ... New York  
& London, Harper & brothers [1947]

xii p., 1 l., 176 p. 21½".

© 7May47; publisher, New York; A13090.

1. Real estate business. 2. Mortgages. I. Title.

HD1379.M58

333.33

47-3817

Library of Congress

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[15]

HOW to buy a lampshade. AA221203.  
SEE Verplex Company.

KK 10475

How to buy a radio-phonograph..  
just make this simple 3-minute test.

see

Zenith radio corporation.

afp 5Mar47



HOW TO BUY A TRACTOR. KK83688. SEE  
Ferguson (Harry) inc.

How to buy a used car.

PACKER, CLARENCE EDWARD.

How to buy a used car. Popular  
Mechanics Press. 158 p.

© Popular Mechanics Co.; 15Dec53  
(in notice: 1954); A121577.

I. Popular Mechanics Company.

How to buy a used car.

WALORDY, ALEXANDER.

How to buy a used car. Photos. by  
Jim Dastur. Hanover House. 93 p.  
© Alexander Walordy; 7Jun54;  
A140808.

I. Dastur, Jim, illus.

Library of Congress  
Copyright Office

r/m

How to buy and merchandise profitably.

Goldenthal, Irving, 1899-

How to buy and merchandise profitably, by Irving Goldenthal ... New York, Better merchandising institute [1946]

2 p. l., [7]-241 p. illus. 23<sup>cm</sup>.

(C) 10 Jul 46; publisher; A5175.

1. Retail trade. 2. Buying. 3. Price policy.  
merchandising institute. II. Title.

I. New York. Better

46-6406

Library of Congress

HF5429.G6

[3]

511.8

AA 25803

How to buy and sell over-the-counter  
securities.

see

Turner (H. D.) co.

afp 11-22-46

HOW to buy and sell products made of  
the new miracle fibers. AA220539.  
SEE Shook, Robert C.

AA 19037

How to buy and sell securities at a profit;  
being an explanation of the Master Index, a  
guide to buying levels, and the Sensitive  
Index, a guide to selling levels.

see

Gargilis, Stephen, 1892-

vf 5-20-46

How to buy bedding.

**DAHL, CRETE M.**

How to buy bedding; purchase, use, and care of mattresses, springs, pillows, sheets, blankets, pads, and spreads.

Buyer's dictionary of 250 terms. [Rev. ed. First pub. in 1940 under title: Bedding manual for professionals] 106 p. illus.

© Dahl Pub. Co. (Crete Dahl, owner), Stamford, Conn.; 1Apr49; on revisions; A39124.

**L. Dahl Publishing Co.**

Library of Congress  
Copyright Office

vp/r



HOW to buy better editorial  
values. AA226869. SEE  
Putman Publishing Company.

How to buy household appliances. SEE  
Hall, Richard.

HG8051  
.G6

How to buy insurance.

Gordis, Philip.

How to buy insurance; the complete guide to better protection for less money, by Philip Gordis. New York, W. W. Norton & company, inc. [1947]

xviii, 352 p. 22<sup>cm</sup>.

"First edition."

© 24Mar47; author, New York; A11552.

1. Insurance. I. Title.

HG8051.G6

368

47-2219

Library of Congress

[7]

How to buy, keep & enjoy your car.

MITCHELL, FRANK.

How to buy, keep & enjoy your car; the  
complete handbook for all automobile  
owners and drivers. 176 p. illus.  
© Arco Pub. Co., inc., New York;  
1Dec50; A50395.

I. Arco Publishing Co., inc.

Library of Congress  
Copyright Office

JAN 11 1951

sh/r

How to buy life insurance.

STEWART, MAXWELL SLUTZ.

How to buy life insurance. Rev.

31 p. illus. (Public affairs  
pamphlets, no. 62) © Public  
Affairs Committee, inc., New York;  
13Sep48; on revisions; A25600.

I. Public Affairs Committee, inc.

HOW to buy life insurance.

AA230799. SEE Ingber, Gertrude.

How to buy more for your money.

**Margolius, Sidney.**

How to buy more for your money; illus. by Harry Kane.  
[1st ed.] Garden City, N. Y., Doubleday, 1947.

128 p. illus. 27 cm.

"Sources": p. [119]-122.

1. Shopping.      I. Title.

TX335.M3    1947

647.1

47-31083\*

© Sidney Margolius, New York; 18Sep47; on revisions;  
A17417.

Library of Congress

[10]

How to buy or build a home of your own.

TX301

.R68

**Roth, Julian, *ed.***

... A home of your own: how to buy or build it, edited by Julian Roth in collaboration with 18 experts in the fields of financing, mortgaging, real estate, building, insurance, designing, landscaping, planning, and 48 architects representing all sections of the United States of America. [New York] The Greystone press [1947]

xiii, 274 p. illus. (part col., incl. plans) 25 $\frac{1}{2}$ ".

At head of title: A complete guide to home ownership.

Cover-title: How to buy or build a home of your own.

(Continued on next card)

[8]

47-2190



How to buy or build a home of your own.

Roth, Julian, *ed.*  
(Card 2)

... A home of your own ... [1947]

|   |           |
|---|-----------|
| 1. Dwellings. 2. Architecture, Domestic. 3. Building. | i. Title. |
| ii. Title: How to buy or build a home of your own.    |           |
| TX301.R68   | 728       |
|   | 47-2190   |
| © 1Mar47; publisher; A7654.                           |           |

HOW TO BUY, prepare and preserve  
frozen meats. KK23682. SEE  
Western Waxed Paper Co.

HOW TO BUY RAYON AND ACETATE.

A92389. SEE American Home Economics  
Association. Consumer Interests  
Committee.

HOW to buy sheets. AA214026. SEE  
American Home Economics Association.

How to buy stocks.

ENGEL, LOUIS, JR.

How to buy stocks; a guide to successful  
investing. [1st ed.] Boston, Little,  
Brown [1953] 252 p. illus. © Louis  
H. Engel, Jr.; 25Mar53; A85056.

Library of Congress  
Copyright Office

j/b

HOW to buy the best fabrics for your  
home. Ad 4152. KK17483. SEE  
Goodall-Sanford, Inc.

AA 40402

How to calculate heat transmission  
coefficients and vapor condensation  
temperatures of concrete masonry  
walls.

see

Portland cement association.

afp 1-21-47

How to calm your nerves and relax.

**JOURNAL OF LIVING.**

How to calm your nerves and relax. [A compilation of articles from the Journal of living] Edited by the staff. New York [1952] 122 p. (Help-in-living book, no. 5) © Journal of Living Pub. Corp.; 1May52; A66642.

I. Journal of Living Publishing Corporation,  
New York.



How to cane and upholster chairs.

R120037. SEE

Enders, H. E.

HOW TO CARE FOR ASPHALT TILE FLOORS.

SEE Bruce (E. L.) Company.

How to care for children.

HALTON, BARBARA.

How to care for children, by Dagmar  
Roberts [pseud.] Edited by Miriam B.  
Reichl. [New York, 1952] 255 p. illus.  
© The Homemaker's Encyclopedia, inc.;  
2Apr52; A65478.

I. Reichl, Miriam B., ed.

II. Homemaker's Encyclopedia, inc., New  
York.

HOW TO CARE FOR GUNS, TACKLE, OUT-  
BOARD MOTORS. A75994. SEE  
Fawcett Publications, inc.

How to care for the health of executives.

**ALVAREZ, WALTER CLEMENT.**

How to care for the health of executives.

39 p. © Wilcox & Follett Co., Chicago;  
15Jun51; A56760.

I. Wilcox and Follett Co.

dr/r

Library of Congress  
Copyright Office

AUG 10 1951

HOW to care for your floors and keep  
them like new. KK63021. SEE  
Electrolux Corporation.

JUL 19 1951

HOW to care for your watch. KK64544.

SEE Gemex Co.

AUG 31 1951

How to carry on a conversation.

NUTLEY, GRACE STUART.

How to carry on a conversation;  
illustrated by Doug Anderson.

210 p. © Sterling Pub. Co., inc.;  
28May53; A103709.

I. Sterling Publishing Company, inc.

Library of Congress

bj/



HOW to carve a mallard duck.

AA57973. SEE Lacey, John Lyman.

KK 9414

How to carve a reputation.

see

Glenmore distilleries company, inc., claimant

mge 1-14-47

How to carve characters in wood.

ANDERSON, HERBERT S.

How to carve characters in wood, by  
H. S. "Andy" Anderson in collabo-  
ration with Al Paul Theil. 77 p.  
© University of New Mexico Press;  
19Dec53; A119303.

I. Theil, Al Paul.

II. New Mexico. University. Press.

HOW TO CARVE LEATHER. A95439. SEE  
Stohlman, Al L.

HOW TO CASH IN ON THIS CHRISTMAS AD.  
SEE International Silver Company.

How to catalog a rare book.

DUNKIN, PAUL SHANER.

How to catalog a rare book. 85 p. illus.

© American Library Association, Chicago;  
24Jan51; A51972.

I. American Library Association.

vp/r

Library of Congress  
Copyright Office

FEB 27 1951

KK 9483

How to catch a beau with Vigny's Beau  
catcher perfume.

see

Vigny, claimant

mge 1-15-47

HOW TO CATCH A COLD. Walt Disney Productions, 1951. 1 reel, sd., color, 16mm.

Summary: An animated cartoon which features "Common Man" and his alter ego, "Common Sense," and describes the dangers of the common cold.

© Walt Disney Productions; 24Aug51;  
LP1166.

OCT - 8 1951



HOW TO CATCH A COLD; m Paul J. Smith,  
employee for hire of Walt Disney Pro-  
ductions © Walt Disney Productions  
11Jun51 EU241056

JUL 1 1 1951

Library of Congress  
Copyright Office

HOW TO CATCH A MAN; by Cy Coben ©  
Alamo Music, inc. Notice 12Jan54  
v23 p319

Library of Congress  
Copyright Office

HOW TO CATCH A MAN; w & m Cy Coben ©  
Alamo Music, inc. 11Jan54 EU345282

Library of Congress  
Copyright Office

HOW TO CATCH A MAN; m & © James A.  
Smith 14Apr52 EU271439

Library of Congress  
Copyright Office

How to catch and tame a husband.

**FURMAN, ROBERT TORRINGTON.**

How to catch and tame a husband, an  
instructive romance. Brooklyn, Distrib-  
uted by Manufacturers Service Co.  
151 p. illus. © Robert Torrington  
Furman; 16Nov49; A38840.

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Library of Congress  
Copyright Office



HOW TO CATCH (BASEBALL). Encyclopaedia Britannica  
Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: A study of the elements of good catching. With demonstration of the methods of catching different kinds of balls. Animation and live action.

c Encyclopaedia Britannica Films, Inc.; 25Feb48;  
MP3140.

AA 12578

How to catch catfish.

see

Kelley, William Jackson

AFP 5-27-46

How to catch fish..

AA Houska, Robert J

11206 How to catch fish; a successful proven  
method, by Robert Houska ... [St. Paul,  
Printed by H. E. Foote] c1946.

cover-title, pamphlet (16 p.) illus.  
16cm.

© 4-24-46; 2 c 4-26-46; Robert J. Houska,  
Chicago; AA 11206.

vf 5-7-46



How to catch fishermen.

ZERN, EDWARD GEARY.

How to catch fishermen; illustrated by the  
author. New York, Appleton-Century-  
Crofts. 116 p. © Ed Zern; 19Sep51; 1011  
A59089.

md/r

Library of Congress  
Copyright Office

HOW to catch more muskrats per trap.

AA217243. SEE Donnerberg, Emil  
William.

How to catch the wind.

HITCHENS, DOLORES (BIRK)

Nets to catch the wind. [1st ed.] Garden  
City, N. Y., Published for the Crime Club  
by Doubleday, 1952. 189 p. © Dolores  
Hitchens; 10Jul52; A68598.

Library of Congress  
Copyright Office

r

HOW to celebrate Washington's birth-  
day. AA204036. SEE National  
Recreation Association.

MAR - 4 1952

How to "ceramize" for pleasure and profit.

WARNER ELECTRIC COMPANY, INC., CHICAGO.

How to "ceramize" for pleasure and profit;  
how the art of "ceramizing" enables you  
to turn hundreds of ordinary things into  
objects of art that can be sold at high  
profits or used to beautify your home.

119 l. illus. © Warner Electric Co.,  
inc., Chicago; 12Jul51; A57550.

Library of Congress  
Copyright Office



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AUG 24 1951

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HOW TO CHANGE A WOMAN'S MIND. SEE  
Lukens Steel Company.

KK 8228

How to change an apple tree's mind...  
Geared for progress.

see

Shell oil co., inc.

zcr 2-25-47

HOW TO CHANGE FRACTIONS. Johnson Hunt Productions,  
1947. 11 min., sd., color, 16mm.

Summary: With the aid of animation, this film analyzes methods of finding equal fractions and explains the meaning of equality with reference to fractions. For the upper elementary grades.

© Johnson Hunt Productions; 20Dec47; MP2671.



HOW to change other people.

AA58289. SEE Barker, Raymond  
Charles.

How to change the texture of Negro  
hair. SEE Saucier, Warren Lewis.

HOW to change unsatisfactory  
situations. AA58557. SER  
Peale, Norman Vincent.

How to change your face.

**LAIDRICH, EDWARD.**

How to change your face, by self-control  
upon the emotion that holds the feature.  
Hollywood, Calif. [1951] 118 p. illus.  
(A publication of Vocational guidance and  
advice) © Edward Laidrich; 1Jun51;  
A56451.

cg/r JUL 25 1951

Library of Congress  
Copyright Office

HA31  
.W38

How to chart.

Weld, Walter Edward, 1880—

How to chart; facts from figures with graphs, by Walter E. Weld ... with a preface by Allan C. Haskell ... Norwood, Mass., Codex book company, inc. [1947]

xiv, 218 p. incl. front., diagrs. 23½".

1. Statistics—Graphic methods.

i. Title.

HA31.W38

311.26

47-18396

© 4Feb47; publisher; A10941.

Library of Congress

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How to chart.

**WELD, WALTER EDWARD.**

How to chart; facts from figures with  
graphs. With a pref. by Allan C. Haskell.  
218 p. © on new matter; Codex Book Co.,  
inc., Norwood, Mass.; 4Apr50; A43006.

I. Codex Book Co., inc.

vp/r

Library of Congress  
Copyright Office

MAY 15 1950

How to chart timestudy data.  
**CARROLL, PHIL.**

How to chart timestudy data. 1st ed.  
New York, McGraw Hill. 323 p. illus.  
(McGraw-Hill industrial organization and  
management series) © Phil Carroll;  
26Oct50; A49038.

rjm/r  
NOV 22 1950

Library of Congress  
Copyright Office

HOW to check and adjust distributor  
advance mechanisms. AA64134. SEE  
Chrysler Corp.



HOW to chelate. KK75066. SEE Bers-  
worth Chemical Company.

HOW TO CHOOSE A FAMILY MONUMENT.  
SEE Rock of Ages Corporation.

HOW to choose a gift for a lady. SEE  
General Mills, inc. KK32370.

... How to choose a good original painting.

AA Schmidt, Walter V , claimant.

6649 ... How to choose a good original painting; how to examine a picture, to detect a bad picture, to choose for your wall space, to reduce your decorative needs to simple arithmetic.

[Highland Falls, N. Y.] Lolly studios [1946]  
cover-title, pamphlet (17 p.) 23cm.

At head of title: Imitation or art.

"Introductory edition".

"First printing, February 20, 1946.

© 1-20-46; 2 c 3-12-46; Highland Falls, N. Y.; AA 6649.

vt 3-28-46

HOW TO CHOOSE A SLIDE RULE. A79683.

SEE Herold, Don.

How to choose an oral estrogen. KK12345.  
see Schering corp., claimant.

elg 6-20-47

How to choose and enjoy wine.

MUIR, AUGUSTUS, ed.

How to choose and enjoy wine. With  
contributions by H. Warner Allen  
[and others] 160 p. © Odhams  
Press ltd.; 22Jun53; 2c 23Oct53;  
AIO-3637.

I. Odhams Press ltd.

Library of Congress

bj/l

HOW TO CHOOSE AND GET A BETTER JOB, by  
Edward Jones Kilduff; introd. Michael  
Friedsam. © 22Jul21, A622178.  
R36736, 28Jul48, Edward Jones Kilduff  
(A)



How to choose babies' names.

See

Adler, Curtis.

faa 1-6-47

HOW to choose clothes to improve your  
appearance. SEE Timely Clothes,  
inc. KK26416.

HOW to choose furniture that will keep  
its beauty longer! SEE Goodall-  
Sanford, inc. KK34181.

AA 22370

How to choose paper for stencil  
duplicating.

see

Dick (A. B.) co.

afp 10-10-46

**How to choose, plan and build your own house.**

**Koues, Helen.**

How to choose, plan and build your own house, by Helen Koues ... New York, Tudor publishing company [1946],

128 p. illus. (incl. plans) diagrs. 28 x 21½".

On cover: A complete guide that shows the important points to look for when choosing your new home. 365 photographs, plans, and details by the leading American architects.

Text and a colored illustration on p. [3] and [4] of cover.

© 2-8-46; 2 c 2-11-46; Helen Koues, Newton Square, Pa.; AA 6841.

1. Architecture, Domestic—Designs and plans. 2. Building.  
I. Title.

Library of Congress

NA7120.K65

46-25057

[40]

728.084

How to choose that career.

FEINGOLD, S. NORMAN.

How to choose that career: civilian  
and military; a guide for parents,  
teachers, and students. Illus-  
trated by C. Robert Perrin.  
52 p. © Bellman Pub. Co.;  
12Feb54; A129010.

I. Bellman Publishing Company.

Library of Congress  
Copyright Office

1/4

How to choose that college.

DUNSMOOR, CLARENCE CLIFFORD.

How to choose that college; "a guide for students and parents," by Clarence C. Dunsmoor and Oliver C. Davis. Illustrated by Allen M. Johnson. 51 p.  
© Bellman Pub. Co., inc., Boston;  
15Apr51; A54877.

- I. Davis, Oliver C., joint author.
- II. Bellman Publishing Co., inc.

Library of Congress  
Copyright Office

egm/r

HOW to choose the best piano. SEE  
Selmer (H. and A.) inc. KK48455.

MAY - 1 1950



How to choose the right model Burgess  
confessional for your church. KK14905.  
See Burgess-Manning co.

How to choose the right vocation.  
SEE Compton (F. E.) and Company.

HOW TO CHOOSE YOUR MAKE-UP. SEE Evans,  
Jenette.

How to choose your Simplicity printed  
pattern. SEE Simplicity Pattern  
Company, Inc.

HOW to choose your vocation. AA217172.

SEE Parrott, Leslie.

How to clean and maintain air conditioning and refrigerating equipment at less cost. SEE Oakite Products, Inc.

HOW to clean and wax wood floors and  
linoleum standing up! SEE Bruce  
(E. L.) Company. K29437.

HOW TO CLEAN AUTOMOBILES CORRECTLY.  
SEE Yarde, Frederick Nathaniel.



How to clean everything.

MOORE, ALMA (CHESNUT)

How to clean everything, an encyclopedia of what to use and how to use it. Illus. by Tom Funk. New York, Simon and Schuster, 1952. 238 p. © Alma Chesnut Moore; 20Mar52; A65053.

HOW TO CLEAN HOUSE. (Edgar Kennedy, no. 4).  
RKO Radio Pictures, Inc., 1948. 18 min.,  
sd., b&w., 35mm.

Credits: Producer, George Bilson; director,  
Charles E. Roberts; film editor, Edward W.  
Williams; screenplay, Charles E. Roberts.  
Cast: Edgar Kennedy, Florence Lake, Jack  
Rice, Dot Farley.

© RKO Radio Pictures, Inc.; 14 May 48;  
LP1650.

HOW to clean metals in aircraft  
production. AA210745. SEE Oakite  
Products, Inc.

AA 18512

How to clean welds.

see

Adas, Thomas L

afp 10-11-46

HOW TO CLEAN WITH A DUSTMOP. Office of  
Civil Service Personnel, University of  
Minnesota, 1952. 1 min., si., b&w, 16 mm.

Summary: A loop film for use in a  
custodial training program.

© Regents of the University of Minnesota;  
1Sep52; MP3137.

How to clean your home the modern way.  
AA48218. see McAllister-Ross corporation.

pam 4-24-47

HOW to clean your milking machines.

SEE Procter and Gamble Company.

KK35420.

How to click before the camera.

**SHEPARD, HARRIETT CRIM,**

How to click before the camera. Booklet  
no. 4: Fundamentals of posing. By  
Harriett Shepard and Lenore Meyer.  
[Miami Beach, Fla., Century Pub. House]  
40 p. illus. © Lenore Meyer &  
Harriett Shepard; 25Mar49; A35253.

**I. Meyer, Lenore Florence, joint author.**

Library of Congress  
Copyright Office

ebs/r



HOW TO CLINCH THAT SALE. KK84669.  
SEE National Welding Equipment Com-  
pany.

HOW TO CLOSE A SALE. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number one in a series of training films for salesmen.

© Westinghouse Electric Corp.; 18Aug48; MP646.

DEC 4 1950

How to close, from beginning to  
end! SEE Remington Rand, inc.

P

How to close in selling homes.

ARNOLD, RAY.

How to close in selling homes.

210 p. © Prentice-Hall, inc.;

2Sep53; A104758.

I. Prentice-Hall, inc.

Library of Congress

bj/

**HOW TO CLOSE MORE DOWELL PROSPECTS (Filmstrip)**

**Dowell [1952] Produced by Jam Handy**

**Organisation. 39 fr., b&w, 35mm.**

**Summary: Fourth in a series of training films for salesmen.**

**© Dowell Inc.; 8Dec52; JU7282.**

HOW to close more Dowell prospects. C6742.  
SEE Handy (Jam) Organization, inc.

How to coddle a carload of eggs ...

shippin' 'em via "Roller freight!"

KKK 4888. See Timken roller bearing  
co.

How to co-exist without playing the Kremlin's game.

WARBURG, JAMES PAUL.

How to co-exist without playing the Kremlin's game. Boston [1952] 228 p.

© The Beacon Press; 5Feb52; A64737.

I. Beacon Press, Boston.

Library of Congress  
Copyright Office

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How to coin winning names.

SUNNERS, WILLIAM.

How to coin winning names ... New York,  
Arco Pub. Co. 156 p. © William  
Sunners; 25Oct51; A60802.

ep/r

Library of Congress  
Copyright Office

DEC - 6 1951

HOW TO COLLAR YOUR FELLER. KK83061.  
SEE Manhattan Shirt Company.

How to collect common stocks success-  
fully. SEE Schulz, John W.

How to collect stamps, coins, and paper money.

FELIX, ERVIN J.

How to collect stamps, coins, and paper money. 160 p. © Popular Mechanics Co., Windsor Press Division (in notice: Popular Mechanics Co. for Windsor Press); 80ct54; A158006.

I. Popular Mechanics Company.

Library of Congress  
Copyright Office

b/4

# How to color photographs with oils.

Seemann, William J

... How to color photographs with oils, by W. J. Seemann.  
Hollywood, Calif., Ver Halen publications, °1944.

134 p. incl. plates (part col.) diags. 21½<sup>cm</sup>.

"First printing, April 1944."

© 6-5-45; 2c 10-15-45; Ver Halen publications, Hollywood, Calif.; AA 2422.

1. Photographs—Coloring.      1. Title.

46-15387

Library of Congress

TR485.S4

[3]

770.2843

How to color-tune your home.

CHESKIN, LOUIS.

How to color-tune your home.

Macmillan. 203 p. © Louis

Cheskin; 5Jan54; A120636.

Library of Congress  
Copyright Office

1/b

HOW TO COLOR YOUR OWN MATRICES, WHITE  
ON BLACK. SEE Superior Linotype  
Service.

How to combat sinus trouble. AA53601.

. See Doan, Alice Pihl. ...

pam 8-13-47



AA 23811

How to compile paying mailing lists  
from the phone book.

see

Imperial book club.

afp 10-30-46

AA 2168

How to completely clean, dehydrate, degasify,  
stabilize oils ...

see

Buckeye laboratories corp.

AFP 2-11-46

How to comply with the antitrust laws.

NEW YORK STATE BAR ASSOCIATION.

How to comply with the antitrust laws; selected papers delivered before the Section on Antitrust Law of the New York State Bar Association, including the 1954 antitrust law symposium, edited by Jerrold G. Van Cise and Charles Wesley Dunn. 402 p. © Commerce Clearing House, inc.; 15Jun54; A145642.

Library of Congress  
Copyright Office

(continued on next  
card)

cr/v

NEW YORK STATE BAR ASSOCIATION.

How to comply with the antitrust  
laws. (Card 2)

I. Van Cise, Jerrold G.

II. Dunn, Charles Wesley.

III. Commerce Clearing House, inc.

A145642

Library of Congress  
Copyright Office

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*h*

HOW to compose and arrange a march for  
military band. AA210991. SEE  
Kloeffman, Ervin Henry.

HOW to compute circular mil area  
of wire, selecting & ovalling  
terminals & connectors. AA227174.  
SEE Aircraft Marine Products, inc.

How to compute the Capehart price ceiling for  
BUSINESS REPORTS, INC. manufacturers.

How to compute the Capehart price ceilings  
for manufacturers; a staff research study  
in collaboration with Julius Hirsch, con-  
sulting economist. Washington, c1951.  
55 l. ([Business Reports, inc.] A re-  
search study) © Business Reports, inc.;  
3Dec51; A67681.

I. Hirsch, Julius.

Library of Congress  
Copyright Office

/r

**HOW TO CONCENTRATE.** Coronet, 1951. 11 min.,  
ed., b&w, 16mm.

Summary: Illustrates how looking for answers to questions, taking notes, and pulling attention away from distractions are valuable aids to students who are trying to concentrate on their studies or other problems and tasks.

Credits: Educational collaborator, I. James Quillon.

© David A. Smart; 27Jun51; ~~AP1416~~ 1951  
AUG 14 1951



How to conduct a citizen school survey.

SUMPTION, MERLE RICHARD.

How to conduct a citizen school survey.

New York, 1952. 209 p. illus.

© Prentice-Hall, inc.; 29Apr52; A66577.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office



/r

How to conduct a community self-survey of civil rights.

AMERICAN JEWISH CONGRESS. COMMISSION ON COMMUNITY INTERRELATIONS.

How to conduct a community self-survey of civil rights, by Margot Haas Wormser and Claire Selltiz; with a foreword by Gordon W. Allport. New York, Association Press, 1951. 271 p. illus.

© National Board of Young Men's Christian Associations; 8Oct51; A64811.

I. Wormser, Margot Haas. II. Selltiz, Claire. III. Young Men's Christian Associations. National Board.

Library of Congress  
Copyright Office

/r

HOW to conduct a correspondence  
club successfully. AA63299. SEE  
Millines, Milton.

AA 10138

How to conduct a countywide contest.

see

Jackson, James F

5-1-46 rs

AA 9199

How to conduct a credit and  
collection agency business.

see

Surface, Thomas J

mgc 4-18-46

HOW TO CONDUCT A DISCUSSION. Encyclopaedia  
Britannica Films. 24 min., sd., b&w,  
16 mm. Produced under a grant to the  
University of Chicago from the Fund for  
Adult Education.

© Encyclopaedia Britannica Films, inc.;  
12Mar53 (in notice: 1952); MP4023.

How to conduct a meeting.

**TILSON, JOHN QUILLAN.**

**How to conduct a meeting. Foreword by  
Herbert Hoover. [Condensed ed. of the  
author's A manual of parliamentary pro-  
cedure, published in 1948] 64 p. illus.  
© Oceana Publications, New York;  
1 May 50; A44336.**

**I. Oceana Publications.**

JUN 28 1950

egm/r

Library of Congress  
Copyright Office

HOW to conduct a rat-feeding experiment.  
AA216943. SEE Wheat Flour Institute,  
Chicago.



How to conduct a vacation Bible  
school. SEE Colina, Tessa.

How to conduct an installation  
service. SEE Patterson, Roberta.

# How to conduct conferences.

Cooper, Alfred M

... How to conduct conferences. 2d ed. New York, London,  
McGraw-Hill book company, inc., 1946.

ix, 207 p. form, diagr. 19 $\frac{1}{2}$ ".

© 6Aug46; publisher, New York; A5407.

1. Forums (Discussion and debate) 2. Leadership.

I. Title.

46-6713

Library of Congress

PN4193.D5C6 1946

[4]

374.24

**How to conduct consumer and opinion  
research.**

**Blankenship, Albert Breneman, 1914—** *ed.*

How to conduct consumer and opinion research; the sampling survey in operation, edited by Albert B. Blankenship ...  
New York and London, Harper & brothers [1946]

xi p., 1 l., 314 p. illus., diags. 24½<sup>cm</sup>.

[The American council series of public relations books, R. F. Harlow,  
editor]

"First edition."

**CONTENTS.**—Surveys reported to business and industry.—Surveys reported to government.—Surveys reported to the public.

1. Public opinion polls. 2. Market surveys. i. Title.

46-7420

Library of Congress

HM261.B54

[8]

658.8

© 25Sep46; publisher, New York; A5878.

HOW to conduct "In Our Hands" discussion  
meetings. KK57468. SEE Inland Steel  
Company.

FEB 1 11 1951

How to conduct live, sparkling, enthusiastic meeting.

PARKER, ARTHUR CLIFFORD.

How to conduct live, sparkling, enthusiastic  
meetings. Flint, Mich., Parker Institute  
[1952] 179 p. © Arthur Clifford Parker;  
12May52; A67806.

Library of Congress  
Copyright Office

/r

HOW to conduct Queen of trays and  
queen of keys contest. AA217663.  
SEE Lind (Earl A.) Productions, inc.



HOW TO CONDUCT QUEEN OF TRAYS, QUEEN  
OF KEYS, QUEEN OF TRADES, QUEEN OF  
INDUSTRIES CONTESTS. SEE Lind  
(Earl A.) Productions, Inc.

How to conduct practice sessions.  
SEE Carnegie, Dale.

AA 3657

How to conduct successful meetings.

see

Edison electric institute.

car 2-19-46

afp 5-22-46

HOW TO CONDUCT THE INTERMEDIATE OR  
JUNIOR HIGH DEPARTMENT. A91786.  
SEE Ferntheil, Carol A.

HOW to conduct the junior department.

AA209623. SEE Leavitt, Ethel G.

HOW to conduct the preschool depart-  
ment. AA209621. SEE Grogg,  
Evelyn Leavitt.

HOW to conduct the primary department.

AA209624. SEE Colina, Tessa.

HOW TO CONDUCT THE WORKERS' CONFERENCE.

A91787. SEE Leavitt, Guy P.



HOW TO CONNECT AND USE SOUND-PILOT.  
SEE Amax Industrial Corporation.  
Regarding installation see your  
dealer or service man.

How to conquer constipation.

MONTAGUE, JOSEPH FRANKLIN.

How to conquer constipation; a series of answers to questions which have occurred with frequency in the practice of a specialist in intestinal ailments. Garden City, N. Y., Garden City Books. 244 p. © on pref.; J. F. Montague; 2Jan51; A51108.

FEB - 8 1951

vp/r

Library of Congress  
Copyright Office

How to conquer nerves.

VAN PELT, SYDNEY JAMES.

How to conquer nerves. Skeffington.

108 p. © Roy Publishers a/n;  
12Apr54; AI-4240.

I. Roy Publishers, a.n.

Library of Congress  
Copyright Office

cr/ *JK*

How to conquer shyness.

TITUS, PAULINE WOODRUFF.

How to conquer shyness. New York,

Funk & Wagnalls Co. 322 p.

© Pauline Woodruff Titus; 7Oct48;  
A26066.

Library of Congress  
Copyright Office

sma/pam

How to conquer stupidity. (R) SEE  
Markun, Leo.

How to conquer your handicaps.

RAY, MARIE BEYNON (LYONS)

How to conquer your handicaps.

[1st ed.] Indianapolis, Bobbs-  
Merrill Co. 336 p. © Marie  
Beynon Ray; 4Oct48; A25918.

mbd/pam

HOW to conserve costly linens 2 ways  
every time you launder! SEE  
Clorox Chemical Company. KK46801.

MAR 30 1950

HOW to construct and operate a  
Spessard hydroponicum.

AA56610. SEE Spessard, Earle  
Augustus.



## How to construct sociogram.

Columbia University. *Teachers College. Horace Mann-Lincoln Institute of School Experimentation.*

How to construct a sociogram. [New York] Bureau of Publications, Teachers College, Columbia Univ. [1947]

37 p. illus. 28 cm.

"Suggested readings": p. 13.

1. Sociometry. I. Title.

HM291.C6

301.15

48-12757\*

© Teachers College, Columbia Univ.; 14Aug47; AA64442.

Library of Congress

[1]

HOW to construct your own home.

AA67000. SEE Richards, Lester M.

How to contact creative mind. SEE  
Zener, Louri J.

AA 9437

How to control cash, guest checks,  
ordering, food costs.

see

Deco restaurants, inc.

4-22-46rs

AA 9438

How to control expenses.

see

Deco restaurants, inc.

4-22-46rs

How to control production costs.

CARROLL, PHIL.

How to control production costs. Foreword  
by Bruce Wallace. 1st ed. New York,  
McGraw-Hill, 1953. 272 p. illus.  
(McGraw-Hill industrial organization and  
management series) © Phil Carroll;  
2Jan53; A75066.

HOW to control the inflation of your  
figure. KK21747. SEE International  
Latex Corp.

HOW TO CONTROL THE NUISANCE OF  
PIGEONS. SEE Milstead, Everett.



AA 19132

How to control worms in livestock with phenthiazine.

see

Du Pont de Nemours (E. I.) & co., inc., claimant.

vf 5-31-46

How to control your emotions (and understand people) AA50309. see Lindal, Hector Byron.

elg 7-29-47

How to control your unemployment dollars.

**UNEMPLOYMENT COMPENSATION AD-  
VISORY CORPORATION, WELLESLEY  
HILLS, MASS.**

How to control your unemployment dollars,  
analyzed and coordinated by the research  
staff. Wellesley Hills, c1952. 109 p.  
illus. Appl. author: Francis Eugene  
Berry, Jr. © on revisions; Unemploy-  
ment Compensation Advisory Corp.;  
12May52; A66756.

**I. Berry, Francis Eugene, Jr.**

Library of Congress  
Copyright Office

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How to control your unemployment  
dollars. SEE Unemployment  
Compensation Advisory Corporation.

How to convert to an association  
council.

Girl scouts, inc.

How to convert to an association  
council. New York, Program div.,  
Girl scouts, national organization  
[1947]

28 p. illus. 23cm.

© Girl scouts, New York; 1Feb47;  
AA50789.

How to convert to LP-gas carburetion.

WISBY, THOMAS EDWIN.

How to convert to LP-gas carburetion,  
by T. E. Wisby in collaboration with the  
National LP-Gas Institute. [Keith  
Clevenger, editor] 419 p. illus.

© Ross-Martin Co., Tulsa, Okla.; 20Nov51;  
A62149.

I. Clevenger, Keith, ed.

II. Ross-Martin Co.

112 - 8 1952

Library of Congress  
Copyright Office

rjm/kw

**HOW TO CONVINCE DRUNKEN DRIVERS.** Eastman Kodak Co. 9 min., si., b&w., 16mm.

Summary: Demonstrates to police and other guardians of public safety that Magazine Cine Kodak cameras, Cine film, photoflood lights, and Kodascope projectors can be used effectively in recording the behavior of drunken drivers.

Credits: Author; John Mihal.

© Eastman Kodak Co.; title, descr., & 7 prints, 23Aug48; MU3348.

How to cook a wolf.

**FISHER, MARY FRANCES (KENNEDY)**

How to cook a wolf. Rev. ed. New York,  
Duell, Sloan and Pearce. 282 p. © on  
revisions & additions; M. F. K. Fisher;  
15Feb51; A54261.

jb/r

MAY 2 - 1951

Library of Congress  
Copyright Office



How to cook and eat in Chinese.

CHAO, PU-WEI (YANG)

How to cook and eat in Chinese. Rev.,  
enl. ed. New York, J. Day Co.  
262 p. illus. (An Asia Press book)  
© on new matter; Buwei Yang Chao;  
21Dec49; A40137.

Library of Congress  
Copyright Office

vp/r  
MAR - 2 1950

HOW to cook dried fruits without soaking. SEE Club Aluminum Products Company. KK27396.

How to cook and eat in Russian.

TX725

.K8

**Kropotkin, Alexandra.**

... How to cook and eat in Russian. New York, G. P. Putnam's sons [1947]

vii p., 1 l., 270 p. 21<sup>cm</sup>.

1. Cookery, Russian.      1. Title.

TX725.K8

641.5947

47-30122

© 24Jan47; 2c 12Jan47; author, New York; A10184.

Library of Congress

[10]

How to cook fish and meats. (R) SEE  
Temple, Mrs.

How to cook "fluff-up" rice, use..Club aluminum.

KK-10973, KK11078. see Club aluminum products co.,

KK-8670, claimant.

elg 4-7-47

## How to cook for profit

Gray, Madeline.

How to cook for profit; a complete guide to food in quantity, from order pad to diner's table, by Madeline Gray and Vass De Lo Padua ... illustrated by Robert C. Urban. New York, Greenberg [1947]

xiv, 396 p., 1 l. illus., diagrs. 21<sup>cm</sup>.

1. Cookery for institutions, etc.

I. De Lo Padua, Vass, joint author.

II. Title.

[Full name: Madeline Hilda (Grosshandler) Gray Urban]

TX820.G67

641.572

47-30340

© 28May47; author, % Greenberg: publisher, New York;  
A13201.

HOW to cook the full-flavor way. SEE  
Club Aluminum Products Company.  
KK33271.

KK 1104

How to cook the marvelous waterless  
way with Household institute  
aluminum cooking utensils.

see .

Bodell, M

R

, claimant

mgc 11-5-46



HOW to cook up a beachware success.  
KK63945. SEE Cole of California.

AUG 20 1951

HOW TO COOK UP PLENTY OF ALL-MORNING  
PEP. SEE Armour and Company.

# How to cook well.

Robbins, Ann Brokaw (Roe) 1905-

How to cook well [by] Ann Roe Robbins. New York,  
Thomas Y. Crowell company [1946]

xiii p., 1 l., 748 p. illus. 21<sup>cm</sup>

© 6-25-46; 2c 6-28-46; New Canaan, Conn.:  
A 4536.

1. Cookery, American.

I. Title.

46-5493

Library of Congress

TX715.R6

[10]

641.5

HOW to cook with Budweiser. AA225116.  
SEE Anheuser-Busch, inc.

HOW to cool a body. B5-20769. SEE  
Wallachs.

HOW TO COOL A PAPER WORKER. SEE Shell  
Oil Company.

How to copy famous pictures.

**Thorndike, Chuck, 1897-**

How to copy famous pictures. New York, House of Little  
Books [1947]

43 p. illus., port. 28 cm.

1. Pictures—Copying.

I. Title.

N8580.T55

351.5

47-8281\*

© Chuck Thorndike, Daytona Beach; 3Feb47; AA54182.

Library of Congress

[2]

How to counsel groups ...

7721

International council of religious  
education. Dept. of weekday religious  
education.

How to counsel groups interested in  
weekday church schools. [Chicago, Ill.  
of weekday religious education, Inter-  
national council of religious education  
[c1945]

pamphlet (16 p.) 23 x 10 1/2 cm.  
(bulletin no. 604)

© 12-19-45; 2 c 3-24-46; Interna-  
tional council of religious education,  
Chicago; AA 7721.

urn per rbn 7-26-46



HOW TO COURT A GIRL SUCCESSFULLY.

A79584. SEE Jordan, Julia.

How to cover, write and edit sports.

HEATH, HARRY EUGENE, Jr.

How to cover, write and edit sports [by]  
Harry E. Heath, Jr. [and] Lou Gelfand.  
Art by Al Papas; photography section by  
George Yates. 527 p. © Iowa State  
College Press, Ames; 16Oct51; A60420.

I. Gelfand, Lou, joint author.

II. Iowa State College Press.

NOV 30 1951

Library of Congress  
Copyright Office

lwg/r

## How to crash Hollywood.

GRIMALDI, CAESAR R.

How to crash Hollywood, compiled  
and edited by Caesar R. Grimaldi  
and Sheila Geraghty. 73 p.

© Caesar R. Grimaldi and Sheila  
G. Geraghty, Hollywood, Calif.;  
24Oct47; AA66578.

How to crash radio mail order sales,  
for profit. SEE Carter, S. F.

# How to create and select winning advertisements

Manville, Richard.

How to create and select winning advertisements; pre-evaluation in advertising, by: Richard Manville ... New York, London, Harper & brothers [1947]

5 p. l., 70 p. illus. 21½<sup>cm</sup>.

"Articles ... first published in Printers' ink in 1941."—Pref.

"This second edition ... is not a revised edition."—Pref.

1. Advertising. I. Title.

HF5823.M25 1947 659.1

47-2995

© 9Apr47; author, New York; A11915.

HOW TO CREATE CARTOONS WITH THE SCOTART  
TECHNIQUE OF DRAWING. SEE Tashlin,  
Frank.

AA                    How to create departmental turmoil.  
7444 [Page, Richard ■                    ]

... How to create departmental turmoil.  
[Chicago, Printed by PhotoPress, inc.] cl946.  
perforated folder.    illus.    28 cm.  
(Hall and Liles executive development program)

Applicetion authors: Richard M. Page and  
Eva Kirby.

c 2-19-46; 2 c 2-27-46; Clifton W. Hall,  
Chicago; AA 7444.

el per mbm 7-30-46

HOW to create good advertising. C6399.  
SEE Young & Rubicam, Inc.



AA 28957

How to create new ideas.

see

Bunn, Alvin Dudley, 1905-

vf 12-6-46

AA 19313

How to create new personality; a  
manual for men.

see

Wood, Jack Richardson, 1909-

cf 6-11046

How to create 1000 gags a year.

MARKOW, JACK.

How to create 1000 gags a year, by Jack  
Markow, Harry Lampert [and] Dan Koer-  
ner. [New York, 1951] 1 v. illus.  
© Cartoon Consultants; 1Jun51; A57105.

- I. Lampert, Harry, joint author.
- II. Koerner, Dan, joint author.
- III. Cartoon Consultants.

AUG 20 1951

Library of Congress  
Copyright Office

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HOW TO CREATE REMEMBRANCES WITH  
STYROFOAM. SEE Dow Chemical  
Company.

How to create sound effects for home  
recordings.

see

Ludes, Ed.

vf 16Apr47

HOW to create team spirit. AA202435.  
SEE Durbin, Brice.

FEB 1 2 1952

HOW to create the finest wood  
finishes with Monsanto Res products.  
AA208465. SEE Monsanto Chemical  
Company.

How to create the perfect baby.

**CLYMER, REUBEN SWINBURNE.**

How to create the perfect baby by means of the art or science generally known as stirpiculture; or, Prenatal culture and influence in the development of a more perfect race. Quakertown, Pa., Printed and distributed by Philosophical Pub. Co. 144 p. © R. Swinburne Clymer; 12Jan50; A40512.

Library of Congress  
Copyright Office

sh/r  
MAR - 9 1950



HOW TO CREATE WINDOWS THAT BRING  
MORE SALES. A95384. SEE Kentile,  
Inc.

HOW to create your own beautiful  
floor designs with Kentile.

AA216793. SEE Kentile, inc.

HOW to cure a slice or hook.

AA57362. SEE Anderson, Wilford  
Raymond.

HOW to curl lashes in seconds with  
Kurlash. SEE Kurlash Company, inc.  
KK34894.

AA 31281

How to curtain your windows.

see

Moreland, Laurice T

afp 1-16-47

HOW to cut absenteeism. AA215266.

SEE Bureau of National Affairs,  
inc., Washington, D. C.

How to cut absenteeism.

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.

How to cut absenteeism. [Washington]  
c1952. 12 p. illus. (Its "Here's how"  
series, 7) © The Bureau of National  
Affairs, inc.; 18Feb52; A65714.

Library of Congress  
Copyright Office

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HOW to cut cost on a square meal.

KK20038. SEE Nopco Chemical Co.



AA 16988

How to cut costs with Rotor air tools.

808

Rotor tool co., claimant

mgc 9-4-46

How to cut down the operating cost of  
your front door! KK11871. see  
Mengel company.

elg 6-24-47

HOW to cut dressmaking time in half!  
Here's how ... KK51391. SEE Singer  
Manufacturing Company.

AUG 8 1950

HOW to cut duct and fuel costs and  
retain desired B.T.U. delivery. SEE  
Permanente Metals. KK41851.

## How to cut food costs.

### New York state restaurant association.

How to cut food costs. The association reference book.  
[New York] New York state restaurant association [1946]

72 p. incl. form. 23 x 16½".

Includes advertising matter.

"Written by Ernest H. Fleischman, vice-president and treasurer ...  
produced and edited by Elsabelle Curtis, executive vice-president."—p. 3.

© 1-2-46; 2c 1-10-46; New York state  
restaurant assn., inc., New York; AA 1174.

1. Restaurants, lunch rooms, etc.—Management. 2. Food—Tables, calculations, etc.  
i. Fleischman, Ernest H. ii. Curtis, Elsabelle, ed.  
iii. Title.

Library of Congress

TX921.N4

46-3233

[3]

647.95

How to cut hair at home.

see

Bakley, John Nelson, 1906-

vf 24Jun47

HOW to cut hair at home. AA57154.

SEE Mandy, Howard.

HOW to cut hair at home. SEE Robbin  
Products. KK31440.



HOW TO CUT LABOR COSTS FOR YOUR BLEACH  
SECTION. SEE Purex Corporation, ltd.

HOW to cut labor turnover. AA217692.

SEE Bureau of National Affairs,  
Washington, D. C.

How to cut mail advertising costs.

AA51837. See Advertisers advisory  
service.

HOW TO CUT OPERATING AND PRODUCTION  
COSTS. A76776. SEE Flumiani,  
Carlo Maria.

How to cut production costs.

**BLANK, HENRY E., Jr., ed.**

How to cut production costs; a guide to better methods and techniques. New York, Funk & Wagnalls Co. 384 p. illus. (Modern industry books)

© Magazines of Industry, inc.; 22Aug49; A35176.

I. Magazines of Industry, inc.

hm/ r

Library of Congress  
Copyright Office

How to cut sanitation costs in meat  
packing plants. SEE Oakite  
Products, Inc.

HOW to cut two clamp-on aprons from  
one yard of fabric. KK78002. SEE  
Cory Jane Originals.

How to cut waste of equipment.

SEE ENA, inc.



How to cut waste of manpower. SEE  
BNA, inc.

How to cut waste of materials. SEE  
BNA, inc.

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How to cut waste of space. SEE  
BNA, inc.

How to cut waste of time. SEE  
BNA, inc.

How to cut waste of utilities. SEE  
BNA, inc.

m

How to cut your advertising costs yet get  
maximum results!

KNIGHT, GEORGE MORGAN, JR.

How to cut your advertising costs  
yet get maximum results! Knight  
Pub. Co. 37 p. © George Morgan  
Knight, Jr.; 20Mar54; A131463.

Library of Congress  
Copyright Office

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How to cut your own hair. SEE  
Kerkes, Samuel Jess.

P